

Autopsy Protocol
Louis F. Rich
37 W/H

EXTERNAL EXAMINATION: The body is that of a thin, white male measuring 5 ft. 7 in. in length and weighing 117 lbs. He appears the recorded age of 67 years. There are no external marks of violence on the body. The pupils are equal. The ears, nose and mouth show no abnormalities. The trachea lies in the midline. There is a marked scoliosis of the spine. The abdomen is flat. There are early sacral decubiti measuring 1 in. in diameter. The lower extremities show marked muscular atrophy. The feet are very dirty. There are crusted abraded areas over the volar aspects of the right forearm.

BODY CAVITIES: The usual Y-shaped incision is made. The viscera lie in their usual positions. There is no abnormal accumulation of blood or fluid.

CARDIO-VASCULAR SYSTEM: The heart weighs 295 grams. There is moderately severe atherosclerosis but no occlusion is present at any point. There is no infarction, old or recent. The valves are normal. The aorta shows moderate atherosclerosis.

RESPIRATORY SYSTEM: The larynx and trachea are patent. The left lung weighs 675 grams. The right lung weighs 850 grams. Both lungs were partly adherent to the chest wall by fibrinopurulent adhesions, particularly the right lower lobe which is almost completely adherent to the chest wall by such lesions. On cut section into the lungs there are diffuse confluent bronchopneumonic areas with almost complete consolidation of the right lower lobe. In addition, there is marked emphysema of the entire lungs.

GASTRO-INTESTINAL SYSTEM: The esophagus is intact. The stomach, small intestines and colon show no hemorrhage or ulceration. The liver is red-brown in color, normal in size and shape and on cut section shows moderate central congestion. The gall bladder is distended with bile. The pancreas is normal.

SPLEEN: The spleen weighs 125 grams. On cut section the pulp is very soft.

ADRENALS: These show no hemorrhage or necrosis.

GENITO-URINARY SYSTEM: The both kidneys are normal in size and shape and pale reddish tan in color. There is no infection or hemorrhage.

CENTRAL NERVOUS SYSTEM: The scalp is reflected in the usual manner. The calvarium is removed. There is no hemorrhage in the scalp nor is there fracture of the skull. The dura is of normal translucency. The leptomeninges are thin and delicate. The brain weighs 1150 grams. There are no contusions or softenings in any part of the brain. The dura is striped from the base of the skull and no fractures are found. A small area of encephalomalacia is found in the right internal capsule and globus pallidus region.

PROVISIONAL ANATOMICAL DIAGNOSIS:

1. Bilateral confluent bronchopneumonia.
2. Arteriosclerosis, generalized.
3. Encephalomalacia, old, right internal capsule and globus pallidus.
4. Early decubiti of sacrum.
5. Pulmonary emphysema, severe.

Ronald A. Welsh, M.D., Pathologist
smk

FEDERAL BUREAU OF INVESTIGATION

Date 2/6/68

1

JAMES ROBERT BLENVEN, 10 Milford Road, Newport News, Virginia, who was born December 13, 1936, Opelousas, Louisiana, and is currently employed as a Junior Pipe Designer by the Newport News Shipbuilding and Dry Dock Company, Newport News, Virginia, advised that he had never met, had never seen, and had no knowledge of either BARRY or GOWALD prior to the assassination of JOHN F. KENNEDY on November 22, 1963.

BLENVEN related that several days after the assassination he had a long telephone conversation with his friend, Miss SHELLEY ESTRIN of New Orleans, in which the two of them talked at length about the assassination. BLENVEN said he does not recall exactly what comments were made during this conversation but knows that he had been drinking at the time and was drinking during the conversation. He said to his knowledge he did not make any such statement that he had split with BARRY sometime ago and made no mention of GOWALD.

BLENVEN advised that Miss ESTRIN had telephoned him and told him that she had been contacted by the FBI and that she had related to them what was said during the telephone conversation in November, but she did not state to him all that she had told the FBI in New Orleans.

BLENVEN said that he and Miss ESTRIN were graduate students together at the Tulane Graduate School and were quite intimate friends. BLENVEN stated that he was last in New Orleans area in July or August of 1963, upon leave from the U.S. Army. He said at that time he stayed with his friend JOHN JORD, 109 Association Street, New Orleans, who is a teacher at Loyola University. BLENVEN said he was discharged from the service in September of 1962, after having served with the USMC, Fort Gordon, Georgia. He said he has been employed at the Newport News Shipbuilding and Dry Dock Company, Newport News, Virginia, since November 11, 1963.

NY 44-148

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He related that his home address is 4656 South Main Street, Opelousas, Louisiana, the home of his mother, Mrs. GEORGE JOSEPH (Patricia Lee) BLENVEN.

BLENVEN further related that to his knowledge he had never been in Dallas, Texas, except on one occasion.

* How many times
do you have to be
there?

861-9648

On 2/7/68 at Newport News, Virginia File # NY 44-148
by SA'S JOHN S. CASTLES & CHARLES H. SANDOZ Date dictated 2/9/68

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COMMISSION EXHIBIT No. 2808-Continued

COMMISSION EXHIBIT No. 2808-Continued

FD-302 (Rev. 1-25-60)

FBI - NEW ORLEANS

Continuation of FD-302 of

Date 1/8/64

1 NEW ORLEANS, 222 Madison Street, Apartment 7, New Orleans, Louisiana, was interviewed by SA WAYNE L. BOURQUE on 1/7/64. He is a white male, born [redacted], Georgia to New Orleans, Louisiana.

FOURTE stated that he is a dental student in New Orleans and could be contacted by telephone at 522-4597.

FOURTE stated that his fiancée, VERONA HALEFAX, a student at Tulane University, New Orleans, was telephonically contacted on 1/7/64. She stated that after the assassination of President JOHN F. KENNEDY and JOAN related that JOAN HALEFAX, wife of JOAN, had been seen together with JOAN HALEFAX.

FOURTE stated that his fiancée was to meet him at the New Orleans Airport and that he had not heard from her since the first time he had met her. BOURQUE could talk to her then about this matter.

FD-302 (Rev. 1-25-60)

FBI - NEW ORLEANS

Date 1/8/64

1 VERONA HALEFAX was interviewed by SA WAYNE L. BOURQUE at New Orleans, Louisiana, on 1/7/64. She is a white female, born [redacted], Georgia to New Orleans, Louisiana. She is the sister of JOHN F. KENNEDY.

VERONA stated that her sister, JOAN, a student at Tulane University, New Orleans, had called her a short time after the assassination of President KENNEDY and told her the following information:

JOAN stated that a friend of hers by the name of KLAUS WINKELMANN had an acquaintance who supposedly is a homosexual, his name unknown to her.

JOAN stated that this homosexual had known and slept with both LEE HARVEY OSWALD and JACK RUBY at separate times. She stated that she had never met this person and had known OSWALD and RUBY to be together on occasion.

VERONA stated that this was all the information she had except that she thought KLAUS WINKELMANN was either a graduate student or on the faculty at Tulane University, New Orleans, Louisiana.

Bienvenue → Estrin → Heller → Winkelman → Jean Halifax → Don Toule
John
Joerg

On 1/4/64 at New Orleans, Louisiana File # NO 44-2084

by SA WAYNE L. BOURQUE/lsc Date dictated 1/8/64

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FBI - NEW ORLEANS

FBI BUREAU OF INVESTIGATION

Date 1/13/64

1 JOAN HALEFAX, 317 Dorris Street, New Orleans, was contacted on 1/12/64. She is a white female, born [redacted], Louisiana, who is related to her sister about LEE HARVEY OSWALD and JACK RUBY.

On 1/4/64 at Kenner, Louisiana File # NO 44-2084

by SA WAYNE L. BOURQUE/lsc Date dictated 1/8/64

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FBI - NEW ORLEANS

FBI BUREAU OF INVESTIGATION

Date 1/15/64

1 FRANKLIN ADAMS, 2427 Camp Street, New Orleans, stated that he knew of no one on the FBI Department Staff who might know LEE HARVEY OSWALD or JACK RUBY.

Ruby - Oswald

On 1/4/64 at Kenner, Louisiana File # NO 44-2094
by SA WAYNE L. BOLINGER/lra Date dictated 1/6/64
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FRANKLIN ADAMS, 2427 Camp Street, New Orleans,
stated that he knew of no one on the Art Department Staff
who might be anyone who might know LEE HARVEY
OSWALD or JACK LEON RUBY.
Date 1/15/64

1/4/64 New Orleans, Louisiana File # NO 44-2064
SA WAYNE L. BOUTIQUELIVE Date dictated 3/6/64

[illegible]

1
Date 1/13/64
JOAN MALEFAX, 317 Dorris Street, New Orleans, was
solicited concerning information she related to her sister
about LEO RABBITZ and JACK RABBITZ.

JON stated that in way the story went, the homosexual involved was on the staff of the Art Department, Newcomb College, New Orleans, but she could not recall his name.

JON stated that if there actually was a homosexual on the Art Department Staff, he would most likely be known by a FRANKLIN ADAMS who is also on the Art Department Staff, Newcomb College.

JOAL stated that this was all she knew about the matter.

On 1/10/64 at New Orleans, Louisiana File # NO 44-2064
by SA's WAYNE L. BOURQUE & EMIL H. BUCKER/TW Date dictated 1/13/64
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COMMISSION EXHIBIT No. 2809-Continued

On 1/10/64 at New Orleans, Louisiana File # NO 44-2064
by SA's WAYNE L. BOURQUE & ERIL H. DECKER/lrs Date dictated 1/10/64

COMMISSION EXHIBIT No. 2808-Continued

FEDERAL BUREAU OF INVESTIGATION

Date 1/16/64

1
ELAND WINKELMANN, 530 Royal Street, New Orleans, was contacted concerning information he may have about a homosexual who was alleged to be on the staff of Tulane University and was reported to have known and slept with both LEE HARVEY OSWALD and JACK RUBY in New Orleans.

WINKELMANN stated that he is on the faculty at Tulane University, New Orleans, and is an instructor in the French Department.

WINKELMANN stated that he does not know anyone who is a homosexual, nor does he know anyone connected with either OSWALD or RUBY.

On 1/14/64 at New Orleans, Louisiana File # NO 44-2054
by SA WAYNE L. BOURQUE/lrs Date dictated 1/14/64

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COMMISSION EXHIBIT NO. 2808-Continued

FEDERAL BUREAU OF INVESTIGATION

Date 1/28/64

FEDERAL BUREAU OF INVESTIGATION

Date 1/24/64

1

ELAND WINKELMANN, 530 Royal Street, New Orleans, Louisiana, was recontacted concerning information he may have connecting LEE HARVEY OSWALD and JACK RUBY.

WINKELMANN stated that the first time he was contacted concerning this matter he was so taken by surprise, that he just did not know what to say.

WINKELMANN stated that he received information connecting OSWALD and RUBY with an alleged homosexual from a friend of his by the name of ROBERT BIELVENU while they were eating lunch at the Tulane University cafeteria.

According to WINKELMANN, BIELVENU said he was called on the telephone by a ROBERT BIELVENU who stated that he had seen OSWALD's picture in the newspaper and knew him to be the same person he had slept with the night before. BIELVENU told WINKELMANN that BIELVENU's exact words were, "Hey, guess what? I think I slept with OSWALD last night".

WINKELMANN stated that BIELVENU was a graduate student at Tulane University and thought him to be teaching somewhere in Norfolk, Virginia.

WINKELMANN said this was all the information he knew about this matter.

On 1/22/64 at New Orleans, Louisiana File # NO 44-2054
by SA WAYNE L. BOURQUE/lrs Date dictated 1/22/64

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COMMISSION EXHIBIT NO. 2808-Continued

FEDERAL BUREAU OF INVESTIGATION

Date 1/28/64

Klaus Winkelmann Revisited

Re: Oswald

*Robert Heller
interviewed Oswald?
arrest. Tom
Battell knows
him.*

On 1/14/64 at New Orleans, Louisiana File # NO 44-2064
by SA WAYNE L. BOURQUE/lrs Date dictated 1/14/64

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COMMISSION EXHIBIT No. 2808-Continued

FD-302 (Rev. 1-25-60)

FEDERAL BUREAU OF INVESTIGATION

Date 1/26/64

1

ROBERT HELLER, 4703 Elysian Avenue, New Orleans, Louisiana, was contacted concerning information he may have concerning JEE HARVEY OSWALD and JACK RUBY with an alleged homosexual in New Orleans.

HELLER stated that he received the information from a friend by the name of SHELLY ESTRIN, Calhoun Street, New Orleans, Louisiana, telephone 695-5577.

HELLER stated that SHELLY told him that she called ROBERT BIERVENU long distance to Newport News, Virginia, one night shortly after the assassination of President JOHN F. KENNEDY and that BIERVENU said he thought he had slept with JACK RUBY quite some time ago.

HELLER stated that there was nothing in the conversation about BIERVENU seeing OSWALD and RUBY together in New Orleans. In fact, there was only mention of RUBY in their conversation.

HELLER stated that he knew for a fact that the allegation that ROBERT BIERVENU is a homosexual was true.

HELLER further stated that he did not know the exact address of BIERVENU but thought he was teaching somewhere in Newport News, Virginia.

On 1/24/64 at New Orleans, Louisiana File # NO 44-2064
by SA WAYNE L. BOURQUE/lrs Date dictated 1/24/64

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COMMISSION EXHIBIT No. 2808-Continued

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On 1/22/64 at New Orleans, Louisiana File # NO 44-2064
by SA WAYNE L. BOURQUE/lrs Date dictated 1/22/64

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COMMISSION EXHIBIT No. 2808-Continued

FD-302 (Rev. 1-25-60)

FEDERAL BUREAU OF INVESTIGATION

Date 1/28/64

1

Miss SHELLY ESTRIN, 541 Burgundy Street, New Orleans, Louisiana, was contacted concerning her telephone conversation with ROBERT BIERVENU.

Miss ESTRIN stated that a few days after the assassination of President JOHN F. KENNEDY, who had a long distance telephone conversation with ROBERT BIERVENU who was then in Newport News, Virginia, and noticed that BIERVENU seemed quite intoxicated at the time.

Miss ESTRIN stated that BIERVENU was very fond of President KENNEDY and this was why she thought BIERVENU got intoxicated.

Miss ESTRIN stated that in their conversation, BIERVENU stated that he thought he had slept with JACK RUBY some time ago. No mention was made of OSWALD.

Miss ESTRIN stated that BIERVENU left New Orleans about 1961 and doubts if he has been back here since that time except maybe for just a short visit.

Miss ESTRIN stated that BIERVENU now lives at 10 Milford Road, Newport News, Virginia.

On 1/27/64 at New Orleans, Louisiana File # NO 44-2064
by SA WAYNE L. BOURQUE/lrs Date dictated 1/27/64

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COMMISSION EXHIBIT No. 2808-Continued

ST. LOUIS POST-DISPATCH

Everyday I

1968

To: Archives

Ruby Trial's Lax Judge

*Joe B. Brown Never Argued a Case,
Just Tried to Be Courteous to All*

By Robert K. Sanford
Of the Post-Dispatch Staff

AFTER TESTIMONY had been completed in the Dallas trial of Jack Ruby for the killing of Lee Harvey Oswald, the next move was up to the judge, Joe B. Brown. He had to prepare instructions for the jury.

State District Judge Brown met this challenge easily. He borrowed the instructions which another judge had written a few months before for a premeditated murder case. But there was some suspense involved. Would the lawyers in the Ruby trial accept such instructions?

The judge and the lawyers — defense and prosecution — went into the judge's chambers and stayed and stayed. Reporters waited in a hallway about 40 feet from the door. Occasionally, shouts could be heard behind the door. Now and then a lawyer would come out grim-faced and tight-lipped, not talking.

Then Joe Tonahill, one of Ruby's lawyers and one of the biggest talkers in the trial, came out. He had fire in his eye. He would talk. Reporters gathered round. Television cameras began to grind.

"This is terrible," Tonahill said. "These instructions don't fit this case. We've been in there two hours, we're only half through and we've found 35 things in the first half that we object to. We're going to take a break now and come back. We may be here all night."

Word went out around the courthouse that Tonahill was out of the session and he was mad. He was in a courtroom that had been converted into a press room. Reporters, photographers, movie cameramen — perhaps 75 in all — crowded around.

Suddenly, someone shouted "Fire!" Again, "FIRE!" Heads turned to see who had yelled. It was Judge Brown.

He pushed his way through the hunched-up reporters until he was standing beside Tonahill. There, he smiled into the television cameras and spoke.

"Mr. Tonahill, you have my copy of the instructions," he said.

During the time of the appeal process, an unusual fact came to light. Judge Brown was writing a book about the trial. Defense lawyers didn't like that at all; the judge was writing about a case which was still under consideration in his court.

Phil Burleson, one of the lawyers, filed a motion asking the judge to disqualify himself. Burleson argued that Judge Brown's decisions in the appeal could have an effect on the sale of the book. Judge Brown overruled the motion without comment.

Then Burleson got hold of a letter written by Judge Brown to his New York publisher. "About the book," the letter read, "it perhaps is a good thing that it is not finished, because they have filed a motion to disqualify me on the grounds of having a pecuniary interest in the case."

"I CAN refute that by stating that there has been no book published or that I have not begun to write a book."

"We are coming along nicely. We have approximately 150 pages complete . . ."

Then the judge gave the publisher a hint as to how the case might fare in the future:

"As you probably read in the papers, the Court of Criminal Appeals tossed the case back to me to determine if Jack Ruby's sanity . . . I . . . don't know the outcome but it is my opinion that they will never prove Ruby insane."

The judge-as-writer business resulted in a hearing. Burleson questioned the judge:

Q.—Now at any time after the signing of this contract back in July of 1964, did you deny that you were writing a book?

A.—I probably did, yes.

Q.—As a matter of fact, did you deny to me that you were writing a book?

A.—I probably did, Mr. Burleson, I was denying it to most everybody.

in his hands, found that he had two sets, and said, "Why yes, Judge, I do have. But I wish to assure you that I did not take them because of any fondness for them."

That's the way it was at the Ruby trial, casual. Before it got started it had been proclaimed by some writers of show biz ilk as the "trial of the century." The way it turned out it was a rather rawdy proceeding.

The nation had suffered deep tragedy in the assassination of President John F. Kennedy and then the events of the tragedy had been reduced in time to that trial in Dallas. There was Ruby, a strip-joint operator, a hustler, a street character. And there was Judge Brown who might declare a recess by saying "Go out and get a cuppa coffee or a slug."

Judge Brown died Tuesday after a heart attack. He was 60 years old. He had suffered heart attacks before. At the time of the trial in 1964 he said his last attack had been in 1960. He said he went deer hunting sometimes for relaxation but never shot a deer. "Heart attacks change your values," he said. "I don't want to kill anything."

Maybe the history of heart attacks had contributed to Judge Brown's easy-going manner, a courtroom manner criticized by some as approaching low comedy.

But the judge also could be tenacious, stubborn. There were some people in Dallas who did not want Joe Brown to sit in the Ruby case. In his previous cases, of 34 reviewed in appellate court 10 had been reversed for judicial error.

Dallas historically has been a city very conscious of the image it projects and this was particularly so in the days after the assassination of President Kennedy. Civic leadership in Dallas is pretty much in the hands of an organized group of businessmen called the Citizens Council. It was reported at the time that the Citizens Council sent a messenger who asked Judge Brown to surrender the Ruby case to another judge. An assistant district attorney said he made a similar request, advising the judge, "Joe, you don't know your evidence well enough."

JUDGE Brown took the position that the case had fallen in his docket and he was going to try it. The Citizens Council was disturbed at the prospect. "And their response was typical of Dallas—trying to solve a social problem with a business method," a Dallas editorial writer said. "If a businessman runs up against something he can't handle, he disappears behind closed doors and sends his public relations man out to start explaining." Dallas business leaders sent Sam Bloom, a public relations man, to assist the press in coverage of the trial. There wasn't much Bloom could do.

Judge Brown was firm. Even after attorneys for Ruby pleaded and presented testimony to the effect that an unbiased jury could not be found in Dallas, Judge Brown refused to move the trial to another city.

More than two years after the trial was over, the Texas Court of Criminal Appeals overruled the verdict of guilty and the death sentence and ordered a new trial. One of the reasons cited was that the trial should have been moved out of Dallas in the first place, the judge should have granted the motion for a change of venue. Ruby died of cancer before the new trial could be started.

hadn't done any of the actual writing, that a Dallas newspaperman working as a "ghost" had done it. But two months later on a Mort Sahl television show, the judge said, "It's the first time I ever tried to write anything and it's difficult, let me tell you."

"It's a lonely occupation," Sahl agreed.

"You read and read and read, Mort, and then you write one paragraph," Judge Brown added.

After the hearing about his literary efforts, Judge Brown disqualified himself from later hearings in the Ruby case. The book, which was to have been called "Dallas, Ruby and the Law," was not published.

The story of how the judge's book got started is told, however, in a recent book that did get published, "Jack Ruby," by Garry Wills and Ovid Demaris. The Wills-Demaris account follows:

"It began offhandedly enough, with a phone call from Brown to his friend, multi-millionaire oilman Clint Murchison. Joe said he was thinking of doing a book on the Ruby trial, did Clint know a publishing house that might take it?"

"YEAH, Joe, I think I own one, but I can't tell you the name of it right now. I'll have my secretary look it up and call you right back."

"The secretary called to say that Mr. Murchison owns stock in Holt, Rinehart and Winston, and Judge Brown soon had a contract with that firm—\$5000 advance to him, \$5000 to his ghostwriter. The two authors holed up in a Murchison motel in California to rough out the book; expenses for that trip were paid out of Murchison's office."

If it was incorrect for Judge Brown to write a book, then it could be said in his defense that he was a casual writer, too, just as he was a casual judge. He ex-

But First a W

By Bill Vaughan

THE GOOD, gray columnist said that he would like to be a writer for the television.

"Why is that," I asked, "when your writing for the press has brought you a solid reputation, riches beyond the wildest dreams of an Auca Indian of Venezuela and a plaque from the Rotary club?"

"It is," he replied, "just that I have been pondering the ease of life on the electronic media compared with the hardscrabble existence of those of us who labor in print."

"For example, I have two and a half sheets of paper to fill with copy. I take pride in never having written a column on how hard it is to write a column and I do not intend to sully my record now. But there is the unavoidable fact that these pages are pristine and must be covered with words before I can take the trolley home to my near and dear."

"The same, surely, is true in television," I said. "They have the half hour to fill, and I imagine it gapes as vacantly as do your two and a half pages."

"In a sense," he said, "this is true. But look at all the assistance the television man has going for him. Just the matter of credits."

"What a help it would be on one of

plained his pursuit of a legal career as a sort of offhand occurrence.

In 1931, he recalled, when he was working as a railroad rate clerk, he met a friend on a Dallas street.

"He told me he was going down to enroll in night law courses," Brown said. "I went with him."

When he was graduated three years later, Joe Brown ran for justice of the peace in the Oak Cliff section of Dallas. He was elected and began moving up the judicial ladder without ever having acquired or argued a case. He was elected a state district judge in 1936 when he was seated an incumbent.

"I just got out and asked people to vote for me," he said.

He was re-elected after the Ruby trial despite some articles in the press that portrayed him as something less than a highly skilled protector of the Dallas image, and despite his reputation among lawyers. "Judge Necessity" is what he was called by some. To explain the nickname they would smile and repeat the old saw, "Necessity knows no law."

Judge Brown had earned fame of a sort

in Dallas before the Ruby trial. He was the judge in the trial in which Candy Barr, a Dallas strip-tease queen, was tried for possession of marijuana. She was found guilty and sentenced to 15 years, a heavy sentence for that offense.

Judge Brown added distinction to that trial when he stepped down from the bench during a recess and — after asking her permission — snapped some candid photographs of the blonde stripper. Asked about it later, he said he didn't attach much importance to it, she was just "a pretty girl."

IN HIS career Judge Brown had tried several thousand cases. It was not unusual for him to call a friend up to the bench and pass the time with small talk while a case was going on before him.

In one case when defense attorneys disagreed with one of his rulings, Brown offered to call a recess, go down the hall and check his ruling with another judge.

"They say I run an informal court," he said. "What does that mean? All I know is, I try to treat everyone with courtesy."

He extended a rather special courtesy to Mrs. Marguerite Oswald, mother of

Lee Oswald. Mrs. Oswald had told every reporter who would listen—anyone, for that matter — about all manner of conspiracies involving her son and including Jack Ruby. The trouble with all of these revelations was that nobody could seem to find factual material to substantiate them.

With this background, Mrs. Oswald appeared outside the Ruby trial courtroom one day, bent on getting in. The prosecution quickly served her with a subpoena as a witness, a legal move to keep her out of the courtroom. She didn't like that. She took a chair just outside the courtroom door and waited.

At recess, Judge Brown went out in the hall and sat down beside her. He explained that they preferred that she not enter but if they needed her as a witness they would call her. He patted her on the knee and said, "There, there, don't be upset."

In the Ruby trial, he spent part of one afternoon reading a comic book-like magazine called "Inside the Ruby Trial" as testimony went on in the court. He allowed lawyers wide latitude but in the Ruby trial he frequently disagreed with Melvin Belli, Ruby's chief attorney.

AS THE defense case was presented, Belli would question a witness in some seemingly new area, the state would object that such testimony was not admissible and Judge Brown would say "Sustain the state. Get on something else, Mr. Belli."

By count of three reporters, Judge Brown on one day said "Sustain the state" 110 times.

Once in such an argument, Belli contended that the same subject had been admitted in previous testimony. "It's in the record, Judge," he pleaded. "I don't know whether it's in or not, Mr. Belli," Brown answered. "Sustain the state."

Although they seemed to be at odds much of the time in the trial, Belli would defend Judge Brown in private conversation. To criticism of Brown, Belli would reply "Why, Joe Brown is a helluva swell guy. There isn't a mean bone in his body."

After the verdict was read — with television cameras present — Belli exploded. "This thing was the greatest kangaroo railroad in history," he shouted. "We're back 1000 years. This is a verdict for bigotry."

Belli went to see Ruby in the jail, then came out, still furious. More cameras. Dallas had to take Ruby to the slaughterhouse, had to have blood, Belli was saying. Up walked Joe Brown, friendly, smiling. Yes, he said, offhandedly, he thought it had been a fair trial, as good a trial as Ruby could have had anywhere. Yes, he thought he had done a good job.

Word From Our Sponsor

those bleak days when the idea flows like glue if I could give a few credits. As an example, suppose I could typewrite something along these lines:

"THIS COLUMN is a product of Camel-fat Enterprises, a Birdsong Production. Typewriter by Upforest. Pencils by Ajax Pencil Corp., a wholly owned subsidiary of North-South Enterprises.

"Pipe by Universal Corncoab, an affiliate of East-West Industries. Tobacco by Prince Kropotkin, pipe cleaners by Rollo-Ripper and matches courtesy of the Top Hat Nite Club, Ong's Hat, N.J.

"Spelling adviser, Noah Webster.

"This column is intended solely for the enjoyment of the reading public. Any other use without written permission is forbidden by law."

"What does that last mean?" I asked.

"I don't know," said the good, gray columnist, "but it helps kill the time on television, and that's what we're after, am I right?"

"Men's clothing by Klassy Kampus Kut Klothes. Hair-styling by Melvin in the second chair because Charlie, who usually does it, was on his lunch hour.

"CHEESE SANDWICH supplied by Ned's Eats. Antacid remedies by Abyssmal Products. Unit physician, Dr. Victor Hippocrates. Set dressing by Happy Harry's Used Furniture Mart.

"Transportation provided by the Snappy Transit Co. in return for certain promotional mentions and three dimes in the fare box.

"Paper by Hammerhead Bond, Carbon paper by Duplicity, Inc.

"This column is an original composition based upon ideas by John Bunyan, William Shakespeare, Percy Bysshe Shelley, Ring Lardner, Charles Dickens, Robert Benchley, Ernest Hemingway, Thomas Wolfe, Franklin Pierce Adams and a fellow I ran into on the stairs this morning."

"None of that is very interesting," I said.

"It's not interesting on television either," said the good, gray columnist, "but it sure eats up the clock, and it would do the same with paper."

"I see what you mean," I said.

"And then, after the credits, I could write to keep watching this column because the next episode will be an hilarious analysis of the New York garbage strike and the one after that will give the lighter side of Vietnam.

"With all that," I said, "you won't have any room left for a column."

"I know," said the good, gray columnist as he put on his hat and headed for the door.

Magazine

PAGES 1-126



Judge Joe B. Brown, never averse to publicity, talks to reporters during trial.

Associated Press Photo



Jack Ruby (left) confers with defense attorney Alvin Karpis.

AP Photo

Amnesty ^{MSV/M} For Jack Ruby?

By RUTH MONTGOMERY
WASHINGTON —This Yuletide season may be an appropriate time to consider the feasibility of offering limited amnesty to Jack Ruby in exchange for a total and complete confession of everything that he knows about the tragic events in Dallas during November 1963.

With the relentless spread of cancer through Ruby's body, it is extremely doubtful that the killer of Lee Harvey Oswald will live to be re-tried, and his knowledge of the case may therefore die with him.

His hospitalization at public expense is of value only to himself, whereas an offer of amnesty for his crime could perhaps flush some missing clues that might permanently settle the question of whether a conspiracy was involved in President Kennedy's assassination.

Mark Lane, in "Rush to Judgment," tells of an alleged two-hour meeting between officer J. D. Tippit and Ruby at the latter's nightclub a week before the murder of JFK and Tippit, although the Warren Commission discounted it and Ruby still denies knowing Oswald or Tippit.

CUBA TRIP

Ruby did, however, tell the FBI that he had been in contact with a man engaged in gun-running to Fidel Castro, and that he himself made a trip to Cuba after Castro seized power. Oswald is known to have tried to get to Cuba by way of Mexico shortly before he shot the President.

Various witnesses have placed Ruby at or near Dealey Plaza during the assassination, and two witnesses swore that they saw him at Parkland Hospital about the time President Kennedy was pronounced dead. We know that he was able to gain admission to the closely guarded police garage, where he was able to kill Oswald in front of TV cameras. But how? And

way:

Surely a man with such mysterious connections could have much of interest to tell, even if his knowledge is limited merely to the strange camaraderie existing between Dallas police and a sleazy nightclub operator.

To win amnesty, with freedom from further prosecution for his crime or crimes, Ruby would have to agree to give every scintilla of evidence in his possession.

EVERY BIT

Nothing could be held back, and it should be made clear to him in advance that if investigators subsequently discovered that he had lied or deliberately withheld information, the amnesty would be voided.

The ancient adage, "It's an ill wind that blows nobody good," would seem to apply in this case. Surely the advanced state of Ruby's cancerous condition offers the nation a unique opportunity for gleaning facts which could be of inestimable value to future historians, if not to the generation which suffered the loss of its youthful president.

Ruby, faced with the knowledge of approaching death from an incurable disease, might be willing to bare his soul in order to die a free man, if for no higher motive.

LIE DETECTOR

He is said to be anxious for a lie detector test, and certainly America would have nothing to lose by granting this request, since the grim reaper seems bent on cheating the electric chair.

But an offer of amnesty and full protection from those he feared would want to kill him might yield a spate of additional information which will otherwise be sealed in death. Of the four principals in the tragedy—Kennedy, Tippitt, Oswald and Ruby — only the last survives and his time is running out.

Should Ruby agree to tell all, the President could appoint a panel of outstanding citizens, no more than two of whom should have served previously on the Warren Commission, in order to make a fresh assessment of the data.

At least it's worth a try!

WASHINGTON OBSERVER

NEWSLETTER

"They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety"

BENJAMIN FRANKLIN

NUMBER 30

DECEMBER 15, 1966

PRESIDENTIAL GRATITUDE

U. S. Secret Service Agent Rufus Youngblood, who is President Johnson's chief bodyguard, is slated to become the new Director of the FBI when 71-year-old J. Edgar Hoover retires and the FBI and Secret Service are merged.

Youngblood shoved Vice President Johnson to the floor of his car in Dallas on Nov. 22, 1963, and threw himself upon him when President Kennedy was assassinated.

There is deep resentment in the FBI over LBJ's choice for the top Federal gumshoe job. The powerful Society of Former FBI Agents is quietly mobilizing its 5,000 members for the slowing-developing battle in Congress over who will eventually replace Hoover. The former FBI agents want Hoover's successor picked from the ranks of the FBI. The agent-lobbyists are urging their congressmen to vote for Congressman H. Allen Smith's and Congressman Samuel Devine's bills requiring Hoover's successor be selected from the FBI ranks and be designated by the President and confirmed by the Senate for a long term appointment. (Both Smith and Devine are former FBI agents.)

However, Youngblood has won the heart-felt gratitude and confidence of the President and he wants to bestow this high honor upon his faithful bodyguard before he leaves the White House.

LOUSE BITES HOOVER

Columnist Drew Pearson is spearheading a vicious smear campaign to discredit J. Edgar Hoover in behalf of Bobby Baker, Fred Black, Jimmy Hoffa, Eddie Levinson, Carl Cohen, Moe Dalitz and a host of others of like repute. All of them have been indicted and several convicted of felonies.

Pearson is also attacking Hoover for arresting Soviet spies. So it appears that Pearson is trying to discredit Hoover in behalf of the Soviet Union.

Beginning Feb. 7, 1966, Pearson started a full-scale smear campaign against Mr. Hoover. He blasted Hoover for the FBI tapping of telephone wires in the organized crime drive ordered by Attorney General Bobby Kennedy in early 1961. Pearson knew that Kennedy ordered electronic surveillance because he printed Kennedy's confidential directive granting permission to all Federal investigative agencies to use listening devices to secure information in the national crime drive. But now Pearson centers blame entirely on the FBI Director despite the fact that Kennedy's

successor as Attorney General, Nick Katzenbach, has admitted that he himself authorized wiretaps.

In his Feb. 7th column Pearson wrote: "One bug was discovered in the bed of Carl Cohen of the Sands Hotel," and he reiterated this charge again in his column of Sept. 5, 1966. Pearson is deeply concerned about the Constitutional rights of Mr. Cohen.

Who is Carl Cohen? Let's take a look at this person that Pearson so valiantly defends against "invasions of privacy" by Mr. Hoover.

Cohen comes from the tough Cleveland mob of bootleggers, hijackers and gamblers headed by Moe Dalitz who started "muscling in" on Las Vegas in 1947.

"I came to Vegas and all I had to my name," said Cohen, "was a thorough background in gambling. I don't mind saying I was one of the best dice dealers in America." This smart, tough hoodlum is capable of taking care of his own civil rights without any help from Pearson; if he can't, he can always turn to the powerful mob headed by Joseph "Doc" Stacher, New Jersey gangster, who beat a criminal income tax rap by paying a minimal \$10,000 fine and promising to go into voluntarily exile in Israel.

"Doc" is a native of Russia, but he did not relish to return there. It is hard for an unoriented gambler to make a fix there. Incidentally, "Doc" is the best underworld fixer in the business. He has escaped more raps than any other hood of this century. He is now running the Sands and other clip joints from Israel; Carl Cohen is "Doc's" top front man at the Sands. Another heavy investor in the Sands is Isadore Blumenfeld, who was known as Kid Cann during the decades when he was czar of the Minneapolis underworld; he has been indicted for several murders but managed to get mistrials or hung juries; the FBI finally nailed Blumenfeld on a bribery and perjury charge and he was sentenced to eight years' imprisonment; after imprisoned two years he was released because of ill health. Now "The Kid" and his two brothers known as Harry Bloom and Yiddy Bloom own some of the biggest plush resort hotels in Miami.

Frank Sinatra owns a 9% interest in the Sands. Hank Greenspun has an interest in the Sands. Sinatra and Greenspun are now bosom pals, but 13 years ago they were on the verge of murdering each other. Frankie made a threatening remark on the phone and Hank challenged him to meet him in true old West style, and Hank invited Frankie to bring his gunman-bodyguard along with him. But Frankie got second thoughts when

he remembered that Hank came to Las Vegas in 1947 as first lieutenant to the New York mobster, Bugsy Siegel, who boasted he killed nine men. The list of investors in the Sands reads like the Who's Who of the underworld. But Drew Pearson castigates Hoover for invading the sacred privacy of Cohen's gangland pals.

Pearson is even more deeply concerned about protecting the Constitutional rights of Eddie Levinson, a really big-time Las Vegas racketeer, who is a business partner of Bobby Baker in several enterprises. Baker, Levinson and Jack Anderson, Pearson's chief legman and heir-apparent, are all stockholders in the District of Columbia National Bank. They got in as ground-floor stockholders when this bank was granted a charter a few years ago.

Vice President Hubert Humphrey's legal adviser and chief campaign fund collector, Max M. Kampelman, and Baker wangled a charter for the D. C. National Bank through political pressure; Kampelman became a director and general counselor for the new bank. And Bobby Baker promptly obtained two unsecured loans from the bank, one for \$10,000, another for \$125,000.

Pearson's career as a battler for the constitutional rights and right of privacy for gamblers, hoods, pimps, racketeers, communists and assorted criminal types would seem to stand in contrast to his activities as an avid publisher of letters stolen from the private, sealed files of anti-communists. Apparently Pearson is too busy as a procurer of stolen goods, an accomplice of thieves, keyhole peepers and worse to see the contradiction.

Incidentally, Morris Bealle, a Washington journalist who has followed Pearson's career for many years, has now offered a reward of \$1000 to anyone who can describe a creature more repulsive than the Garbage Man, as Pearson is commonly known. If interested in the contest, send your entry to Bealle at 939 N. Kenmore St., Arlington, Va. 22201. You can also purchase a copy of Bealle's biography of Pearson, All America Louse, at the same address for \$2. Bealle does not hesitate to brand Pearson as a "blackmailer" and "an unregistered foreign agent" for communist Russia.

WASHINGTON OBSERVER has also learned that a second Washington newsman has written a book on Pearson, and it will be out very soon.

The big question remains: why is it necessary to waste time and printers' ink on Drew Pearson? What is the powerful subversive force which is able to keep his filth in over 500 newspapers?

BOBBY PAINS

Senator Robert F. Kennedy (D, NY) is not one to forget a personal grudge, even though he may appear to forgive and forget for political advantage.

Bobby privately blames House Speaker John McCormack and former Speaker Sam Rayburn for stopping his brother's "New Frontier" legislative program.

To close friends Bobby has pointed out that LBJ's

"Great Society" was just his brother's program re-named.

Although Speaker McCormack balked at the "New Frontier," he was instrumental in pushing LBJ's "Great Society" through Congress. Bobby will never forget.

Incidentally, Bobby claims that he will not make a run for the Presidency in 1968 but will wait for 1972. However, sources close to him say that he is merely following the usual Kennedy family strategy of always aiming at two targets simultaneously and, at the last moment, being prepared to make a lightning-like decision to hit the target which is most opportune.

One thing needing Bobby to make his stab at the top job early is his wife, Ethel. When she found out about his romance with the late Marilyn Monroe, she threatened to divorce him. Bobby has been on his good behavior ever since, realizing that a divorce would kill his political ambitions.

GUMSHOE ARISTOCRATS

The angry owner of an 18-room mansion located in the exclusive Georgetown section of Washington, has kicked out seven young men who are undercover CIA agents and broken his 2-year rental lease with the CIA. He is demanding \$3,000 damages from the CIA for repairs to furnishings and house. It appears that the young cloak-and-dagger boys and their guests threw wild cocktail parties, spilled liquor on the expensive rugs, broke glasses and ground the glass into the polished floors; even the paneled walls of the drawing room were damaged, apparently by flying glasses that hit the walls.

Note: The CIA leases secluded country estates where foreign Communist defectors are held in semi-captivity for months. But it is a mystery why the super-secret CIA leased a mansion in exclusive Georgetown where many State Department big-wigs and foreign diplomats reside.

The CIA, with its annual \$1 billion appropriations, spends its unvouchered funds without any accounting to Congress, the General Accounting Office or the Budget Bureau; these agencies audit funds of all Federal bureaus except CIA. Even the FBI and military intelligence agencies must submit signed authorized vouchers properly authorized to spend Treasury deposited funds. No Federal Government auditor—not even CIA auditors—know how much money the cloak-and-dagger boys spend on high living and who they entertain. And Congress makes no effort to find out how the bright young men in the CIA spend the taxpayers' dollars.

* * *

Want a job? The CIA is recruiting undercover agents who speak "High Dutch" fluently for service in Indonesia. Qualified applicants are hard to find for this assignment. The CIA personnel division is circularizing other Federal agencies seeking to help. Recruiters are even in colleges looking for young graduate econ-

omists who have majored in Southeast Asian economic and political science.

Our informant doesn't know why the interest. Can it be that the new, anti-communist regime in Indonesia is going to get the famed CIA "treatment," just as did Cuba's Batista, the Dominican Republic's Trujillo and Vietnam's Diem brothers?

CIA agents are assigned to duty at the office of the U. S. Bureau of Standards, Patent Office and the National Science Foundation. Their function is to intercept and examine all foreign mail addressed to these agencies.

The CIA is boldly attempting to usurp the international security responsibilities legislatively delegated to the FBI. The CIA cloak-and-dagger boys are now engaged in the business of intercepting and opening the mail of American scientists and engineers suspected of having correspondence with foreigners on scientific matters.

It is strictly against the Postal laws for any Federal agent to open the mail of any American citizen. However, both the CIA and Internal Revenue special agents are doing it.

ANONYMOUS

from his boss.

When the Communist Party issued orders to "get" Senator Joseph R. McCarthy (R, Wis.), Pearson and Anderson leaped to the job like hungry jackals. The commies and their helpers meant to smear McCarthy so badly that never again would any congressman or senator have the courage to stand up against them.

Junior Louse smelled money to be made. In 1953 he wrote a series of scurrilous articles about McCarthy and members of his Senate investigating staff that were investigating Communist activities in the State Department. Anderson charged that McCarthy and several staff members were homosexuals. These vicious smear articles were published in Hank Greenspan's *Las Vegas Slim*. The Anti-Defamation League reprinted the articles in paperback format and distributed thousands of copies all over the country.

Anderson was ashamed to put his name on these filthy stories, and he has remained anonymous up to right now. Anderson received \$5,000 in stock in the *Las Vegas Sun*, which is now worth \$30,000. A worthy pay-off for a smear job! Later, Anderson acquired \$5,000 worth of stock in a mysterious new holding company with holdings in Alaskan oil properties and Florida real estate. This mystery company is controlled by mobster Hank Greenspun and his attorney, Edward P. Morgan. Morgan got on a legal retainer basis with Greenspun through the effort of Jack Anderson. Ironically, Greenspun consults Anderson more than

he does his attorney Morgan, whose law offices are in Washington, D.C. A Florida investor lost \$300,000 in Hank's mystery company and committed suicide.

Greenspun had an interest in the Desert Inn and the Stardust, biggest money making casinos on the Las Vegas Strip, but Moe Dalitz muscled Hank out. Hank would like to do something dirty to Moe but he is afraid of Moe's tough Cleveland mob which, by the way, has close connections with Ohio's far-Left Senator, Stephen Young, who is a close friend of none other than Drew Pearson!

MOVIE STAR

UNKNOWN
MOVIE STAR

A Justice Department official—of very high rank—may accompany Jack Ruby to the electric chair as an accomplice in the murder with malice of Lee Harvey Oswald, unless Ruby's forthcoming second trial is properly fixed.

The basis of this statement has been provided to WASHINGTON OBSERVER by a professional source connected with the television industry and emanates originally from the cameramen who were at the Main Street car ramp of the Dallas Court House on Sunday morning, November 24, 1963. Here is their story:

The authorities who were keeping Oswald jailed in the Court House on the charge of shooting to death a Dallas policeman, Jefferson Davis Tippit, and on suspicion of having assassinated President Kennedy, had announced that at 10 o'clock a.m. they were going to move the suspected assassin to "a safer place." So the Dallas television station stationed two cameramen at the Main Street car ramp, through which Oswald was expected to be taken out of the Dallas Court House.

The movie cameras were running since before 10 a.m., filming the movement of people in and out of the Court House, and the Dallas police and FBI men who were guarding the entrance and allowing in, or turning back, people who wanted to enter the Court House. It was the FBI who turned back Mrs. Oswald, the mother of Lee Harvey Oswald. Then at about 11:19 a.m.—79 minutes after the time which had been set to move Oswald “to a safer place”—the FBI and the Dallas police let through two men, one of whom was Jack Ruby and the other one “a high official of the Justice Department.”

It was the latter's appearance at the side of Ruby which caused the FBI men to respectfully let Ruby through without frisking him. The two cameras registered on film the features of both men and their progress into the Dallas Court House. Within a fraction of a minute, Ruby had shot to death the handcuffed Oswald.

The Dallas TV station never showed that bit of film, nor did any other TV station here or abroad. It was declared to have been spoiled—in the case of both cameras at once. Actually, the film was confiscated from the TV station by Texas Attorney General, Waggoner Carr.

| What happened to those films after that is not

known for certain. It is believed that Carr turned them over to the Justice Department in Washington, D. C., but only after making several copies, as a measure of self-protection and to insure smooth future dealings with the Department. As a precaution, too, Carr has abstained from putting the incriminating film copies in safes in bank vaults, where Federal agents can pick the locks with modern techniques, and from whence documents such as those have been known to disappear without trace.

As far as is known, copies of this incriminating film have been secreted at safer locales than bank safes, and at least one of those copies has been taken out of the country.

IT'S ONLY YOUR MONEY

For example, the Foundation is giving \$19,800 to Kenneth R. John of Franklin and Marshall College to make a study of "schooling behavior of fishes," despite the fact that hundreds of such studies have already been made.

Theodore C. Schnerla is getting another \$19,000 to study "the behavior of Doryline ants," though the government has already spent hundreds of thousands of the taxpayers' dollars studying ants.

The Foundation is giving Howard C. Rachlin \$34,000 to study "the effects of punishment on behavior."

And lest this recital of waste of your money drives you to thoughts of violence, be warned that Harry Kaufmann, of the University of Toronto, Canada, is the possessor of \$17,400 to make a study of "aggressive behavior."

INTEGRATION FAILURE

Complaints are being heard that whenever the ratio of Negroes in a unit gets above 20% the combat effectiveness of the unit virtually disappears.

The more Negroes in a unit, the more apt it is to "bug out," which was the favorite expression used in Korea. Apparently, Negroes resent being forced to fight a White man's war. Whatever it is, it is a matter which daily grows more serious.

White soldiers complain that whereas a White boy will be severely disciplined for running away from the enemy or refusing to fight, a Negro will be simply given a job in the rear echelon.

These are the same complaints that were prevalent during the Korean War, when the army was integrated at the orders of ex-communist, Anna Rosenberg, President Truman's assistant Secretary of Defense.

Among the numerous Federal agencies overlapping and duplicating each other's work, none is more flagrantly wasteful than the National Science Foundation.

Crystal Ball



Just for the record, note that WASHINGTON OBSERVER's prediction (Crystal Ball, Nov. 1) of the net gain for Republicans in the House was closer than most. We predicted "over fifty seats." If you charitably count that as 51, we missed by only four. This is closer than anyone came, including Senator Dirksen, Richard Nixon, Thruston Morton and any newspaper or other journal. Just thought we'd let you know . . . * * *

Some Conservative organizations, apparently interested in the money-raising possibilities, are planning to promote Ronald Reagan for Republican Presidential nominee for 1968, even before he has had any experience in running a government. But WO predicts that it will soon dawn on Conservatives that Reagan has allowed himself to be taken over by liberals. He made his first mistake by letting the Spencer-Roberts public relations firm, which ran his campaign, talk him into the fallacy that he had to put Republican liberals on his team to win in a state with a 3 to 2 Democratic registration preponderance. Reagan won from the votes of Democrats, not Republican liberals, such as Caspar Weinberger, who is Reagan's chief spokesman.

As things stand now, the U. S. is committed by the UN Treaty to send troops to anywhere that the Security Council wants. Pending before the General Assembly is a resolution to discipline South Africa, with the very strong support of Ambassador Goldberg. In spite of our treaty commitments, however, the people will not tolerate American troops being sent to kill White South Africans or Rhodesians. The predominately-colored UN will emerge from this fight weakened in power and prestige. * * *

Speaking of treaties, the ball plainly shows that the Consular Treaty is again going to be an issue in the Senate. It was pigeonholed last year when the chairman of the Foreign Relations Committee, Sen. J. William Fulbright (D, Ark.), found that the Liberty Lobby had stirred up too much opposition to it. Discretion being the better part of valor, the Senator retreated to fight another day. That day is just around the corner.

The Consular Treaty is going to be pushed again because it is a step in the direction of full U.S.-Soviet merger, which is the aim toward which "our" government has been consciously, if secretly and illegally, heading since the end of the last war.

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P. m. Philadelphia
Pa. 23rd Jan '68

Mr. Jim Garrison
District Attorney's office
City Hall
New Orleans, Louisiana

Dear Mr. Garrison:

You are doing the right thing
in continuing to investigate
President Kennedy's assassination.
You are on the right track and I
know you will continue to work on
it until it is solved.

The main purpose of this letter is
to inform you in advance that in
four weeks a witness will come to
your office to make a statement.
This person was a fellow prisoner of
Jack Ruby and he claims to have
witnessed a man who he identifies

as David W. Ferrie, administer a massive cancer injection into Ruby's abdomen, while three men he described as Latin Americans held Ruby down. He said that all five men were dressed as doctors and Ruby's injection was administered on a stretcher. He described the entire procedure as resembling a surgical operation, but he said all the men were laughing while Ruby was administered the injection. He said that Ruby fought valiently but to no avail as these men were very husky. He told me that the needle and syringe used were very large and he described this Dr. David Ferrie as telling Ruby that he was going to administer a cancer injection to him. He said that after it was over that Dr.

Ferrie Telephoned a Mr. Bertrand
to inform him of the operation.
Then he went on to say that
Ferrie made several other telephone
calls to inform the parties that the
job was completed. He said that
this whole operation was witnessed
by eight people and that every one
of them were given a very severe
warning to forget what they saw.
Only Ferrie, the four latins and
two Police guards were in on it.
One police guard and my friend were
not in on it but instead warned to
keep their mouths shut about
what they saw.

My friend is scared and shakes —
very often at the thought of it.
He is afraid his life is in danger.
He wants to speak to you in the —

worst way so I told him I would write to you and tell you what he experienced and the fact that he wants to speak to you. I am concerned for his well being and at the same time I want justice to be done and so does my friend. He has mixed feelings. He wants to speak to you but he is scared stiff.

He will come to your office and introduce himself as William Smith. He wants to avoid the press and any type of publicity. I think it is best for all concerned if this interview is held privately in an informal atmosphere. I am writing this on his behalf and I prefer my identity remain unknown.



1 IX -
32 IX 19

William P. Waters (W) 717-256

No Local
Floor Covering
Washington, D. C.
Medium

Med. Ruddy

Brown

Brown

4/15/30

34 yrs.

168 lbs.

6'

Tat. Panther right 4-arm;
other tattoos both arms

Arr: 11/28/64- 5th Dist.
Det. Williams, et als.

Chg: Simple burglary & fugitive
from Texas

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON 25, D. C.

Ruby
J. Edgar Hoover
Director

117-256
The following FBI record, NUMBER 280 538 A

is furnished FOR OFFICIAL USE ONLY.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
PD Biloxi Miss	William Waters #7015	6-21-46	run away	
PD Mobile Ala	Wm. Phillip Waters #33451	9-20-49	vag	\$27 or 25 das
PD Miami Beach Fla	William Phillip Waters #A-20342	12-18-53	DC by wandering	12-19-53 rel to Miami PD
PD Miami Fla	William Phillip Waters #50827	12-19-53	inv disp stolen prop	12-23-53 to Co
SO Miami Fla	William P. Waters #160565	12-23-53	poss & RSP	
SO Mobile Ala	William P. Waters #52-4072	2-20-54	fugitive	2-27-54 rel to Bade Co Fla
PD Mobile Ala	William Phillip Waters #33451	6-14-54	inv	
PD Mobile Ala	Wm. Phillip Waters #33451	7-8-54	CCW	\$27 or 25 das
PD Mobile Ala	Wm. Phillip Waters #33451	3-5-55	DC	3-24-56 \$52 or 50 das
PD Mobile Ala	Wm. Phillip Waters #33451	7-28-55	inv	8-2-55 Nolle Pros

Notations indicated by * ARE NOT BASED ON FINGERPRINTS IN FBI files. The notations are based on data formerly furnished this Bureau concerning individuals of the same or similar names or aliases and ARE LISTED ONLY AS INVESTIGATIVE LEADS.

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON 25, D. C.

3

J. Edgar Hoover
Director

The following FBI record, NUMBER **MO 538 A**, is furnished FOR OFFICIAL USE ONLY.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
SO Mobile Ala	William P. Waters #52-4072	9-30-60	poss barbiturates	
PD Mobile Ala	William Phillip Waters #33451	10-28-60	inv	11-9-60 W/GJ \$1,000 bond on chg of poss of barbiturates
PD Greenville Miss	William Phillip Waters #12295	4-27-61	warrant charging larc from SO Vicksburg Miss	TOT Warren Co Dep Sheriff
PD Mobile Ala	William Phillip Waters #33451	10-19-61	inv	holding for Besmer Ala Auths
SO Pensacola Fla	William Phillip Waters #368 D	2-1-62	ADW	
PD Mobile Ala	William Phillip Waters #33451	3-26-62	inv	
PD Birmingham Ala	William Phillip Waters #118946	4-24-63	LSOA Ill Poss of Barbituates	
SO Mobile Ala	William Phillip Waters #52-4072	4-8-64	T 22 Sec 242-255	
PD Mobile Ala	William Phillip Waters #33451	3-15-64	inv	

Notations indicated by * ARE NOT BASED ON FINGERPRINTS IN FBI files. The notations are based on data formerly furnished this Bureau concerning individuals of the same or similar names or aliases and ARE LISTED ONLY AS INVESTIGATIVE LEADS.

16-70562-5 U. S. GOVERNMENT PRINTING OFFICE

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C. 20535

J. Edgar Hoover
Director

The following FBI record, NUMBER **230 538 A**, is furnished FOR OFFICIAL USE ONLY.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
PD Mobile Ala	William Phillip Waters #33451	1-30-64	1-invest 2-drk 3-poss of barbiturates	1-void 2-\$12 or 10 das
PD New Orleans La	William P. Waters #117-256	11-28-64	simple burg & fugitive from Texas	101 (87-721)

Information shown on this Identification Record represents data furnished FBI by fingerprint contributors. Where final disposition is not shown or further explanation of charge is desired, communicate with agency contributing those fingerprints.

Notations indicated by * are NOT based on fingerprints in FBI files but are listed only as investigative leads as being possibly identical with subject of this record.

U.S. GOVERNMENT PRINTING OFFICE: 1967 O-397-081

K-16353-64 Birthplace Washington, D.C. Birthdate 4-15-30

Address - Street No. & Street MO local, Mobile Alabama City - Parish - County State

Location of Arrest 800 Bl. Ely. Fields Dist. 5 Zone B Time of Arrest 3:00 A.M. P.M.

Date of Arrest 11-28-64 Arresting Officers Det. Williams, Laviolette, Saladin Arr. Cr. 5-26

Charges R. S. 14 art 62 Simple Burglary of 2101 N. Rampart

Fugitive from Texas J. Dieck

FINGERPRINTS

Followup Officers Alias

Driver's Lic. No. Occupation None

Employed By:

Veh., Make, Type, Color, Lic. Ident. Marks, Where Parked 61 Chev. Chevelle, 65 Ala lic. 2-021-00

Complaint or Evidence of Illness or Injury, By Whom Treated - If Intoxicated (Describe)

Witnesses:	Name	Residence of Address	Res. Phone	Bus. Phone
1.				
2.				
3.				
4.				

Brief Summary of Arrest, Additional Charges, Remarks, Etc.

Subject arrested after he was observed running from the scene of the above burglary and two shubjects with him made good their escape.

117-256



noted
JR

M E M O R A N D U M

May 22, 1968

TO: JIM GARRISON, District Attorney

FROM: TOM BETHELL

RE: JACK RUBY: LOS ANGELES CONNECTIONS

JACK RUBY was born in 1911, and spent his early life in Chicago, quitting school at approximately 16, "and beginning to work thereafter as a ticket scalper and peddler of cheap merchandise."

He travelled to Los Angeles in 1933, and remained there and in San Francisco until some time in 1937. Most of this time was spent with EVA GRANT in San Francisco; they sold subscriptions to daily newspapers. According to EVA GRANT, RUBY was employed as a "singing waiter" in Los Angeles at this time. (14 H 442)

The following friends of JACK RUBY lived in Los Angeles:

1. ROBERT CRAVEN (CE 1535)

Age unknown. Resident of Los Angeles. Came to Dallas about October 1, 1963, to operate a show at the Dallas State Fair called 'How Hollywood Makes Movies'. Called RUBY in November 1963 with respect to the sale of lumber. First met RUBY in November 1962. Address 2977 Santa Ana St., South Gate, California. Business: 407 E. Pico St., Los Angeles.

2. ALEX GRUBER

Resident of Los Angeles. Visited RUBY in Dallas in November 1963. Received phone call from RUBY immediately after assassination. Address: 5222 West Olympic Blvd., Los Angeles.

3. IRVIN CHARLES MAZZEI

Address: 12231 Hesby St., North Hollywood, Calif., who was (until Nov. 19, 1963) Western Regional Director of AGVA. Not really a friend of RUBY. RUBY contacted him several times, trying to get MAZZEI to close down trial nightclubs in Dallas. (CE 1543)

4. WILLIAM MILLER

Address: 6675 Whitley Terrace, Hollywood, Calif.
Never met RUBY but received a telephone call from him in the Spring of 1963. RUBY wanted MILLER (who has in the past "been the operator of various nightclubs") to help him line up some amateur striptease girls for a contest in Dallas. (In return RUBY said he would send MILLER some razor-blades!) MILLER was at the home of TED LEFF in Beverly Hills. (CE 1544)

5. ARTHUR VOLPERT

Address: 20891 Kelvin Place, Woodland Hills, Calif. (Los Angeles area) is the son of ANN VOLPERT, JACK RUBY'S sister.

6. RONALD DENNIS MAGID

Address: 1294 Agnew St., Simi, Calif.
Is EVA GRANT'S son and JACK RUBY'S nephew. He last saw RUBY during a five day vacation visit to Dallas. (CE 1237)

7. IRVING or ISADORE KAPLAN

According to MAGID, KAPLAN is a 'close friend' of RUBY, and "lives possibly on Beverly Glen Boulevard in Beverly Hills, South of Pico Boulevard."

8. "ALFRED DAVIDSON, C/O WOODROW IRWIN"

Address: 190 North Cannon Drive, Beverly Hills, Calif.
This name and address found on a piece of paper in the trunk of RUBY's car. (22 H 512)

9. MIKE SHORE

Address: 109 Almont Drive, Los Angeles.
Business: Reprise Records, 1347 Cahuenga Blvd., L. A.
Received a telephone call from RUBY several months before the assassination. RUBY wanted him to promote an artist by the name of JOHNSON. SHORE had known EARL RUBY when they were growing up together in Chicago.

There is no evidence that I can find that RUBY ever re-visited Los Angeles after his pre-war stay there. He only seems to have been there for a short period, working at an unknown establishment as a "singing waiter", and apparently he made very little money there.

April 8, 1968

Joel Palmer
1751 Havana Ave. S.W.
Wyoming, Mich. 49509

To: Bethell
By: J.P.

Mr. Jim Garrison
District Attorney
New Orleans Parrish
New Orleans, La.

Dear Mr. Garrison,

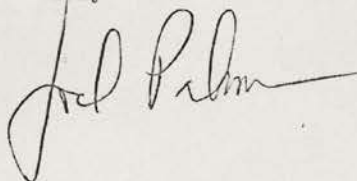
If you recall our telephone conversation the other evening you remember that I mentioned my suspicions about Perrin visiting a certain office here. As I told you, it is highly possible that I can document that fact. My contact here is very close to that office and feels that he can find out the circumstances of that visit (if it indeed occurred) in some detail. He will also be able to verify the activities that office was engaged in at that time. The problem is that my contact is a professional investigator and is not willing to donate his time as freely as I am. The job will cost about 300 dollars. To be perfectly honest, I do not have the money to fund this personally. I do however feel that the information would be invaluable in connecting various individuals and agencies. Please advise me as to what to do.

Also, I have attempted to recontact Nancy Rich and expect to hear from her soon. I have a feeling that she will not talk to your people but perhaps, with the right approach, she will talk to me. If so, I would appreciate a briefing from you to ensure that the right objectives are pursued. I have no personal interest in speaking with her so it would be strictly to aid you. Harold expressed a desire to accompany me to see her and I think this would be wise in view of his

more knowledgeable position on the subject.

I will await your word on these matters and in the meantime
explore some different avenues of approach.

Sincerely

A handwritten signature in dark ink, appearing to read "Joel Palm". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

2319 Robinwood
Denton, Texas 76201
April 24, 1968


Mr. Jim Garrison
District Attorney
New Orleans, Louisiana

Dear Mr. Garrison:

A few weeks prior to the assassination of President Kennedy, a musician in Jack Ruby's band purchased a rifle from Sears in Arlington, Texas. I do not recall the name of the musician, but he paid for the rifle with a check which was returned by the bank marked (if I remember correctly) "insufficient funds." The reason I know this is because my wife worked for Sears in the bookkeeping department.

Perhaps this incident has already been investigated, but I thought you would like to have this for your own information.

Sincerely yours,


W. W. Simmons

WWS/jca

To: Archival
For: Lead files
Ruby file

February 3, 1968

To: Jim Garrison

From: Bill Turner

Subject: Ruby

Re CE 1448. This is an interview of Thomas Palmer of the AGVA in Dallas. Palmer is a particularly candid man, and I recommend his remarks to your attention.

For example, he said at 9 a.m. on the morning that Ruby shot Oswald, he received a request from a former Ruby employee, Jack Brown, to call Ruby in Dallas and advise him "not to send the letter today, it would be awkward in Chicago." This may refer to Ruby's AGVA troubles, but the timing is exquisite.

Brown, aka Alton Sharpe, was a branch manager of AGVA in Chicago until Nov. 21, 1963. If I'm not mistaken, Irving Lazza in Los Angeles also terminated on or about that date. Odd?

2

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

RUBY, JACK - 1-1
TO: Belmont
Re: Birmingham file
Date 12/2/63

1 Other Individuals who
Involved or Interviewed

LEOPOLDO RAMOS DUCOS, Supra, advised that ANA MARIA DEL VALLE voluntarily appeared at his office on November 25, 1963. She related information that CRISTO CRISTO told her, "We killed KENNEDY and the next will be RAMOS DUCOS". RAMOS DUCOS had no additional information concerning this statement.

RAMOS DUCOS also related the following:

RAMOS DUCOS formerly was an Organizer of Local 901, Teamsters Union, from 1960 until March, 1962. During this period, he heard FRANK CHAVEZ, Secretary-Treasurer of that Local, mention the name of one JACK RUBY as someone connected with Teamsters Union.

Sometime in about September, 1961, FRANK CHAVEZ told RAMOS DUCOS that CHAVEZ had an appointment to meet RICHARD KAVNER, International Vice President of Teamsters Union, and JACK RUBY as well as a third Teamsters official whose name RAMOS DUCOS could not recall. The meeting was to be in San Juan, but RAMOS DUCOS could not furnish any further details. He had neither seen nor talked to JACK RUBY who allegedly killed LEE HARVEY OSWALD in Dallas, Texas, on November 24, 1963.

on 11/25/63 at SAN JUAN, PUERTO RICA File # DL 44-1630
by Special Agent ROYAL L. BLASSINGRAME - 01 Date dictated 11/27/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

RECORDED

INDEXED

558

RECORDED

INDEXED

CR 86

Man who knew Ruby

7. 91. 91 (approx)
5302 Benita Ave.
Dallas Texas 75206

To District Attorney's Office
Jury Room and Hall
Dist. Bldg. - 5th Floor
Que. Bldg., 5th Floor

Re: A.C.

With reference to the story in the Dallas Times Herald dated January 24th and "Follow-up" with one witness story concerning the but-pena hearing at Fort Worth before District Judge George H. Lee, Jr. who was advised by the judge that he could permit the subpoena of the hearing before the judge. I am sure that the appearance as a mutual witness would not have any light on the case - as she had mentioned before to Ruby's attorney, when approached by them here at Dallas, Texas. I am sure, as many local Dallasites, that she should make her appearance - and in such compliance till all she feared, recall she and the family would meet in her father's; there are some behind the scenes questions - and the answers to these pointed questions about her husband have been withheld by her. Although she has been interrogated by the best investigative specialists in the discernment, state and local police departments. I am sure that there are many more evidence of transparency - but like the witness's report lacked the true substance in its final disclosure analysis in the Dallas Times Herald. I would strongly recommend on this and 1963. I

(more)

- (2 pages)
- As I resumed in retrospect the events preceding that fatal day that will be recorded in history as the [Marjorie of John Fitzgerald Kennedy] President, Walter, and a great experienced speaker of his day and time: assassinated by a carefully planned plot - masterful, those who knew their job and carried-out their plan with the utmost precision. &
- Since Robert Stevenson's appearance on the scene of Dallas for his public address - he was harassed and humiliated by the worst, indignant people who probably were coerced by various non-partisan groups - to set the stage for political unrest in Dallas, Texas. &
- Mr. Stevenson upon his return to Washington, D.C. warned the President of the Political unrest here. The President was well aware of the problem, because he remembered the embarrassment that he and Lydon B. Johnson experienced at the hands of a Political agitator, Bruce Alger, U.S. Representative and his young followers - as Kennedy and Johnson were on their tour in 1961 for Presidential election. &
- As a native Dallas - I've seen the (3) Triple Underpass completed, and also a vivid memory of Bonnie Parker and Clyde Barrow - and also the notoriety of gangland killings, graft, "shack-dwells" as all great Metropolitan cities experience during the Prohibition days; but the infamous assassination here was a phenomena. &
- And my reasons for saying a psychic phenomena; as a child and a news-reader, it played on the grassy knoll - where other shots were claimed to have been fired; and the irony that besets me - is as an old seaman, my ship was bombed (3) weeks prior to Kennedy's PT 109, and I met him overseas; both had a simple injury, one -
- (more)

- books, as well as other records, removed at the time. v

As it continued to look back - it remembered Dallas, Texas
furnished in 1936, and the great unknown of the frontier
of the U.S. Frontier before present was coming to Dallas
for a public address at the Cotton Bowl at the fair grounds.
From top security reviews - the President's entourage
remained there (near the Texas State Capitol) the week before
West and preceding each - passed early glad on to the
fair grounds. v

Jan 1963, after being reviewed by Sherman, the
President made his decision to stop in Dallas on his
tour of Texas. When his decision was confirmed and
his tour program on the front pages of Dallas, I could
not understand why his entourage, preceding from
East on main at Texas West, and leaving from one side
past the security post and then left on to the (West) West
for his arrival. v

With the (3) top and top photo work shown, looking
from West Ballon toward downtown (East), the three
main streets (1st, 2nd, 3rd) Elm, and main st, and north (3)
Commerce st - with only the Texas State Capitol on the st
side - with County Jail and County Court House
facing all (3) streets - with approach of the right
wing (Commerce st) faced by the Federal Post Office
Finney. v

With maximum amount of security - the face of
officers should have been directed directly down
from st on industrial st. - toward these characters,

(more)

in conclusion of this letter to you - I might add
 a few comments on regard to Jack Ruby and
 some of the people like in Dallas, Texas, in
 the early 1950 - through the time the new change
 with the assassination of Lee Harvey Oswald. ^{in that area.}

I became acquainted with him when he first
 started the "Silver Spur" on St. Ermy, an area
 known for many years during the first 1950s
 days, and still remained the same before and
 after World War II. For very political and, possibly
 and hope - possibly, and other important political
 in that area. ^{in that area.}

For lack in the early (50) 1950s, I had known and
 known - before frequent South Dallas - Texas
 of the community they had with a gang with
 and themselves the "Blackboard Gang" - where
 during at the time great in Dallas, and was
 well known in the years in the years, 1950s,
 and for ages, and for ages, 1950s,
 The (1950s) name was still Dallas (Texas),
 and his personal - from now, Jack Ruby, Jack Ruby,
 Rogers had, Texas, 1950s, and many others - with
 of unknown, gangland, where, where he was
 responsible, found a drive - was after leaving a
 night flat, operated by Joe Brand and Dale
 Belmont, after several months of Jack Ruby
 at that time. ^{in that area.}

I know those boys "pretty well" because
 my father owned and operated an ice cream
 store - where I was attending a private school
 which - near the park the gay - gathered and
 every evening for a "get-together" to plan the -
 (more)

5 page
There were when he got as to find and enter my
father's eye - but turning the consequence, he would
not give changes against them. v

I did not see Jack Ruby again until 1958,
when he came into one of my cousin's places, and told
the "Shack Roshok" that he was planning to re-open
another club on Oak. Some one - never knew to know
B and B. Restaurant, and that he would operate
his place - because the "Shack" as we've been made
salesman and that (probably) knew everyone with
business. v

When Jack Ruby opened his club - he again to
the club - and he calls his club "Shack" and will
have after hours entertainment there - but he doesn't
except for movies and old drinks and the enjoyment
of just merrily band. v

The Shack and I know Jack Ruby pretty well, and
also for his reputation to rise as a black jack on
the money, though he made a little money
but not a little - makes, as long as Jack Ruby had
an off-lady. Since after of his side. v

I thought his place given - because of the business
that it was in at the time the "Shack" club and later
when he took over the "Shack" club on the downtown
strip across from the Ritz-Carlton field. v

I have known Jack Ruby for years, and had
been there with some odd ball "Shack"
and these paper-back writers who write stories
on him - I would have "check-out" their source
of information - before compiling their "novels"
for publication; young folks like "Rocky" would
with the "Shack" Ruby, which had many books
dangerous and known to corrupt Jack Ruby's place -
(more)

of business, and the question of fear and sympathy, Jack Ruby lived from day to day, under that strain, because he made many unpleasant remarks which had spread through the grape-vine that he was a marked man, and every fraction around them knew it. By his wife and various friends, in Darnwood, and other personally - he had "bought on" and pushed many of his round the family around.

One great scene as it can recall: a prominent speech in a New Year's eve at Jones & Sons Restaurant next door to Jack Ruby's Vegas Club; and the arrival to entertain his cut-of-learn friends for the night. They first entered the Vegas Club and was met by the front, Jack's sister at the door, and were asked to pay a beverage charge of \$3.00 each. After paying the beverage charge - they were escorted to a small room table. The drink became poured over it, and asked to stand by Jack Ruby next door, and she mentioned that Jack was in his office.

The drink asked Jack if that is the best that he could for him and his friends - and Jack said yes, in a friendly manner and no argument. Jack then asked the waiter a question - and the waiter replied that he would pay a beverage charge - and Jack inquired over the question asked his "off-duty" police officers about the (3) three of them to the door, and that if they caused any trouble to call the Squad out at the Cashier's desk. They left quickly - but the news traveled fast. Among the Restaurant and Club operators in Dallas.

There are many things that can be said about Jack Ruby, but one thing is that he was a man -

(over)

more local ballads, songs, and the American people do not believe - that Jack Ruby is innocent, and honest, saying for Mrs. J. S. Kennedy constantly passed upon her mind to assassinate all slavery. Oswald before his transfer to the Dallas County Jail. Jack Ruby knew if Oswald ever made it to the County Jail under Sheriff Bill Baker; Oswald would have made a confession - and the truth would hang forth the known through the world. "In conclusion: Oswald's forces should be grateful to the American people for by the assassination had happened in another country - even in the native country as Russia; she would not be rushing the "new" state to many of our little Americans are on the Germany - still to say."

P. 5.

There for years
have understood
time to read my letter.

Sincerely,
Joseph Adams
5302 Santa Ave
Dallas, Texas 75206

From the Jamestown Post Journal Wednesday January 4, 1967

Jack Ruby Felt His Course Was Set When He Went Into The Dallas Police Station Basement

DALLAS (UPI) — "My time is running out," Jack Ruby blurted to reporters gathered around him in a Dallas courtroom March 31, 1966.

"I am breathing toward my last breath," Ruby went on. "I was set and tried the moment I walked down that ramp." He meant the ramp into the basement of Dallas Police Headquarters where he killed Lee Harvey Oswald Nov. 24, 1963.

Was Ruby being prophetic or melodramatic in the courtroom on March, 1966? He looked puffy-faced and bored and carried one legal debate after another as if he might doze off. "That was the last time Ruby talked to reporters. He could not be interviewed at a later hearing in June, 1965, at which he was found sane."

Ruby's life was lived on the fringes of the underworld, even although he was never a real part of it. Oswald was the only man he ever killed.

Ruby was born near 14th and Newberry Streets in Chicago in 1921. There apparently is no birth certificate recording an accurate date.

His father was Joseph Ruben, an immigrant ex-consiler from the czar's army. His mother, like his father, was born in Poland. It was 1947 before he changed his surname from "Rubenstein" to "Ruby."

Ruby had seven brothers and sisters, at least four of whom took part in his defense. Earl Ruby of Detroit, Sam Ruby of Dallas, Mrs. Eva Grant of Dallas and Mrs. Eileen Kaminski of Chicago.



JACK RUBY

which he lived, "scalping" tickets and selling novelties for pocket money.

Later, 1935 to 1937, Ruby sold "tip" sheets at a racetrack and newspaper subscriptions door-to-door in San Francisco and Los Angeles.

Ruby went to New York via Chicago to sell patriotic novelties, and later of his after-work hours activities there, the Warren Report on the Kennedy assassination says:

"Ruby with several friends, frequently attempted to disrupt rallies of the German-American

Band. One acquaintance reported that Ruby was responsible for 'cracking a few heads' of Bund members."

He was drafted May 21, 1943, and after service in the Air Force at various bases in the South, was discharged in February, 1946.

Ruby came to Dallas in 1947 to help his sister Eva run a nightclub. He went into business for himself in Dallas with the Vegas and Carousel clubs, both of which featured strip teases and dancers. He barely managed to stay ahead of bill collectors, even with loans from his brothers and sisters.

He was arrested eight times by Dallas police between 1949 and Nov. 24, 1963, on charges that ranged from disturbing the peace and carrying a concealed weapon to selling liquor after hours.

Ruby never married, although he went out for almost 11 years with Mrs. Alice Reeves Nichols, a blonde divorcee two years younger than he.

Ruby was a dapper man, who took diet pills to prevent his eating too much and who constantly exercised. The Warren Report noted that Ruby may have had a practical reason for exercising: he needed to be physically fit because he acted as his own bouncer in his night clubs.

In any event, Ruby was a man not unused to violence when Oswald shot Kennedy. At the time Oswald fired the shots, Ruby was in a newspaper office

taking out advertisements for his nightclubs.

The day Ruby killed Oswald, he went to a telephone office near police headquarters to telephone 223 to a strip-teaseer in Fort Worth who had not paid her rent.

From the telephone office, he walked to city hall, where he was about 11:30 a.m. CST. Dallas Police Department has headquarters. Detectives were moving Oswald from city jail to county jail, down the street. It was about 11:30 a.m. CST.

Without being challenged, Ruby slipped into the basement of police headquarters through a crowd of police and reporters. As Oswald left the city jail office, handcuffed to one detective and with a second detective holding his arm, Ruby fired a .38 caliber bullet into Oswald's abdomen.

Millions of Americans saw the shooting, as it happened, on television. Gargled detectives, collared Ruby and rushed him from the jail office upstairs to city jail.

Ruby's trial started Feb. 17, 1964. His lawyers—Melvin Belli, a famous "loft" specialist from San Francisco; Joe R. Tonnhill of Jasper, Tex., and Phil Burleson of Dallas—tried to get the trial moved from Dallas.

Dist. Atty. Henry Wade's star witness was Det. Sgt. Deane who supplied a motive and testimony about premeditation. The jury, in two hours and 15 minutes of deliberation, rejected a defense contention that

Ruby acted under the influence of an obscure mental condition called "psychomotor epilepsy," found him guilty of murder with malice and ordered him to be electrocuted.

An appeals court, on Oct. 5, 1966, granted Ruby a new trial on the grounds that Dallas was biased against Ruby, that the trial should have been moved out of Dallas and that Dean's testimony was inadmissible.

Dist. Judge Joe B. Brown, who had presided at Ruby's murder trial, was now out of the case. Dist. Judge Louis Holland, a visiting jurist from Montague County, Tex., in November, 1966, ordered a second trial held in Wichita Falls, 120 miles northwest of Dallas.

Judge Holland said the second trial probably would begin in February, 1967.

On Dec. 9, Dr. J. M. Pickard, the Dallas County health officer, ordered Ruby moved from the Dallas County jail cell he had occupied for three years to Parkland Hospital for treatment of a pain in his chest.

Physicians quickly determined that Ruby's pain in the chest was caused by cancer that had ridged his body.

DENSON
FURNITURE

Schwartz Rd.—4 Mi. East City Line
OPEN MON., TUES., FRI. 9 a.m. to 7 p.m.
WED. 7 a.m. to NOON
THURS. & SAT. 9 a.m. to 5 p.m.

100- Mrs. Moore had a violent
101- No. 100- and his father was a
102- Mrs. Lewis. When Ruby was 11 the
103- referred him to the Institute for
104- As for "truancy and (being)
105- at an incorrigible at home."
106- and. A psychiatric report from the
107- Institute said he was "quick
108- tempered" and "disobedient."
109- and recommended that he be
110- put in a home where he could
111- receive supervision and disci-
112- pline.
113- Ruby lived in various foster
114- homes and finished eighth grade
115- at 16. He learned to defend
116- himself with his fists in the
117- tough Chicago neighborhoods in
118- 119- 120-

From the Jamestown Post Journal
Wed. January 4, 1967

CONVERSATION RECORDED IN DEC.:

Ruby's Taped Talk Denies Conspiracy

NEW YORK (AP) — Jack Ruby said in a tape-recorded conversation less than a month before his death that his fatal shooting of Lee Harvey Oswald "happened in such a blur that before I knew it I was down on the ground. The officers had me on the ground."

In the tape-recorded conversation with his brother, Earl, Ruby was asked if he knew Oswald before, and he replied: "I never have known him or seen him before."

Earl asked him, "Had you ever planned anything like this?"

"I was so emotionally upset for three days," Ruby answered.

"Is there any truth at all to the stories that Oswald had been in your club or anywhere," Earl questioned him.

Ruby, interrupting him, said: "None whatsoever. It's a fabrication."

The conversation, recorded in Ruby's maximum security room at Parkland Memorial Hospital in Dallas sometime between last Dec. 13 and 16, was made public for the first time Tuesday by Capitol Records at a news conference.

Jack Ruby said that his presence at the Dallas County jail resulted from his making an "illegal turn" behind a bus and winding up in the jail parking lot.

"Had I gone the way I was supposed to go — straight down Main Street — I would never have met this fate," he said.

Jack Ruby said that he always carried a gun with him "because of various altercations I had in my club."

In an exclusive report by Associated Press writer Bernard Gavzar Dec. 19, Ruby had said

much the same thing. He was described in The Associated Press report as praying that he be given a final lie detector test so that people would be convinced there was no conspiracy involved in his killing of Oswald. He also maintained then that he never knew Oswald and that the killing was a blank in his mind.

The three-minute tape-recorded conversation will be part of a long-playing record entitled, "The Controversy: The Death and the Warren Report," being produced by Capitol.

Spokesmen for Capitol Records said the taping was made with the help of Earl Ruby who carried a recorder concealed in a dispatch case into the hospital room past police guards.

Capitol Records said Elmer Gertz, Ruby's attorney in Chicago, took part in the arrangements with the family, believing "if the public could hear Ruby's own voice there could be no question that he directly communicated the facts as he remembered them."

Ruby was depicted as desirous that "the world know directly the facts concerning his participation and involvement."

A Capitol Records spokesman said part of the profits from the record would go to the John F. Kennedy Library in Cambridge, Mass.

However, a library spokesman said in a statement:

"Capitol Records, Inc., did offer as a donation to the John F. Kennedy Library Corporation a portion of the royalty payable in connection with the Ruby album. The directors of the library corporation do not accept contributions from commercial enterprises such as this."

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MAYER, MAYER AND LEVIN
ATTORNEYS AND COUNSELORS AT LAW
TEXAS BANK BUILDING
DALLAS, TEXAS 75202

December 12, 1967

JULES F. MAYER
CHARLES F. MAYER
MARVIN L. LEVIN
R. LEWIS NICHOLSON

Certified---Ret. Rec. Req.

749-7048
AREA CODE 214

Hon. Jim Garrison
District Attorney of Orleans Parish
Orleans Parish Courthouse
New Orleans, Louisiana

Re: Jack L. Ruby Estate

Dear Mr. Garrison:

In the "Face to Face" Discussion program televised on WFAA-TV, Channel 8, on Sunday, December 10, 1967 at 12:30 P.M., you did answer Murphy Martin's question: "What about Jack Ruby?" "Do you think he was involved in the assassination?"---of the late President John F. Kennedy, as follows:

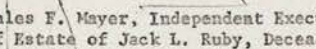
"-----I have to say that because he played such an important role that he was very much involved in the entire thing, not merely in the execution--the murder of Oswald so that Oswald wouldn't talk because Oswald obviously was already doing some talking-----so that in addition to his executing Oswald to the relief, I am sure of the Federal Government, Jack Ruby was involved in the assassination"-----of the President.

You made this statement without the offer of a scintilla of any real or fancied proof; the writer, as the Independent Executor of the Estate of Jack Ruby, deceased, brands your said statement as an unwarranted, unsubstantiated, malicious, false and deliberate defamation of the character and memory of the late Jack L. Ruby, to the damages for same in behalf of the Estate.

You stated in the TV interview that you wanted "every man, woman and child in these United States of America to know the whole and full truth and facts of the assassination of President Kennedy" and that you were not seeking "publicity" only. The writer denies and disputes your said statement---especially as to its relationship to the above quoted statement by you concerning Jack Ruby.

If in fact you have actual, concrete proof---which is not only doubted but denied as being made out of whole-cloth by you---as to involvement in the assassination by Jack Ruby, submit same promptly, and fully authenticated to me, or stand ready to meet this issue in a Court of proper and competent jurisdiction as to this issue.

Yours very truly,


Jules F. Mayer, Independent Executor
of Estate of Jack L. Ruby, Deceased

JFM/lcd

cc: Mr. Murphy Martin
c/o WFAA-TV
Communications Center
Dallas, Texas

To: Beltré = RUBY
Answer unnecessary
Please file in
Nutt file. Jg.

MEMORANDUM

December 19, 1967

TO: JIM GARRISON, District Attorney
FROM: ANDREW SCIAMBRA, Assistant D. A.
RE: JACK RUBY

Today, I talked with A. C. D'ANTONI who informed me that over the weekend he had been in Lafayette, Louisiana, where he had talked to a private detective by the name of WARREN J. MOITY. MOITY can be reached by Mobile Service #JP 36233 and by his office phone which is 233-1276.

D'ANTONI said that MOITY informed him that MISS BERNICE GIPSON, who runs Bernice Gipson Real Estate Company in the ~~Terido Shopping Center in New Iberia, Louisiana,~~ has stated that her brother, who is a Chief of Police in Oklahoma, had seized an interstate shipment of machine guns and her brother said he can tie this shipment of machine guns to RUBY in Dallas, Texas.

*I have sent Lou
from a lead letter on this,
asking him to follow up
+ send info to you.
JG*

January 29, 1964

Captain W. P. Gannaway
Special Service Bureau
Dallas Police Department

Thru:
Lieutenant Jack Nevill
Criminal Intelligence Section
Special Service Bureau
Dallas Police Department

SUBJECT: CRIMINAL INTELLIGENCE (1)
JACK RUBY
DFD #36398

Sir:

Pursuant to the instructions of Captain W. P. GANNAWAY, the following report is submitted.

During 1963, the toll calls listed below were placed from #17-2362 (THE CAROUSEL, 1312 1/2 Commerce); #H1-5601 (SUBJECT'S residence at 223 E. Irving, Apt. 207); LA8-4775 (VEGAS CLUB, 3508 Oak Lawn); and LA6-6258 (EVA GRANT'S residence).

#17-2362

CAROUSEL

DATE	PLACE CALLED	PHONE NO.
9-24	Fort Worth - DESERT CLUB, 616 N. Sylvania	TE4-9484
9-27	" " - PLANT LITE ENGRG. CO.-3. W. INDUSTRIAL BLDG. CO.- R. LLOYD ADAMS, 920 Poch	ED5-1266
10-19	" " - RICHARD D. WALKER, 1917 Nerville	FE7-5553
10-30	" " - BRUCE RAY CARLIN, 3809 Meadowsbrook (LITTLE ROCK)	JE4-8525
11-1	" " - MRS. DELIA JONES, 1217 Clarence	TE4-0847
11-8	" " - BRUCE RAY CARLIN	JE4-8525
11-10	" " - MRS. DELIA JONES	TE4-0847
11-22	" " - BRUCE RAY CARLIN	JE4-8525
11-25	" " - " " "	" "
4-21	Arlington - BULL PEN, 1936 E. Abrams	CR5-4891
4-23	" " " "	" "
4-27	" " " "	" "
5-1	" - RALPH PAUL, Copeland Road	CR5-5352

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Page 2. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PHONE NO.
5-24	Arlington - RALPH PAUL, Copeland Road	CR5-5352
5-26	" - BULL PEN, 1936 E. Abrams	CR5-4891
5-27	" - RALPH PAUL, Copeland Road	CR5-5352
5-12	" - BULL PEN, 1936 E. Abrams	CR5-4891
5-19	" " "	" "
5-20	" " "	" "
6-4	" - RALPH PAUL, Copeland Road	CR5-5352
6-9	" - BULL PEN, 1936 E. Abrams	CR5-4891
6-10	" - HOWARD JOHNSON RESTAURANT	CR5-4321
6-13	" " "	CR5-4321
6-16	" - BULL PEN, 1936 E. Abrams	CR5-4891
6-17	" " "	" "
6-19	" " "	" "
6-23	" " "	" "
6-28	" " "	" "
6-29	" " "	" "
7-3	" - RALPH PAUL, Copeland Road	CR5-5352
7-4	" - BULL PEN, 1936 E. Abrams	CR5-4891
7-15	" " "	" "
7-16	" " "	" "
7-18	" " "	" "
7-23	" - RALPH PAUL, Copeland Road	CR5-5352
7-25	" - BULL PEN, 1936 E. Abrams	CR5-4891
7-28	" " "	" "
7-31	" " "	" "
8-2	" " "	" "
8-4	" - RALPH PAUL, Copeland Road	CR5-5352
8-4	" - BULL PEN, 1936 E. Abrams	CR5-4891
9-5	" " "	" "
9-11	" " "	" "
9-13	" " "	" "
9-16	" " "	" "
10-3	" " "	" "
10-8	" " "	" "
10-13	" " "	" "
10-15	" - RALPH PAUL, Copeland Road	CR5-5352
10-17	" - BULL PEN, 1936 E. Abrams	CR5-4891
10-26	" " "	" "
10-27	" " "	" "
10-28	" " "	" "
10-30	" - RALPH PAUL, Copeland Road	CR5-5352
10-30	" - BULL PEN, 1936 E. Abrams	CR5-4891
10-31	" - RALPH PAUL, Copeland Road	CR5-5352
10-31	" - BULL PEN, 1936 E. Abrams	CR5-4891
11-1	" " "	" "
11-3	" " "	" "
11-3	" - RALPH PAUL, Copeland Road	CR5-5352
11-5	" " "	" "

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Page 3. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PHONE NO.
11-5	Arlington - BULL PEN, 1936 E. Abrams	CR5-4891
11-6	" - " "	" "
11-6	" - RALPH PAUL, Copeland Road	CR5-5352
11-8	" - BULL PEN, 1936 E. Abrams	CR5-4891
11-9	" - " "	" "
11-9	" - RALPH PAUL, Copeland Road	CR5-5352
11-10	" - BULL PEN, 1936 E. Abrams	CR5-4891
11-11	" - " "	" "
11-12	" - RALPH PAUL, Copeland Road	CR5-5352
11-13	" - BULL PEN, 1936 E. Abrams	CR5-4891
11-14	" - " "	" "
11-15	" - RALPH PAUL, Copeland Road	CR5-5352
11-15	" - BULL PEN, 1936 E. Abrams	CR5-4891
11-16	" - " "	" "
11-16	" - RALPH PAUL, Copeland Road	CR5-5352
11-22	" - BULL PEN, 1936 E. Abrams	CR5-4891
11-22	" - RALPH PAUL, Copeland Road	CR5-5352
11-23	" - BULL PEN, 1936 E. Abrams	CR5-4891
11-25	" - " "	" "
11-25	" - RALPH PAUL, Copeland Road	CR5-5352
11-26	" - BULL PEN, 1936 E. Abrams	CR5-4891
11-26	" - RALPH PAUL, Copeland Road	CR5-5352
11-27	" - BULL PEN, 1936 E. Abrams	CR5-4891
11-29	" - " "	" "
11-30	" - " "	" "
11-30	" - RALPH PAUL, Copeland Road	CR5-5352
12-2	" - " "	" "
12-2	" - BULL PEN, 1936 E. Abrams	CR5-4891
4-24	Mem - JACO BOILING LAMES	OL7-4411
5-7	" - MRS. BETTA SLUSHER	OL7-4554
5-19	" - " "	" "
5-31	" - GARY SLUSHER	OL7-3025
6-10	" - " "	" "
11-12	" - JUANITA SLUSHER	OL7-5257
6-11	New Orleans- SHO-BAR, 228 Bourbon (HAROLD TANNENBAUM)	523-9468
6-15	" - OLD FRENCH OPERA HOUSE, 601 Bourbon (HAROLD TANNENBAUM)	523-0930
6-19	" - " " "	" "
7-6	" - " " "	" "
8-4	" - HAROLD TANNENBAUM, 6027 Chef Monteur (Booking agent)	CH2-3401
10-30	" - TROPICAL COURT, 6027 Chef Monteur (HAROLD TANNENBAUM)	CH2-5431

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Page 4. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PERSON NO.
5-5	Houston	- SAN HOUSTON HOTEL CA2-1351
6-23	"	- GAIETY CLUB, 1212 Texas Ave. FA3-6269
10-16	"	- SANS SOUVE CLUB CA2-1900
10-17	"	- " " " " " "
10-17	"	- LUNA B. JENNINS, 4517 Edfield RE3-0024
10-19	"	- CONTINENTAL HOUSTON HOTEL (JACK H. CHERRY) CA5-1701
11-5	"	- GAIETY CLUB, 1212 Texas Ave. FA3-6269
11-19	"	- BILLY CHESTER CLARK, 6927 Ettrick (booking agent) FA9-0891
5-12	Chicago	- NATHAN CARROLL, 1044 West Loyola (SUBJECT'S bro.-in-law) SH3-0984
6-15	"	- HYMAN RUBINSTEIN, 1044 West Loyola (SUBJECT'S brother) " "
7-28	"	- " " " " " "
9-12	"	- " " " " " "
10-26	"	- IRWIN S. WEINER, 7345 N. Damen SH3-6865
11-1	"	- MAX-DIN CO., 404 S. Wells (Formerly with, Pres.) HA7-3172
11-3	"	- NATHAN CARROLL SH3-0984
11-6	"	- HAROLD KAMINSKY, 6724 Talman (SUBJECT'S bro.-in-law) HO5-3280
11-6	"	- NATHAN CARROLL SH3-0984
11-8	"	- BARNEY BAKER, 5900 Sheridan Road (Formerly with Teensters) RA8-4031
11-22	"	- HAROLD KAMINSKY, 6724 Talman HO5-3280
5-12	Las Vegas	- THUNDERBIRD HOTEL (L. J. MC-MILLIN) 735-4111
6-27	"	- LEWIS J. MCWILLIAMS, 3627 Eastern (Former Collins & Havana gambler) 735-4303
8-2	"	- " " " " " "
8-2	"	- THUNDERBIRD HOTEL 735-4111
6-10	San Fran-	- VIRGINIA M. BELASCO, 1587 35th SE1-2789
7-27	cisco	- MOULIN ROUGE, 4125 Broadway BX7-6488
		(DAVE RUTHER-Camer)
11-12	"	- FRANKIE GOETSTEIN, 640 Terocita JU7-7674
4-10	Sulphur	- JIMMY HUGHES, 1022 Mulberry 805-4323
	Springs	(Photographer)
5-12	Cicero, Ill.	- DREAM LOUNGE, 1312 S. Cicero OL2-9658
7-13	Monroe, La.	- BARBARA MASSINA, 2605 Foraythe FA2-7654

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Page 5. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PHONE NO.
7-21	Waco - IRVING LASCODA WARD, 1916 Bernard (waitress now at SKY- LINE HTS., Grand Prairie)	PL2-7365
8-2	N. Y. Cty - JOE ADAMS, 1050 5th Ave. (Amer. Guild of Variety Art.)	TE1-8877
11-13	" - AMERICAN GUILD OF VARIETY ARTISTS	TE7-5600
8-2	Dev. Hills, Calif. - TED LUFF, 337 N. Oakhurst	CH1-9722
10-31	" - MICHAEL SHORE, 109 N. Almont	CR4-0043
10-3	Shreveport - WILLIAM AND PATRICIA, 7204 S. Lake Shore (Formerly MRS. R. D. PATRICK)	RE1-3753
10-7	Montgomery, Ala. - Unknown	265-7630
10-16	Miami - Unknown	JE8-4082
11-3	" - EDEN ROE HOTEL (DUSTY MILLER)	JE2-2561
10-18	Atlanta, Ga. - DOMINO LOUNGE, 350 Peachtree	JA4-1069
11-5	" - " " " "	" "
10-18	Louisville, Ky. - MERRY-GO-ROUND CLUB (WALLY WESTON)	367-6300
10-19	Nashville - RAINBOW CLUB, 4th Ave. North (DAVID SCHULMAN)	AL6-0981
10-29	St. Louis, Mo. - MIKE KLAFF, 818 Olive (Bkg Act)	CE1-4552
11-5	" - " " " "	" "
10-26	Los Angel- - MICHAEL SHORE, 109 N. Almont es (Employed by RETRACE RECORDS)	BR2-9836
11-22	" - ALEXANDER F. GRUBER, 5222 N. Olympic	WE5-1082
10-31	Detroit - CORDO CLEANERS, 18,135 Livernois (EARL RUBY - SUBJECT'S bro.)	UN3-0400
11-1	" - " " " "	" "
11-1	" - CORDO CLEANERS (Unlisted)	UN3-5590
11-6	" - " " " "	" "
11-3	Hot Springs, Ark. - JACK FAKIS, Highway 7	NA3-8295

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Page 6. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PHONE NO.
11-5	Jackson, Kan. - BILL DEAR	JA4-4241
11-6	" " - T-BONE CLUB	JA4-9269
11-10	" " - BILL DEAR	JA4-9167
11-6	El Paso - BUDDY HEARD, 100 N. Florence	KBY-6827
11-11	Wichita Falls - W. T. MCNIGHT, 1800 Mc-Gregor	767-7905
11-9	Canoga Park, Cal. - IRVING MARGOLI, 22,915 Burton	340-0980
11-23	Galveston - THOMAS J. MCNEIL, 1527 Broadway (Call to BRECK WALL)	303-8022

WH1-5601

RUBY'S APT.

5-9	Arlington	- BULL PEN, 1936 E. Abrams	CR5-4891
5-13	"	- " " "	" "
5-15	"	- " " "	" "
5-24	"	- RALPH PAUL, Copeland Road	CR5-5352
6-12	"	- TOMM NORTH RESTAURANT, 961 N. Cooper	CR5-9365
6-12	"	- BULL PEN, 1936 E. Abrams	CR5-4891
6-15	"	- TOMM NORTH RESTAURANT, 961 N. Cooper	CR5-9365
6-16	"	- " " "	" "
6-20	"	- RALPH PAUL, Copeland Road	CR5-5352
6-23	"	- BULL PEN, 1936 E. Abrams	CR5-4891
7-3	"	- " " "	" "
7-16	"	- " " "	" "
7-21	"	- RALPH PAUL	CR5-5352
7-21	"	- BULL PEN	CR5-4891
7-22	"	- " " "	" "
8-1	"	- " " "	" "
8-3	"	- RALPH PAUL	CR5-5352
8-4	"	- " " "	" "
8-13	"	- " " "	" "
8-18	"	- " " "	" "
8-18	"	- BULL PEN	CR5-4891
8-25	"	- " " "	" "
8-28	"	- RALPH PAUL	CR5-5352
8-28	"	- BULL PEN	CR5-4891
9-1	"	- " " "	" "
9-9	"	- " " "	" "
9-26	"	- " " "	" "
9-27	"	- " " "	" "

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Page 7. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PHONE NO.
9-30	Arlington	- RALPH PAUL, Copeland Road CR5-5352
10-1	"	- " " " " " "
10-1	"	- BULL PEN, 1936 S. Abrams CR5-4891
10-12	"	- RALPH PAUL CR5-5352
10-13	"	- BULL PEN CR5-4891
10-21	"	- " " " " " "
10-27	"	- " " " " " "
10-29	"	- " " " " " "
10-30	"	- RALPH PAUL CR5-5352
10-31	"	- BULL PEN CR5-4891
11-1	"	- " " " " " "
11-1	"	- RALPH PAUL CR5-5352
11-2	"	- " " " " " "
11-3	"	- BULL PEN CR5-4891
11-9	"	- " " " " " "
11-11	"	- RALPH PAUL CR5-5352
11-13	"	- BULL PEN CR5-4891
11-14	"	- " " " " " "
11-15	"	- " " " " " "
11-16	"	- " " " " " "
11-17	"	- " " " " " "
11-18	"	- " " " " " "
11-19	"	- " " " " " "
11-20	"	- " " " " " "
6-10	Fort Worth	- KTVT TELEVISION, 4801 West Freeway PE8-1951
6-11	"	- " " " " " "
6-20	"	- LORING HOTEL, 3101 Camp Bowie (COLEMAN ANTHONY) ED5-1291
7-4	"	- GEORGE W. MOORE, 6116 Sharon Rd. (Tex. Consumer Finance) PE8-0058
7-30	"	- GEORGE H. MOLEN, CAROLYN MOLEN, 3717 Lenox Dr. PE2-4729
9-24	"	- PLASTELITE ENG. CO. ED5-1266
10-1	"	- " " " " " "
10-1	"	- MRS. DELLA JONES, 1217 Clarence TL4-0847
10-19	"	- RICHARD D. WALKER, 1917 G Hervie PE7-5553
10-20	"	- " " " " " "
10-20	"	- MARTIN SHERAZER, 2809 Raton " "
10-21	"	- " " " " " "
10-29	"	- BRUCE RAY CARLIN, 3809 Meadowbrook (LITTLE LYNN) JE4-8525
10-30	"	- " " " " " "
10-30	"	- DELBERT R. MCCLINTON, 4212 Valentino PE2-1519

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Page 8. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PHONE NO.
10-30	Fort Worth - A. L. DAVIS FOOD STORE, 6304 Halifax Road	FE8-6469
11-5	" - PLASTOLITE ENG. CO.	ED5-1266
5-7	New Orleans - SMO BAR, 228 Bourbon St. (HAROLD TANNENBAUM)	523-9468
6-5	" - OLD FRENCH OPERA HOUSE, 601 Bourbon St.	523-0930
7-24	" - HAROLD TANNENBAUM, 6027 Chef Mentour Hwy.	CH2-3401
5-7	Nashville, Tenn. - BLACK Poodle Club, Printer's Alley (DAVID SCHULMAN)	AL5-6160
5-9	Houston - SAM HOUSTON HOTEL	CA2-1351
5-12	N.Y. City - MICHAEL BLICKMAN, 605 POR Drive (Wrong number)	YU2-2805
8-2	" - JOE ADAMS, 1050 5th Ave. (AMER. GUILD OF VAR. ART.)	TM1-8877
8-4	" - MILTON BLACKSTONE AVE. AGENCY, 221 W. 57th (BARNEY ROSS)	CI7-4915
8-15	" - JOE GLASSER (Booking Agent)	JU2-7700
10-25	" - CURTIS PUBLISHING CO. (MR. BROOKS)	956-2687
11-13	" - BOBBY FAYE (AMER. GUILD OF VARIETY ARTISTS)	TN7-5611
5-12	Drakesboro, Ky. - KATY TAGGART % Belton, Ky.	476-2438
6-16	Waco - PALCON CLUB	SM9-2770
6-16	Southfield, Mich. - EARL RUBY (JUNIOR'S bro.) 19,359 W. Eleven Mile Road	EL6-0919
7-18	Biloxi, Miss. - JOE SAVARIN	10-5-1536
7-21	Cloversville, N.Y. - MORT GIBBER (Friend of GEORGE SENATOR)	CL4-3087
8-2	Los Angeles - REPRIZE RECORDS, 1347 Cahuenga	HO6-8211
8-2	" - BILL MILLER, 6675 Whitley Terrace (Club operator)	HO4-4785
8-2	H. Hollywood - IRVIN FLAHERTY, 12,231 Mosby (AMER. GUILD OF VAR. ART.)	766-1193

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Page 9. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PHONE NO.
8-4	Las Vegas - THUNDERBIRD HOTEL (L. J. MCWILLIE)	735-4111
8-19	" - " "	" "
8-20	" - " "	" "
8-7	Chicago - DEWEY ASTON, 7708 W. North Shore	NE1-1489
8-24	" - HAROLD KAMINSKY, 6724 Talman (SUBJECT'S bro.-in-law)	HO5-3280
9-19	" - " "	" "
9-27	" - HYMAN RUBINSTEIN, 1044 Loyola (SUBJECT'S brother)	SH3-0964
11-5	" - Unknown	HA7-5172
11-20	" - ALICE HARRIS (AMER. GUILD OF VARIETY ARTISTS)	CE6-5561
8-22	Beverly Hills, Cal. - MICHAEL SHARP, 109 N. Almont (Employed REPRISE RECORDS)	CR4-0043
10-19	" - HERBERT ROSE, 228 Clarke St.	AL2-3849
10-18	St. Louis, Mo. - WAYNE KELLER THEATRICAL AGENCY, 618 Olive	CE1-7766
10-19	" - MIKE RAIF THEATRICAL BUREAU 618 Olive	CE1-4552
11-11	San Francisco - FRANK GOLDSTEIN, 1022 Guerrero	AT2-7128
11-12	Waxahatchie - HERMAN FLOWERS, 118 Aikens	WE7-3837
11-16	Minneapolis, Minn. - GAY 90'S BAR & RESTAURANT, 408 Hennepin (SMOKEY TURNER)	PE5-3366

LAS-4775

VEGAS CLUB

6-2	Chicago	- HAROLD KAMINSKY, 6724 Talman (SUBJECT'S bro.-in-law)	HO5-3280
6-12	"	- " " "	" "
7-25	"	- " " "	" "
8-21	"	- " " "	" "
6-9	San Francisco	- VIRGINIA MARIAN DELABCO, 1587 35th Ave. (SUBJECT'S ex-girl friend)	SE1-2789
9-11	Denver, Col.	- MORRIS RUTLAND, 300 Elm St. (SUBJECT'S cousin)	388-1249

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Page 10. JACK RUBY, January 29, 1964.

LA6-4775

<u>DATE</u>	<u>PLACE CALLED</u>	<u>PHONE NO.</u>
6-30	Simi, Calif. - RONALD DENNIS MAGID, 1294 Agnew (Son of EVA GRANT)	526-4356
7-28	" - " "	" "
8-11	" - " "	" "
8-13	" - " "	" "
9-2	" - " "	" "
9-29	" - " "	" "
10-12	" - " "	" "

LA6-6258

EVA GRANT

11-15	Simi, Calif. - RONALD DENNIS MAGID, 1294 Agnew (Son of EVA GRANT)	526-4356
11-23	Arlington - BULL PEN, 1936 E. Abrams	CR5-4891
11-24	" - " "	" "
11-24	" - JOHN W. JACKSON, 1602 Browning	CR5-8113
11-24	Chicago - HYMAN RUBENSTEIN, 1044 W. Loyola (SUBJECT'S brother)	SH3-0984
11-24	Southfield, Mich. - EARL RUBY, 29,925 Woodland Dr. (SUBJECT'S brother)	353-2730

Respectfully submitted,

F. A. Hellinghausen
F. A. Hellinghausen, Detective
Criminal Intelligence Section

Ruby

January 10, 1968

To: Jim Garrison
From: Matt Herron
Subject: Joyce Pitre

I looked into this lead a year ago, and dismissed it as not productive. The only reason I bring it up again is that Eunice, Louisiana came up in connection with Rose Cherami, Ruby's employee who was thrown out of a car there. Eunice is where I contacted Joyce Pitre, and it may be only coincidence that she lived there, certainly I wouldn't suggest you spend time looking into this unless it happens to dovetail with something else you already know.

In early December, 1966 I was in Sunset, La. shooting an assignment for LOOK. Late in the day we stopped in a Negro cafe on route 190 and I was talking about the assassination to a LOOK editor and several other people. We were approached by the waitress, a good looking, light skinned Negro girl about 20, who said she agreed with my view of the assassination (I was talking about Ruby-Oswald associations) and in fact knew that Ruby and Oswald were friends. She said a friend of hers had a picture of them together in the ~~Carousel Club~~. She said her friend, who she called "Cherry" (could this be ~~Cherami~~?) used to be a stripper for Ruby but left before the assassination and ~~was~~ was deathly afraid of being killed. She said she thought she could get ahold of the picture because although Cherry was very afraid, she also had a drug habit ~~and~~ (she implied heroin) and needed money badly. (The drugs and the stripper's job also seem to tie in with Rose Cherami.) The waitress whose name was Joyce Pitre ~~she~~ said she worked in Dallas before the assassination (she later admitted she was a prostitute there) and knew a lot of girls who knew Ruby.

I talked her story over with the LOOK editor, and we agreed that while the story seemed improbable, Joyce didn't seem to be conning us, and in any case a possibility as important at this one had to be checked out. Fann Jones checked without success for a stripper named Cherry in Dallas and later I tried (I talked to Pappy Dolson and a number of other people) without success. Meanwhile Joyce promised me she would contact Cherry who she expected to visit her in Eunice. She said she had no address for Cherry in Dallas. I called Joyce frequently for about a month. She led a very irregular life, was sometimes away visiting relatives in ~~Shreveport~~ Lake Charles. Cherry never showed up. She kept telling me "maybe next week", and finally wrote me the attached letter. At this point I gave up the investigation ~~but~~ but I often wondered if she really did know more than she admitted and put me off in the end because she became scared by the implications of what she was doing.

I have tapes of several of the phone calls.

Dec 1., 1966

Dear Matt,

After I spoke to you on the phone Saturday I was suppose to call back but, just didn't feel up to it.

Prepare for a shock, Matt I don't know how to really say this, I know a girl name Sharon, everybody calls her Sherry, she's a stripper in Dallas. But about Jack Ruby all I know is he's the man that killed Oswald. All the rest of it is just a lie you are wasting your time + mine.

Now I say this you can find Sherry in Dallas and question her I am sure she knows something about it. I wouldn't mind finding out what I can where there's less danger for me. But, you may be too angry to bles-

stand at this moment. But please try.
If you think I can help write + let me
know. I can help you but, You mustn't
bother me so much.

Sincerely
Joyce Haber

*To: Archie
Ruby file*

10 September 1967

TO: JIM GARRISON, District Attorney
FROM: Wm. C. Boxley
RE: RUBY PHONE CALL TO BILLY CHESTER CARR

1. On November 19, 1963 at 9:41 p.m. a station-to-station telephone call was placed from Jack Ruby's Carousel Club to PA 9-0891 in Houston and the conversation lasted 17 minutes. The person called was Billy Chester Carr of 6027 Ettrick, Houston.
2. According to the 1964 Cole's Criss Cross Directory for Houston (which contains 1963 listings) PA9-0891 registered to ROGER A. TAYLOR, 6027 Ettrick.
3. See your memo re: CARR-Daugherty relationship. No information available at this time on ROGER A. TAYLOR.

Archives
J. Ruby

MEMORANDUM

December 26, 1967

TO: LOUIS IVON, Chief Investigator
FROM: S. SCALIA, Investigator
RE: Statement of EARL WAYNE TURNER

Det. S. Scalia received instructions from L. Ivon to interview and take a statement from EARL WAYNE TURNER regarding certain pictures contained in the Warren Commission Volumes. TURNER positively identified pictures of JACK RUBY contained in Volume XIX, pp. 24-34 as a man he had seen, while in the company of PERRY RUSSO, in some bar in the French Quarter. This took place between January 1963 and June 1964.

S. SCALIA

Statement attached.

OFFICE OF THE DISTRICT

PARISH OF ORLEANS

STATE OF LOUISIANA

December 26, 1967

STATEMENT OF:

EARL WAYNE TURNER, W/M 25,
residing at 2522 Laharpe Street,
New Orleans, Louisiana

This statement is being taken by Detective
S. Scalia in the office of the Orleans
Parish District Attorney in the presence
of PERRY RUSSO and Sharon Kuhn.

My name is EARL WAYNE TURNER, W/M 25, and I reside at 2522 Laharpe Street, New Orleans, Louisiana.

I came here at the request of PERRY RUSSO to look at some photographs.

I got out of the Navy in January, 1963, and I frequented some bars with PERRY RUSSO in the French Quarter, where I saw a man whom I recognize from pictures shown to me from the volumes of the Warren Commission. Detective Scalia informed me that the man I had identified as the man I had seen during this period was JACK RUBY. I know it was during this time because I reenlisted in the U.S. Navy in June of 1964. That's all that I know about this case.

Q. Is there anything that you wish to add or delete from this statement?

A. No, that's all.

This statement is true and correct to the best of my knowledge and was given of my free will without promises, threats or coercion.

Earl Wayne Turner
EARL WAYNE TURNER

Sharon Scalia Jr.
DETECTIVE S. SCALIA

sk

MEMORANDUM

November 14, 1967

TO: JIM GARRISON, District Attorney

FROM: TOM BETHELL

RE: RUBY PHONE CALLS TO NEW ORLEANS

DATE	NUMBER	ADDRESS	TIME
5/7/63	523-9468	228 Bourbon; Sho Bar	3'
6/5/63	523-0932	601 Bourbon; Old French Opera House	28'
6/11/63	523-9468	228 Bourbon; Sho Bar	3'
6/14/63	523-0930	601 Bourbon; Old French Opera House	7'
6/19/63	523-0930	" "	8'
6/19/63	523-0930	" "	4'
6/21/63	523-0930	" "	11'
7/6/63	523-0930	" "	12'
7/24/63	Ch-2-3401	6027 Chef Menteur Hwy; (Harold Tannenbaum)	31'
7/24/63	523-0930	601 Bourbon; Old French Opera House	1'
8/4/63	Ch-2-3401	6027 Chef Menteur Hwy;	14'
10/30/63	Ch-2-5431	6027 Chef Menteur Hwy; (Tropical Court; N. J. Pecora)	1'

① Visit Karna + Karna's son + Frank Carnesi came (to Andrew's trial) to testify for Gene Davis. ② Unidentified source indicated that Karna knew Shaw (his wife was given to Harold Weisberg in Los Angeles).

Thus: Karna appears to have close relationship with Gene Davis & may have with Shaw. (Note: Get info re Karna + Tannenbaum).

January 29, 1964

Captain W. F. Cannaway
Special Service Bureau
Dallas Police Department

Thru:
Lieutenant Jack Revill
Criminal Intelligence Section
Special Service Bureau
Dallas Police Department

SUBJECT: CRIMINAL INTELLIGENCE (1)
JACK RUBY
DFD #36398

Sir:

Pursuant to the instructions of Captain W. F. CANNAWAY,
the following report is submitted.

During 1963, the toll calls listed below were placed
from HY7-2362 (THE CARMUCL, 1312 1/2 Commerce); WH1-5601 (SUBJECT'S
residence at 223 S. Daling, Apt. 207); LA6-4775 (VEGAS CLUB,
3503 Oak Lawn); and LA6-6258 (EVA GRANT'S residence).

HY7-2362

<u>DATE</u>	<u>PLACE CALLED</u>	<u>PHONE NO.</u>
9-24	Fort Worth - DEBERT CLUB, 616 N. Sylvania	TE4-5484
9-27	" " - FARMERITE ECONOMIC CO.-3. W. INDUSTRIAL BLDG. CO.- R. LLOYD ABRAHAM, 920 Poch	ED5-1266
10-19	" " - RICHARD B. WALKER, 1917 Herwie	FE7-5553
10-30	" " - BRUCE RAY CARMICHAEL, 3809 Meadow- brook (LITTLE LYNCH)	JE4-8525
11-1	" " - MRS. DELLA JONES, 1217 Clarence	TE4-0847
11-3	" " - BRUCE RAY CARMICHAEL	JE4-8525
11-10	" " - MRS. DELLA JONES	TE4-0847
11-22	" " - BRUCE RAY CARMICHAEL	JE4-8525
11-25	" " - " " "	" "
4-21	Arlington - BULL PEN, 1936 E. Abrams	CR5-4891
4-23	" " " " "	" "
4-27	" " " " "	" "
5-1	" - RALPH PAUL, Copeland Road	CR5-5352

7-9

DATE	PLACE	NAME	PHONE NO.
5-24	Arlington	- RALPH PAUL, Copeland Road	CR5-5352
5-26	"	- BULL PEN, 1936 E. Abrams	CR5-4891
5-27	"	- RALPH PAUL, Copeland Road	CR5-5352
5-12	"	- BULL PEN, 1936 E. Abrams	CR5-4891
5-19	"	" "	" "
5-20	"	" "	" "
6-4	"	- RALPH PAUL, Copeland Road	CR5-5352
6-9	"	- BULL PEN, 1936 E. Abrams	CR5-4891
6-10	"	- HONARD JOHNSON RESTAURANT	CR5-4321
6-23	"	" "	CR5-4321
6-16	"	- BULL PEN, 1936 E. Abrams	CR5-4891
6-17	"	" "	" "
6-19	"	" "	" "
6-23	"	" "	" "
6-28	"	" "	" "
6-29	"	" "	" "
7-3	"	- RALPH PAUL, Copeland Road	CR5-5352
7-4	"	- BULL PEN, 1936 E. Abrams	CR5-4891
7-15	"	" "	" "
7-16	"	" "	" "
7-18	"	" "	" "
7-23	"	- RALPH PAUL, Copeland Road	CR5-5352
7-25	"	- BULL PEN, 1936 E. Abrams	CR5-4891
7-28	"	" "	" "
7-31	"	" "	" "
8-2	"	" "	" "
8-4	"	- RALPH PAUL, Copeland Road	CR5-5352
8-4	"	- BULL PEN, 1936 E. Abrams	CR5-4891
9-5	"	" "	" "
9-11	"	" "	" "
9-13	"	" "	" "
9-16	"	" "	" "
10-3	"	" "	" "
10-8	"	" "	" "
10-13	"	" "	" "
10-15	"	- RALPH PAUL, Copeland Road	CR5-5352
10-17	"	- BULL PEN, 1936 E. Abrams	CR5-4891
10-26	"	" "	" "
10-27	"	" "	" "
10-28	"	" "	" "
10-30	"	- RALPH PAUL, Copeland Road	CR5-5352
10-30	"	- BULL PEN, 1936 E. Abrams	CR5-4891
10-31	"	- RALPH PAUL, Copeland Road	CR5-5352
10-31	"	- BULL PEN, 1936 E. Abrams	CR5-4891
11-1	"	" "	" "
11-3	"	" "	" "
11-3	"	- RALPH PAUL, Copeland Road	CR5-5352
11-5	"	" "	" "

DATE	PLACE CALLED	PHONE NO.
11-5	Arlington - BULL PEN, 1936 E. Abrams	CR5-4891
11-6	" " " "	" "
11-6	" RALPH PAUL, Copeland Road	CR5-5352
11-8	" BULL PEN, 1936 E. Abrams	CR5-4891
11-9	" " " "	" "
11-9	" RALPH PAUL, Copeland Road	CR5-5352
11-10	" BULL PEN, 1936 E. Abrams	CR5-4891
11-11	" " " "	" "
11-12	" RALPH PAUL, Copeland Road	CR5-5352
11-13	" BULL PEN, 1936 E. Abrams	CR5-4891
11-14	" " " "	" "
11-15	" RALPH PAUL, Copeland Road	CR5-5352
11-15	" BULL PEN, 1936 E. Abrams	CR5-4891
11-16	" " " "	" "
11-16	" RALPH PAUL, Copeland Road	CR5-5352
11-22	" BULL PEN, 1936 E. Abrams	CR5-4891
11-22	" RALPH PAUL, Copeland Road	CR5-5352
11-23	" BULL PEN, 1936 E. Abrams	CR5-4891
11-25	" " " "	" "
11-25	" RALPH PAUL, Copeland Road	CR5-5352
11-26	" BULL PEN, 1936 E. Abrams	CR5-4891
11-26	" RALPH PAUL, Copeland Road	CR5-5352
11-27	" BULL PEN, 1936 E. Abrams	CR5-4891
11-29	" " " "	" "
11-30	" " " "	" "
11-30	" RALPH PAUL, Copeland Road	CR5-5352
12-2	" " " "	" "
12-2	" BULL PEN, 1936 E. Abrams	CR5-4891
4-24	Dona - JACK GUYLINE LAUREL	OL7-4411
5-7	" - KRS. BETA SLUSHER	OL7-4554
5-19	" " " "	" "
5-31	" - GARY SLUSHER	OL7-3025
6-10	" " " "	" "
11-12	" - JUANITA SLUSHER	OL7-5257
6-11	New Orleans- SHO-BAR, 228 Bourbon (HAROLD TANNENBAUM)	523-9468
6-15	" - OLD FRENCH OPERA HOUSE, 601 Bourbon (HAROLD TANNENBAUM)	523-0930
6-19	" " " "	" "
7-6	" " " "	" "
8-4	" - HAROLD TANNENBAUM, 6027 Chef Monteur (Booking agent)	CH2-3401
10-30	" - TROPICAL COURT, 6027 Chef Monteur (HAROLD TANNENBAUM)	CH2-5431

DATE	PLACE CALLED	PHONE NO.
5-5	Houston	- SAN HOUSTON HOTEL
5-23	"	- GAIETY CLUB, 1212 Texas Ave.
10-16	"	- BETH BOWEN CLUB
10-17	"	- " " "
10-17	"	- LUNA B. JENNINS, 4517 Eastfield
10-19	"	- CONTINENTAL HOUSTON HOTEL (JACK H. CHAMBERLAIN)
11-5	"	- GAIETY CLUB, 1212 Texas Ave.
11-19	"	- BILLY CHRISTIAN CLUB, 6027 Strick (booking agent)
5-12	Chicago	- NATHAN CAMPBELL, 1044 West Loyola (SUBJECT'S bro.-in-law)
6-15	"	- BYRON ROBERTSON, 1044 West Loyola (SUBJECT'S brother)
7-28	"	- " " "
9-12	"	- " " "
10-26	"	- IRWIN S. WEINER, 7345 N. Damen
11-1	"	- KAR-SIN CO., 404 S. Wells (Formerly known, Penn.)
11-3	"	- NATHAN CAMPBELL
11-6	"	- HAROLD KAMINSKY, 6724 Talman (SUBJECT'S bro.-in-law)
11-6	"	- NATHAN CAMPBELL
11-8	"	- BARTLEY BAKER, 5900 Sheridan Road (Formerly with Teamsters)
11-22	"	- HAROLD KAMINSKY, 6724 Talman
5-12	Las Vegas	- THUNDERBIRD HOTEL (L. J. MC- WILLIAMS)
6-27	"	- LEO J. MOWBRAY, 3627 Eastern (Former Dallas & Havana gambler)
8-2	"	- " " "
8-2	"	- THUNDERBIRD HOTEL
6-10	San Fran- cisco	- VIRGINIA M. BELASCO, 1587 35th
7-27	"	- MOULIN ROUGE, 4123 Broadway (DAVE RUTHER-Gambler)
11-12	"	- FRANKIE CORREIA, 640 Teresita
4-10	Sulphur Springs	- JIMMY BRODIE, 1022 Mulberry (Photographer)
5-12	Cicero, Ill.	- DREAM LOUNGE, 1312 S. Cicero
7-13	Monroe, La.	- BARBARA MASSINA, 2605 Poyathe

DATE	PLACE CALLED	PERSON NO.
7-21	Waco -- IRVING LANGCORN, 1936 Seward (Waitress now at SHY- LINE AUTO., Grand Prairie)	PL2-7365
8-2	N. Y. Cty. -- JOE ADAMS, 1050 5th Ave. (American Guild of Variety Art.)	TEL-8377
11-13	" -- AMERICAN GUILD OF VARIETY ARTISTS	TR7-5600
8-2	Dev. Hills, Calif. -- TED LUFF, 337 N. Oakhurst	CH1-9722
10-31	" -- MICHAEL SHORE, 109 N. Almont	CH4-0043
10-3	Shreveport -- WILLIAM ANN HATHINGS, 7204 S. Lake Shore (Formerly Mrs. H. B. HATHINGS)	RE1-3753
10-7	Montgomery, Ala. -- Unknown	265-7630
10-16	Miami -- Unknown	JS8-4082
11-3	" -- EDEN ROO HOTEL (DUSTY MILLER)	JD2-2561
10-18	Atlanta, Ga. -- DOMINO LOUNGE, 350 Peachtree	JA4-1069
11-5	" " " " " "	" "
10-18	Louisville, Ky. -- HENRY-BO-ROUND CLUB (JALBY WESTON)	367-6300
10-19	Nashville -- RAYMOND CLUB, 4th Ave. North (DAVID SCHULMAN)	AL6-0982
10-29	St. Louis, Mo. -- MIKE RIKOFF, 218 Olive (Wkg Agt)	GB1-4552
11-5	" " " " " "	" "
10-26	Los Angel. -- MICHAEL SHORE, 109 N. Almont (Employed by RETIRED RECORDS)	BR2-9836
11-22	" -- ALEXANDER I. GRUBER, 5222 N. Olympic	WE5-1062
10-31	Detroit -- COBO CLEANERS, 18,135 Livernois (EARL RODY - SUBROTI'S bro.)	UN3-0400
11-1	" " " " " "	" "
11-1	" -- COBO CLEANERS (Unlisted)	UN3-5580
11-6	" " " " " "	" "
11-3	Hot Springs, Ark. -- JACK PAULS, Highway 7	NA3-8295

Page 6. JACK AUBY, January 29, 1964.

DATE	PLACE CALLED	PHONE NO.
11-5	Jackson, Kans. -- BELL TELEPHONE	JA4-4241
11-6	" " -- T-BONE CLUB	JA4-9269
11-10	" " -- BILL DERR	JA4-9167
11-6	El Paso -- BUDDY HEND, 100 N. Florence	KU3-6827
11-11	Wichita Falls -- W. T. MCNIGHT, 1800 McGregor	767-7905
11-9	Canoga Park, Cal. -- IRVING MALONE, 22,915 Burton	340-0980
11-23	Galveston -- THOMAS J. MCHEMMA, 1927 Broadway (Call to BRECK WALL)	503-8022

WH1-5601

5-9	Arlington	-- BULL PEN, 1936 E. Abrams	CR5-4891
5-13	"	-- " " "	" "
5-15	"	-- " " "	" "
5-24	"	-- RALPH PAUL, Copeland Road	CR5-5352
6-12	"	-- TOMMY NORTH RESTAURANT, 961 N. Cooper	CR5-9365
6-12	"	-- BULL PEN, 1936 E. Abrams	CR5-4891
6-15	"	-- TOMMY NORTH RESTAURANT, 961 N. Cooper	CR5-9365
6-16	"	-- " " "	" "
6-20	"	-- RALPH PAUL, Copeland Road	CR5-5352
6-23	"	-- BULL PEN, 1936 E. Abrams	CR5-4891
7-3	"	-- " " "	" "
7-16	"	-- " " "	" "
7-21	"	-- RALPH PAUL	CR5-5352
7-21	"	-- BULL PEN	CR5-4891
7-22	"	-- " " "	" "
8-1	"	-- " " "	" "
8-3	"	-- RALPH PAUL	CR5-5352
8-4	"	-- " " "	" "
8-13	"	-- " " "	" "
8-18	"	-- " " "	" "
8-18	"	-- BULL PEN	CR5-4891
8-25	"	-- " " "	" "
8-28	"	-- RALPH PAUL	CR5-5352
8-28	"	-- BULL PEN	CR5-4891
9-1	"	-- " " "	" "
9-9	"	-- " " "	" "
9-26	"	-- " " "	" "
9-27	"	-- " " "	" "

Page 7. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PHONE NO.
9-30	Arlington	-- RALPH PAUL, Copeland Road CR5-5352
10-1	"	" " " "
10-1	"	-- BULL PEN, 1936 S. Abrams CR5-4891
10-12	"	-- RALPH PAUL CR5-5352
10-13	"	-- BULL PEN CR5-4891
10-21	"	" " " "
10-27	"	" " " "
10-29	"	" " " "
10-30	"	-- RALPH PAUL CR5-5352
10-31	"	-- BULL PEN CR5-4891
11-1	"	" " " "
11-1	"	-- RALPH PAUL CR5-5352
11-2	"	" " " "
11-3	"	-- BULL PEN CR5-4891
11-9	"	" " " "
11-11	"	-- RALPH PAUL CR5-5352
11-13	"	-- BULL PEN CR5-4891
11-14	"	" " " "
11-15	"	" " " "
11-16	"	" " " "
11-17	"	" " " "
11-18	"	" " " "
11-19	"	" " " "
11-20	"	" " " "
6-10	Fort Worth	-- KTVT TELEVISION, 4801 West Freeway FB2-1651
6-11	"	" " " "
6-20	"	-- IGRING HOTEL, 3101 Camp Bowie (COLLEEN AMMONY) ED5-1291
7-4	"	-- GEORGE W. PERRY, 6116 Sharon Rd. (Tex. Consumer Finance) FB2-0058
7-30	"	-- GEORGE H. ROLAN, CAROLYN ROLAN, 3747 Lenox Dr. FB2-4729
9-24	"	-- PLASTALITE ENG. CO. ED5-1266
10-1	"	" " " "
10-1	"	-- MRS. DELLA JONES, 1217 Clarence FB2-0847
10-19	"	-- RICHARD D. WALKER, 1917 C Herville FB2-5553
10-20	"	" " " "
10-20	"	-- MARTIN SHSARER, 2809 Raton " "
10-21	"	" " " "
10-29	"	-- BRUCE RAY CARLIN, 3809 Meadowbrook (LITTLE LYNN) JF4-8525
10-30	"	" " " "
10-30	"	-- DELBERT R. MCCLINTON, 4212 Valentine FB2-1519

DATE	PLACE CALLED	PERSON CALLED	PHONE NO.
10-20	Fort Worth	- A. L. DAVIS FOOD STORE, 6304 Hamilton Road	FR8-6469
11-5	"	- PLASTICITE INC. CO.	HO5-1266
5-7	New Orleans	- 380 BID, 228 Bourbon St. (HAROLD T. H. HARRIS)	523-9466
6-5	"	- OLD FRENCH OPERA HOUSE, 601 Bourbon St.	523-0920
7-24	"	- HAROLD T. H. HARRIS, 6027 Chef Montour Bay.	CH2-3401
5-7	Nashville, Tenn.	- BLACK PIGEON CLUB, Printer's Alley (DAVID SCHEIDT)	AL5-6160
5-9	Houston	- SAM HOUSTON HOTEL	CA2-1351
5-12	N.Y. City	- MICHAEL BAYMAN, 605 FDR Drive (Wrong number)	YU2-2805
8-2	"	- JOE ADAMS, 1050 5th Ave. (AMER. GUILD OF VAR. ART.)	EM1-8877
8-4	"	- HILTON BLACKSTONE ADV. AGENCY, 221 W. 57th (BARTLEY LORR)	CI7-4915
8-15	"	- JOE CLARK (Working Agent)	JU2-7700
10-25	"	- CURTIS PUBLISHING CO. (P. LORR)	956-2687
11-15	"	- BERRY MAYE (AMER. GUILD OF VARIETY ARTISTS)	TH7-5611
5-12	Drakesboro, Ky.	- KATY TAGGART % Belton, Ky.	476-2438
6-16	Waco	- PALCON CLUB	SM9-2770
6-16	Southfield, Mich.	- EARL RUBY (SUNJECT'S bro.) 19,359 W. Eleven Mile Road	EL6-0919
7-18	Milomi, Miss.	- JOE SAVANIN	10-5-1536
7-21	Cloversville, N.Y.	- MORT GUBER (Friend of GEORGE SENATOR)	CL4-3087
8-2	Los Angeles	- REPRIZE RECORDS, 1347 Cahuenga	HO6-8211
8-2	"	- BILL MILLER, 6675 Whitley Terrace (Club operator)	HO4-4785
8-2	H. Hollywood	- IRVIN MANN, 12,251 Neshy (AMER. GUILD OF VAR. ART.)	766-1193

Page 9. JACK RUBY, January 29, 1964.

DATE	PLACE CALLED	PERSON NO.
8-4	Las Vegas	- THUNDERBOLT HOTEL (L. J. ROYAL)
8-19	"	" " " " 755-4111
8-20	"	" " " " " "
8-7	Chicago	- DREWY AUSTON, 7708 W. North Shore NE1-1409
8-24	"	- HAROLD KAMINSKY, 6724 Talman (SUBJECT'S bro.-in-law) HO5-3280
9-19	"	" " " " " "
9-27	"	- HYMAN RUBINSTEIN, 1044 Loyola (S. JACK'S brother) SH3-0984
11-5	"	- Unknown HAT-3172
11-20	"	- ALTON SHARP (AMER. GUILD OF VARIETY ARTISTS) CH6-5561
8-22	Beverly Hills, Cal.	- MICHAEL SHARP, 109 N. Almont (Employed 3 PRINTER RECORDS) CR4-0043
10-19	"	- HERBERT SHARP, 328 Clarke St. AL2-3049
10-18	St. Louis, Mo.	- WAYNE KOLLER THEATRICAL AGENCY, 618 Olive CT1-7766
10-19	"	- MIKE RAIFE THEATRICAL BUREAU 618 Olive CT1-4552
11-11	San Francisco	- FRANK GOLDSTEIN, 1022 Guerrero AT2-7120
11-12	Waxahatchie	- HERRMAN FLOWERS, 118 Aikens WE7-3037
11-16	Minneapolis, Minn.	- GAY 90'S BAR & RESTAURANT, 408 Hennepin (JIMMY TURNER) FL5-3366

LAS-4775

6-2	Chicago	- HAROLD KAMINSKY, 6724 Talman (SUBJECT'S bro.-in-law) HO5-3280
6-12	"	" " " " " "
7-25	"	" " " " " "
8-21	"	" " " " " "
6-9	San Francisco	- VIRGINIA MARIAN DELACRO, 1507 35th Ave. (SUBJECT'S ex-girl friend) SB1-2709
9-11	Denver, Col.	- MORRIS HETLAND, 300 Elm St. (SUBJECT'S cousin) 306-1249

7-17

Page 10. JACK RUBY, January 29, 1964.

LA6-4775

DATE	PLACE CALLED	PHONE NO.
6-30	Simi, Calif.	- RONALD DENNIS MACIO, 1294 Agnew (Son of EVA GRANT) 526-4356
7-28	"	" " " "
8-11	"	" " " "
8-13	"	" " " "
9-2	"	" " " "
9-29	"	" " " "
10-12	"	" " " "

LA6-6258

11-25	Simi, Calif.	- RONALD DENNIS MACIO, 1294 Agnew (Son of EVA GRANT) 526-4356
11-23	Arlington	- BULL POW, 1936 E. Abrams CR5-4891
11-24	"	" " " "
11-24	"	- JOHN W. JACKSON, 1602 Browning CR5-8113
11-24	Chicago	- MYNAN RUBENSTEIN, 1044 W. Loyola (SUBJECT'S brother) 343-0964
11-24	Southfield, Mich.	- EARL RUBY, 29,925 Woodland Dr. (SUBJECT'S brother) 353-2730

Respectfully submitted,

F. A. Hollinghaus
F. A. Hollinghaus, Detective
Criminal Intelligence Section

7-18

M E M O R A N D U M

October 27, 1967

TO: JIM GARRISON, District Attorney

FROM: BILL BOXLEY, Investigator

RE: INTERVIEW WITH HARVEY L. WADE
406 So. Howell
Chattanooga, Tenn. 37412
Telephone: 624-3228

On Wednesday, 25 October, 1967, HARVEY LAWILL WADE, a building inspector for the County of Hamilton, Tennessee, Chattanooga was interviewed at 11:30 A.M. in his office at the Courthouse regarding his statement contained in Warren Commission Exhibit # 2370 and in Warren Commission Exhibit # 2432. WADE confirmed that the descriptions of two men he saw with LEE HARVEY OSWALD in the Carousal Club, Dallas, on the night of November 10, 1963, were accurately recorded in Commission Exhibit CE 2370 by the FBI Agent taking statement. He disappointedly commented however that it could not have been LEE HARVEY OSWALD with whom he saw the men because "Of course OSWALD was not there".

WADE responded exuberantly however when informed that OSWALD undoubtedly had a double in Dallas as well as other places with him, and seemed relieved that he had not made the mistaken identification of OSWALD which the FBI questioner had indicated he must have made. WADE located the position at the bar where OSWALD and his companions were sitting and his own relative position to that in a photograph shown him of the interior of the Carousal Club. His distance from the three men appears to have been less than twenty feet. He describes # 1 man who resembled OSWALD very much in appearance as being 5'8", 140 pounds, with long black hair and adds to his description in CE 2370 the information that he wore the hair parted on the left side and had an immature or baby expression around his mouth and chin. He estimated his age to have been in his early 20's. The # 2 man, described as 5'10" tall, stocky build, oval faced, of Mexican or Spanish extraction with a one inch scar on his left eyebrow, also had a noticeably pox-marked face. He states that our photograph of LAWRENCE HOWARD represents a man several years too old in appearance and too stern of expression. He remembers the # 2 man being in his early 30's and of more clean-cut pleasant facial expression.

MR. WADE looked at all photographs in our display kit and was unable to identify even partially any as being the unidentified men although he did comment that our 1963 New Orleans Police Department photograph of LEE HARVEY OSWALD was identical to the man he had previously identified as OSWALD.

MR. WADE will be happy to cooperate in any way with this office including identifying photographs submitted him by mail. His address is 406 So. Howell, Chattanooga, Tennessee 37412, telephone: 624-3228.

BILL BOXLEY

...y bed and (a)
creek bed. (Courier-Times)

Ex-Ja. Ruby Club Dancer

Bridegroom Kills Wife Of 12 Days

OMAHA, Neb. (UPD) —After of the owners of the Roam Inn and a friend of Mrs. Walle, in a psychopathic ward today in connection with the shooting death of his wife, a former dancer at Jack Ruby's night-club in Dallas.

Mrs. Marilyn April Walle, 27, who danced under the name "Delliah" at the Roam Inn nightclub in Omaha, was found dead on a bed in her and her husband's apartment in the downtown Hamilton Hotel. Leonard Walle Jr., 28, whom officers found seated on a couch next to the bed with his head on his arms, was held at Douglas County Hospital. Miss Leona Forsberg, daugh-

Police Seek

A .38 caliber pistol lay on the bed, and eight shell casing were scattered throughout room.

School Ba Miniskir

HOBBS, short, short in Hobbs I More th dered M skirts. And z

undo, the She, wide publ. he apparer an off-han In state listed as i 'We hav that she is we are pro the assumf alive," say

Local Ends

Oscar Place, com ing th

*Rec'd
76 Aug 4*

2820 Devonshire Place, N.W.
Washington 8, D.C.
May 15, 1967.

Mr. James Garrison, District Attorney,
2700 Tulane Avenue,
New Orleans, Louisiana.

Dear District Attorney Garrison:

I have for some time been quite interested in the continuing Kennedy assassination controversy, and in your investigation of it. I feel quite strongly about this, though not because of any particular affection for the late president, and you have my wholehearted support in your efforts.

Several months ago, as a private citizen and quite on my own, because of my dissatisfaction with some of the things I found in the Warren Report, I began doing some research, most of it concentrated on searching through city directories and phone books. I found material in direct contradiction to what was published in the Warren Report, and I found other things that seemed most odd to me, and, at the least, too coincidental.

Last week, after reading the newspaper stories concerning the Oswald-Shaw-Ruby number code, I felt that you were moving close to the names-and-addresses area of my own research. I decided to write, and this afternoon inquired at Senator Long's office for your address.

The accompanying material may be totally unimportant, and may have no bearing whatsoever on your investigation. However, rather than making that assumption myself, I am sending it to you. All of it can be verified, and could possibly provide leads in other directions. Some of it, I'm sure, is honestly coincidental. But it does contain names which, to the best of my knowledge, have not been mentioned so far.

Keep up the good work and don't let them get you down!

Thanking you for your consideration, I remain,

Most sincerely,

Frank W. Greene
Frank W. Greene

Columbia 5-2076.

P.S. I request that I be treated as a confidential source.

1. From the Warren Report, Appendix 12:

"Hidell was a favorite alias used by Oswald on a number of occasions. Diligent search has failed to reveal any person in Dallas or New Orleans by that name. It was merely a creation for his own purpose."

The 1963 Dallas city and telephone directories list three individuals named Hidell (Mrs. William Hidell, a widow, and at another address William Hidell, Jr. and his wife), plus a "Hidell Hardware Company." All were still listed in 1966.

2. Richard Popkin's "The Second Oswald" states, without giving any name, that Oswald, when arrested, had on him a salary stub from the American Bakery Company, Dallas, made out to someone who had lived at a former Oswald address, and dated August 1960, a period when Oswald was in Russia.

The 1962 Dallas city directory lists a James Jackson, employed by American Bakery Company, at 214 West Neely Street. Oswald lived here in March and April, 1963. No mention of salary stub or Jackson in Warren Report.

3. Oswald's cab driver was the late William Wayne Whaley.

In 1963, a Wyatt W. Whaley is listed as an employee of Jagers-Chiles-Stovall.

4. The 1962 Fort Worth city directory lists an O.H. Lee at 1715 S. Riverside Drive. O.H. Lee's wife is Nona M. Lee. (Oswald's wife Marina N.).

II

5. The following is a seven-year listing, ending in 1963, for Jack Ruby taken from the Dallas city directories. Some of the other names could, of course, be listed at Ruby addresses through overlapping, having lived there after Ruby moved. If this is not the case, then Ruby knew them and lived with them.

- 1956: Ruby listed at 3927 Cole Avenue, Apt. B.
- 1957: Ruby listed at above address. Under street listing, however, the apartment's occupant is Noble McKinsie. McKinsie at this address under name listing, and identified as office worker, Aron Carter Airport.
- 1958: Ruby listed at 4156 Hawthorne.
- 1959: Ruby at 4156 Hawthorne. Under street listing, occupant is listed as Johnny Meyers. Under name listing, Meyers occupation given as salesman, Petroleum Heat Company.
- 1960: Two addresses given for Ruby. Listed as residing as 4156 Hawthorne, and as the householder at 4727 Homer Avenue, Apt. 105. Under street listing, occupant at 4156 Hawthorne is Mrs. Patricia K. Haigh. Occupation given as dental assistant to Dr. John L. Mitchell.
- 1962: Ruby listed at two addresses. Listed at 3929 Rawlins, address of sister, Eva Grant. Second listing is at 4806 1/2 Bryan, but under street listing name of occupant is Jack Fisher.*
- 1963: Two addresses. Listed at 3929 Rawlins and 500 S. Marsalis.

* 'Jack Fisher' could, of course, have been a Ruby alias. And by a curious coincidence, "Jack Fisher's Drive-In Grocery" is listed in 1963 at 1026 S. Beckley, and Oswald lived at 1026 N. Beckley. In 1964, "Jack Fisher's Drive-In Grocery" was no longer in business. This probably means nothing, but it was hard to ignore.

RUBY CAROUSEL PASSES

- 100
- 101 Dr. Coleman Jacobson, Doctors Building
- 102 Bonnie H. Bell, c/o Dr. C. Jacobson, Drs. Bldg.
- 103
- 104
- 105 A. J. Wilson, Wilson's Phillips 66 Station Arthur J. (Imagined) 8815 Quinn
- 106 3000 Blackburn
- 107
- 108 Miss Tessie Huntley, Merchants State Bank
- 109
- 110 Ted Borraster, Merchandising, 2223 Commerce
- 111
- 112 Jack T. Furlong, Colomba's Pizzeria - 2312 Southwood Dr (Pantone)
- 113 Horace Moore, Horace Moore Sales
- 114 Daniel Hurley
- 115
- 116 E. D. Etheridge, Circle T Meat Co.
- 117 Frank Reald (Eva P. @ #307 Meredith Ave. #201-CH)
- 118
- 119
- 120
- 121
- 122
- 123
- 124
- 125
- 126
- 127
- 128
- 129
- 130
- 131
- 132
- 133
- 134
- 135
- 136 ^{ugh} H. H. Andy Anderson, Manager, Adolphus Hotel (wife Dorothy) - 1315 Commerce
- 137
- 138
- 139
- 140
- 141
- 142
- 143
- 144 Joseph E. Richman, Ward's Drugs - (Planner - 6709 Brentford Ave. la)
- 145 W. R. Gilliland, Doubleday Bookstore - Res. (Ann) 4411 Rawlins -
- 146
- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- 155 Ralph Stewart, Beauty Salon Director, Norman Marcus 79274 Cliffmore Dr)
- 156
- 157
- 158
- 159

w/Beethoven
briff

160
 161
 162
 163
 164
 165
 166 C. I. Longfellow, Gibson's records
 167
 168 Sheldon Fleichman, Pink Paint Co.
 169 Albert S. Jacobs, Pink Paint Co.
 170 Donald C. Stuart
 171 Robert Patterson, speaker repairs
 172 Monte Timmons, Secretary to Jack Ruby
 173 George Lee, President, Commercial Travelers Ins. Co.
 174 Charlie Brown, KLIF Disc Jockey
 175 J. B. Gruber (Must'y Bar)
 B. A. Ralton
 176 John D. Bailey, City Hall
 177 Yolanda Salas, KLIF, Secy. for Don Keyes - 4936 *Pinzout #108*
 178 Irv. Harrigan, Disc Jockey *Mc Cluskey Corp.*
 179 Joe A. Helm, Officer, Mercantile National Bank
 180 E. C. Morack, Manager H. L. Green Co.
 181 Rocky Poluison (or Poluison)
 182 Brian Powell, President, Graphic House, Inc.
 183 John M. Lacy, Graphic House, Inc.
 184
 185 Ruth Shay, Texas Instruments, FI 2-5494
 186 Jack P. Walsh, W-P Texas Aluminum Co., Inc. 600 N. 3rd Ave., Covina, Calif.
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196 Ed Benedict, Associated News and V.P.
 197 Gerry Doyle, Associated Press and Times Herald
 198 Hal Perkinson, Public Relations
 199
 200
 201
 202
 203 Dan Tobias, Dan Tobias Advertising Agency, 2114 No. Akard (186 on back)
 204 J. T. Ivey, Deputy, Garland, Texas
 205
 206 John M. Grizzaffi, Re: Glenn Byrd
 207
 208
 209 Sue Blake, City, 107460 Lake Garden, Teller, Mercants State
 210 Pauline Foshee, 8726 Infanto, Teller, Mercants State
 211 Donald Wiley (Wiley) 3436 Daniels Ave., Teller // Mercants State Bank
 212 Jack Etheridge, 5217 Ross Ave., Asst. Cashier, Mercants State Bank
 213
 214
 215 Gladys Craddock
 216
 217
 218

Rightwing

*Comp. for Paolo
Mama*

Sergeant

219
 220
 221 Chuck Danaway, KLIF Disc Jockey
 222 A. L. Jackson Lurio, Director of Sales KLIF
 223
 224 Elizabeth Hoff, KLIF Switchboard Operator
 225 Maury or Murray Lynn or Lyno (Murray Wynne, 1513 Commerce, Smokers Lounge)
 226 Jim Kumpf, 2222 KLIF Sales Executive
 PD. - In on
 227 Ray Hawkins, City Hall, Ray Hawkins, 5119 Live Oak, TA 1-5196 w/Boh Hogue
 228 C. J. Ashbrook, 3839 Hockey View, Dallas, Bollman - Sheraton atty path
 229 Clarence B. Cantu, 4739 Fairmount, Sheraton Bellman
 230 Bob Kaplan
 231 Graham A. E. Koch, Atty. Merc. Securities *W. C. & V. al*
 232 Leo W. Clewins
 233 Henry D. Akin, Jr.
 Book-Memphis
 234 Joseph Rossi, Rossi Realty, Continental Bldg.
 suspect time
 235 W. F. (Bill) Alexander, District Attorney
 236 Max Rudberg
 237 Ralph Cismant (Giamont) Attorney, 2007A Greenville, TA 3-5957 3517 Rosedale
 238 R. A. (Romie) Wisk, 6011 Winton
 239 Harold L. Helm, 11216 Flamingo Lane *Fred L. Resubine*
 240
 (M) 241 Sam Campisi
 (M) 242 John Campisi
 243 Warren Garmon, Sales Representative, Clockwise Fashions, 211 N. Austin, Dallas
See Mary

63-64 * Hans (Jane L.) MANSION - Prod. Mgr. *Swingquip* - in 3517 =
 64 *Divorce* *Giamant* alone to 1020 *Beachview* Apt. 202
James E. Dodson Apts. Mgr. 1107



The Conservative Society of America

NATIONAL HEADQUARTERS
P. O. Box 4254
New Orleans, Louisiana 70118

July 12, 1967

OFFICE: UN 5-1179
HOME: UN 5-1613

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WYOMING

District Attorney Jim Garrison
Criminal Courts Building
Tulane and Broad
New Orleans, Louisiana

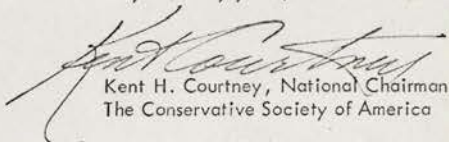
Dear Mr. Garrison:

I have in my possession a tape recording of a television interview between Dan Rather of CBS and comedian--entertainer Bill De Mar.

I enclose a typed transcription of a portion of this tape recording which you may find of interest concerning the possible relationship between Jack Ruby (Rubenstein) and Lee Harvey Oswald.

If you have a need for this tape we will be happy to make arrangements for you to obtain a copy.

Very sincerely yours,


Kent H. Courtney, National Chairman
The Conservative Society of America

KHC/lab
Enclosure

TELEVISION INTERVIEW WITH BILL DE MAR
(BILL CROWE)

Date: November 24, 1963

By: Dan Rather of C.B.S.

(Bill Crowe: His stage name was Bill De Mar. He had worked for Jack Ruby for several years prior to November 22, 1963, as a performer. His act was a memory routine which utilized observation/association. For example the identification of an object to a person.)

DAN RATHER: Do you know Lee Oswald? Have you ever seen him?

BILL DE MAR: To my knowledge, if I recollect correctly, I saw him in the audience last week.

DAN RATHER: Lee Oswald in the audience at the Carousel Club which is owned by Jack Rubenstein?

BILL DE MAR: Yes, yes, yes.

DAN RATHER: That would have been about how many days ago?

BILL DE MAR: Eight, nine.

DAN RATHER: Do you remember the specific instance? What would happen with Oswald in the club? Was he simply in the audience?

BILL DE MAR: No, I was doing a memory routine and I use about 12 people in the audience and have them call out an object. And then at random I call the objects back to them. Whoever wants the object called first or whatever the case may be. It seems to me that he (Oswald) was one of the people, after seeing his picture in the paper, I remember seeing him in the audience as one of the people that gave me an object.

DAN RATHER: Did Jack Rubenstein speak with Oswald to your knowledge?

BILL DE MAR: No, I didn't see him. I don't think Jack

(Bill De Mar interview w/ Dan Rather cont'd)

even knew he was in there.

DAN RATHER: You don't think Ruby knew that Oswald was in the club? It is such a strange coincidence that he would be in the club, do you think it is possible that Ruby knew him?

BILL DE MAR: I don't think so, although I don't know for sure.

DAN RATHER: Could you possibly be mistaken about Oswald being in the club?

BILL DE MAR: Well, I don't know, I remember the face, and I do remember faces.

DAN RATHER: In your mind you are certain it was Oswald?

BILL DE MAR: Yes.

*any puby
connection?*

APR 17 1963

U.S. SEEKS GAMBLER CASTRO CHASED OUT

Houston, April 17 (UPI).—Joseph Stassi, 56, Brooklyn gambler who was kicked out of Cuba by Fidel Castro, is one of three men named in previously secret indictments alleging operation of a multi-million-dollar international narcotics combine.

who are still unidentified. They were indicted at Corpus Christi, Texas, last month.

Stassi, alias Joe Rogers, is being sought along with two others

Stassi owned the Sana Sana gambling casino in Havana.

June 12, 1967

M E M O R A N D U M

TO: Bill Boxley
FROM: Jim Garrison
RE: Ruby in Houston

Substantial evidence confirms that JACK RUBY was in Houston on November 21, 1963, and that he was engaged in some unusual form of activity (See Secret Service report on this, W.C. exhibits). Although this is "ruled out" in the conclusions of the S/S, for investigative purposes we should assume that he was there -- as numerous witnesses affirm.

It is also to be noted that his attire was unusually casual for him, suggesting the possibility that some form of practice or rehearsal for the shooting may have been under way there. It is further noted that this is the city to which FERRIE drove following the assassination.

JIM GARRISON

JG:lcs

Date 12/6/63

PAUL T. RAYBURN, 6319 Saratoga Circle, was interviewed at the Dallas Police Department, at which time he furnished the following information:

RAYBURN is a detective on the Dallas Police Department presently assigned to the Juvenile Division. Sometime during the month of 1961, he became acquainted with NANCY ELAINE PERLIN who, at that time, was employed as a waitress at the Carousel Club in Dallas, Texas. RAYBURN became well acquainted with PERLIN and knew her on a close personal basis. RAYBURN described PERLIN as being a "psychopathic liar" who got great delight out of telling wild tales. RAYBURN believed that PERLIN actually believed these stories herself after she had told them several times.

During RAYBURN's acquaintanceship with PERLIN, she was arrested by the Dallas Police Department as a suspected prostitute and charged with vagrancy. He has not seen nor heard from PERLIN for approximately eighteen months.

RAYBURN has known JACK RUBY for approximately ten years but knows nothing about his business or personal affairs. His only contact with RUBY has been periodic contacts at the Carousel Club, on the streets of Dallas, or at the Dallas Police Department, where RUBY was a frequent visitor. RAYBURN could furnish no information whatever indicating there was or had been any association between PERLIN and RUBY.

12/4/63 Dallas, Texas File # DL 44-1639

by Special Agent J. J. JEFFERSON, JR. and J. E. ALVIN
J. J. JEFFERSON/JAL Date dictated 12/6/63

Commission Exhibit No. 3059-Continued

FD-302

The following investigation was conducted by
SA J. CALVIN RICE at Dallas, Texas:

The current Dallas telephone directory lists Mrs. ANN BRINDISI, 4301 El Comite Way, Dallas, telephone RA 7-1125. The City directory reflects Mrs. ANN BRINDISI at the above address is employed as a stenographer at Franklin, 1610 Elm Street, Dallas, Texas. The current Dallas telephone directory lists ANN BRINDISI, 7314 Lemmonville, Dallas, telephone DI 8-1715.

Telephone number DI 8-1715 was not in service December 17, 1963.

Mrs. ANN BRINDISI, 4301 Rosa Avenue, Dallas, telephone RA 7-1125, advised SA J. CALVIN RICE on December 17, 1963, that she does not know JACK RUBY, the NANCY PERLIN, or NANCY ELAINE PERLIN. She stated she occasionally receives phone calls for NANCY PERLIN, who apparently is a model, but she knows nothing about her.

Mrs. J. D. BRINDISI, 7314 Lemmonville, Dallas, advised SA J. CALVIN RICE on December 17, 1963, that she purchased the property at the above address from ANN BRINDISI and that her name is ANN BRINDISI, 6419 Joyce Way, Dallas, DI 8-1760.

Mrs. ANN BRINDISI, 6531 Tenth Way, Dallas, advised SA J. CALVIN RICE on December 17, 1963, that her daughter is now Mrs. JIMMIE CHARLES RICE, who lives at 204 Patton Road, Apartment 2, Fort Worth, Texas, telephone 8-1111. She advised she, Mrs. ANN BRINDISI, does not know JACK RUBY, the NANCY PERLIN, or NANCY ELAINE PERLIN. She stated just after JACK RUBY died she and ANN BRINDISI were together. She stated, "I talked to my husband and he said that what was going on in Dallas and stated she did not know JACK RUBY personally but through her former employer at the Carousel Club in the downtown district. She said that JACK RUBY was a 'big guy of color'." Mrs. ANN BRINDISI stated she did not know JACK RUBY, ANN BRINDISI, nor Mrs. JIMMIE CHARLES RICE, known NANCY PERLIN, Texas.

12

Date 12/16/63

DAVE CHERRY, manager of the Night Box, 3939 Cedar Springs, telephone RA 1-1188, home telephone AD 1-2153, was interviewed regarding the statements furnished by NANCY ELAINE PERLIN. CHERRY advised that DAVE CHERRY, referred to in PERLIN's statement, was undoubtedly referring to him, CHERRY, as his former telephone number was RA 4-0095. NANCY PERLIN appeared at the University Club, 1414 Commerce, on two occasions. The first time, PERLIN had several drinks and stated she was waiting for a friend who was a member of the club. PERLIN left without the friend and did not pay her bill. Several nights later PERLIN was at the club with her husband, ROBERT PERLIN (or PERLIN), who was also known as ROBERT STARR, came to the club, had an argument with NANCY and took her from the club. As PERLIN was leaving the club, the manager of the club told NANCY and her husband that they were barred from the University Club and could not return. CHERRY advised that he would go by the Casino Club on McKinney Avenue after the University Club was closed and on numerous occasions saw NANCY at the club and believed she was hustling games. CHERRY further advised he received a telephone call at the University Club from NANCY, date not recalled, and NANCY stated she was leaving for New Orleans, Louisiana, and was going to work for the Playboy Club there. CHERRY stated that he did not know anyone by the name of EDIE WALKER or KATH or FLORE HARRISON; neither did he know an Army colonel that was supposed to have been running guns into Cuba.

In reference to J. J. JEFFERSON, CHERRY stated that he was a Captain at the Century Hotel, Adolphus Hotel, and later worked in several private clubs in the Dallas area. JEFFERSON dropped around but never in the Dallas area and last time, and CHERRY could furnish no information as to his whereabouts.

CHERRY stated that he believed NANCY PERLIN to be mentally deranged and was inconstant in her speech. PERLIN is "young" looking, white female, 25, 5 feet 5 inches, slender build, brown hair, well aged, partly creased, and talked with a lisp.

12/4/63 Dallas, Texas File # DL 44-1639

by Special Agent WILLARD GRIFFIN and JAMES C. JEFFERSON Date dictated 12/16/63

Commission Exhibit No. 3059-Continued

Date December 9, 1963

Mr. LOUIS BRINDISI, 4301 El Comite Way, Las Vegas, Nevada, advised that he knows nobody in the Denver area who uses the alias "Young" ANTHONY HARRISON. He said he knows of no one by the name of "Young" ANTHONY HARRISON.

BRINDISI said that he attended high school in the 1940s with a man named RUBY HARRISON, who, at that time, lived on Grape Street in Denver.

BRINDISI further advised that some time ago he was contacted by a man named HARRISON who resided at 3925 Shoshone Street, Denver, Colorado. He said HARRISON borrowed a small amount of money from him at that time. He said that neither of the above individuals were known as "Peggy" or "Young Anthony" in later as he knows.

BRINDISI said that he has never heard of anyone known as NANCY ELAINE PERLIN.

BRINDISI said he is now employed as a "bookie" and dealer at the Silver Palace Casino, Las Vegas, and that he was formerly employed as a casino manager at the Silver Slipper Casino.

12/4/63 Las Vegas, Nevada File # LV 44-28

by Special Agent DONALD E. FOLLAND and JAMES N. BARNETT Date dictated 12/4/63

The following investigation was conducted by SA DONALD E. FOLLAND and JAMES N. BARNETT at Las Vegas, Nevada, on December 4, 1963.

Dec. 20, 1966

"Coincidences" re Jack Ruby:

1. Ruby in New Orleans:

Ruby visited New Orleans in June, 1963, to obtain the services of "Jada" as his featured performer (WCR - PB p. 703). This was about 5 months before the assassination and during the period Oswald was also here and active with his FPCC (Oswald was arrested August 9 and interviewed by Lt. Francis Martello, N.O.P.D. This report should be obtained). The WCR also mentions Ruby's fondness for horse-racing (WCR - PB p. 707) and its possible he visited here during the racing season.

2. Ruby's Timing re Oswald Death:

All news media reported that Oswald would be moved from the Dallas Jail at 10:00 A. M. on November 24 (Sunday). All reporters and TV cameras consequently arrived at 10:00 A. M. Ruby says he decided Sunday morning to kill Oswald, but didn't leave his apartment until just before 11:00 A. M. and proceeded to the jail. He arrived in the basement at approximately 11:19 or 11:20 A. M. Oswald was brought out at 11:21 A. M. and was shot by Ruby. (WCR - PB p. 332).

Point: Ruby evidently knew precisely when Oswald would be moved. Also, there is some doubt as to how he gained entry to the basement (credentials were required to be shown at all entrances).

3. Ruby and FPCC:

Ruby visited police headquarters on Friday evening where he viewed Oswald with reporters. Then, at a press conference with D.A. Wade, the D.A. said that Oswald belonged to the "Free Cuba Committee", whereupon Ruby and several reporters corrected Wade saying that it was the "Fair Play for Cuba Committee". (WCR-PB. p.318)

4. Ruby Comment on President's Assassination:

Ruby heard of the assassination at the offices of the Dallas Morning News. He called his sister, Eva Grant, and then made the remark to John Newman, a newspaper employee, "John, I will have to leave Dallas." He admits this and gives a weak explanation. (WCR - PB p.313).

5. Ruby's Plans re Oswald:

On Saturday afternoon (November 23) Ruby was overheard discussing the transfer of Oswald. He made the remark "you know I'll be there". (WCR - PB p. 323).

6. Ruby Personally:

There have been allegations that Ruby was a homosexual (WCR - PB p. 709). (Possible connection with Ferrie, Oswald, etc.?)

7. Ruby - Oswald - Tippit:

The scene of Tippit's killing was two blocks from Ruby's apartment.

8. Ruby subsequently was identified by Wilma Tice and Seth Kantor as having been at the Parkland Hospital while Kennedy was still there. Tice was subsequently nearly killed in an auto accident and now will not talk about the case. Kantor, a newspaperman, knew Ruby and had met him before. At Parkland, according to Kantor, Ruby tugged his coat and asked if he thought he should close his place for the next three nights. Ruby denied being there (but it is to be noted that he closed his club that night).
9. An attorney named Carroll Jarnagin has reported that he overheard a conversation between Ruby and Oswald in the Carousel Club on October 4, 1963, in which the assassination of the Governor of Texas was discussed in detail. The Warren Commission did not call Jarnagin. He is presently in a psychiatric ward.
10. There is "supposed to be" a photograph of Ruby and Oswald seen together at the Carousel Club. It is rumored that this picture will soon be made available.
11. Nancy Perrin Rich worked for a while at the Carousel Club and has stated that her husband, Francis L. Rich, was approached by some people about a gun running assignment to Cuba. While the deal was discussed, Jack Ruby walked into the room. Rich later came to New Orleans where, it is reported, he committed suicide (check this).
12. Ruby's call to Galveston at 11:44 p.m. the night before he shot Oswald.

6:30 p.m.
December 22, 1966
New Orleans, Louisiana

RE: JACK RUBY - SID DIVILLA

Interview of Judy Anderson, W/F, residing 1216 Bourbon Street, rear, formerly employed as a dancer (Stripper) in Sid Divilla's Mardi Gras Lounge, Bourbon Street.

Judy Anderson told the interviewer that she was employed by Sid Divilla and sometime between February and August of 1963, she was introduced to a man by the name of Jack Ruby by her boss Sid (Sid Divilla). She was told that Mr. Ruby was from Texas and had a night club - The Carousel Lounge - and if she was in Texas and needed a job, to see Mr. Ruby. This was said in front of a group of the dancers. At this time, Judy Anderson had to go on stage and left Jack Ruby in the company of Sid Divilla. Sid Divilla made it known that Jack Ruby and he were old friends.

The second time Judy Anderson saw Jack Ruby was about four week after the first meeting. At this time Judy Anderson was told "hello" by Ruby and later was seen sitting and talking to Divilla in the club.

Judy Anderson describes Jack Ruby as a white man about his mid-forties, leaving her with no impression, and she positively identifies the Jack Ruby she met in the Mardi Gras Lounge in New Orleans and the pictures in the newspaper, magazine, and television of the Jack Ruby that shot Lee Harvey Oswald in Dallas, Texas, as one and the same person. Judy Anderson will try to narrow the date of the first meeting.

Judith Karen Anderson, W/F, 24 yrs. came to New Orleans, La., about five years ago from her home in Bismark, N.D. She held ^{VARIOUS} narrow jobs and at present she is employed as a professional model for Graphic Arts Inc. and Tulane Art School, A check of the B of I shows no prior arrest. Judy Anderson's parents reside at 911 Ave. "F", East, Bismark, N.D.

H. E. Scher

4

For: Confidential + Ruby file

RAMPARTS/MEMO

DATE July 18, 1967

FROM Bill Turner

TO Jim Garrison

SUBJECT Reported Ruby-Lyndon Johnson Link

Re: Mexicali, Mexico

A man who refused to give his name because he does not want to become implicated called with the following story. He has a close friend in Mexico City, a businessman. The friend knows one Ernesto Castro, who owns both the Flamingo night club, 762 Venezuela, Mexicali, Mexico, and the Melody Lounge, in the same city. Castro said that approximately six months before the assassination, when he happened to be playing the piano in the Melody, Jack Ruby and then vice president Johnson were there together. They asked for several requests. Castro saw them later at the Flamingo. No further details.

Action: The caller seemed rational and articulate. The story is third hand, and seems far fetched. However, it may be worth an interview with Castro for anyone in the vicinity of Mexicali. The city is just below El Centro in California, about 50 miles east of San Diego. It is a fairly large city and there is a good sized airport.

Note: The above source's identity seems most unlikely to say the least, however Ruby may have been at this place; hence inclusion in indicated file.

J.S.

RAMPARTS/MEMO

DATE August 28, 1967

FROM Bill Turner

TO Jim Garrison

SUBJECT FERRIE TELEPHONE CALLS

Remymemo August 18, 1967

*For Lead files & Ruby
& Ferrie files*

*For Lead files & Ruby
& Ferrie files*

Rememo reported that one of the numbers called from Ferrie's telephone was WO 3-9330. This number listed to the J. L. Hudson Department Store in 1963, now changed to 223-5100.

In rememo I could make no correlation with the J. L. Hudson Company. However, I now notice in CE 2978, an IRS report on phone calls charged to the number Earl Ruby in Detroit, the following: "...Cobo Cleaners has an exclusive contract with J. L. Hudson Company, Detroit, Michigan, to furnish custom cleaning services for their customers...."

The date of the call was May 9, 1962. It is possible Ruby was in New Orleans that day and used Ferrie's phone to make the call. It is further possible the person call was made for Earl Ruby at the Cobo Cleaners and referred to the department store, where he was known to be.

It would seem desirable to interview Early Ruby as to whether he remembers receiving a call from Jack Ruby on or about the date in question, at a time when he was at Hudson's. If so, another Ferrie-Ruby link would be established.

Incidentally, I note also in CE 2978 that calls were listed to Earl Ruby's number made to the James Welch Company in Cambridge, Mass. This is Birch Society founder Robert Welch's firm. The name Thomas Hill, a Birch official in Massachusetts, was found in Ruby's notebook.

** note: Address indicated by Jack Ruby
for Thomas Hill is home address of Robert Welch
in Cambridge.*

JZ

For: Ruby Fale
(Copy to Bailey)

Did Conspiracy Exist?

SUNDAY ORL + HOM + N 12/12/63

Warren's Top Investigator Intends to Find Out

By Allan Crenley
(Washington Bureau)

WASHINGTON—"We have to establish the negative as well as the positive. We have to exhaust the possibilities."

That is the stated intent of J. Lee Rankin as he digs into the November 22 assassination of President Kennedy.

A 56-year-old former solicitor general of the United States, Rankin is the general counsel of a special government commission investigating the Dallas shooting.

He disclosed during a telephone interview (he's now a New York lawyer) that he and Chief Justice Earl Warren, commission chairman, are acutely aware of a variety of rumors about the assassin, Lee Harvey Oswald, and his alibi, Jack Ruby.

In fact, said Rankin, the chief justice called his attention to a recently published book which denies rumors that John Wilkes Booth was part of a conspiracy to assassinate President Lincoln 100 years ago. (The co-conspirator—Edwin M. Stanton, secretary of war.)

"One of our objectives," said Rankin, "is to develop the factual situation so there is no justification for rumors about the Kennedy assassination in the future. This is important both domestically and abroad."

"We have to establish the negative as well as the positive. We think the answer is probably negative on any suggestion of conspiratorial action, but we have to exhaust the possibilities."

Rankin acknowledged that establishing what isn't true is sometimes difficult and time-consuming, but he vowed to leave no leads untraced.

It will be Rankin's job to sift and present evidence to the commission justifying conclusions that will be accepted by the American public.

He emphasized that "new questions will probably arise" which will require "considerable supplementation" of evidence already produced by the FBI.

That means, he said, that he and other commission investigators will not necessarily confine themselves to facts already dug up.

From: Harold Wessley

Earl Ruby
Plays role

He said that they will go to the FBI, secret service, and possibly local police for additional evidence.

"We certainly will examine all information we can get from local agencies," he said.

Rankin is in the process of hiring "seven or eight" lawyers, plus secretarial help for the investigation.

Although the commission was appointed November 29, only one meeting has been held, and it was mostly a formality. Another session is not specifically scheduled.

Unsaid but apparent was the fact that the commission is comprised of some important and busy public officials, who eventually will have to shove other duties aside if they are to give much time to the inquiry.

They are Senators Richard B. Rust, D., Democrat of Georgia, and John Sherman Cooper, Republican of Kentucky; Hale Boggs, Democrat of Louisiana, and Rep. Gerald R. Ford, Republican of Michigan; Allen W. Dulles, former director of the Central Intelligence Agency, and John J. McCloy, former chairman and adviser to President Kennedy.

Rankin said he hopes for a final report by the end

of April or sometime in May. A partial report may be ready by the end of February, and a summary of the FBI report is likely to be made public before that.

With the FBI report apparently wrapped up for the eyes of the commission only, and with government agencies hesitant to steal any commission thunder, independent investigation is difficult in Washington.

Back in 1959 the old Kefauver crime committee questioned Jack Ruby, according to Joseph Nellis, then assistant to Rudolph Halley, the committee counsel.

Nellis, now a Washington lawyer, remembers that Ruby was interrogated behind closed doors by Halley, now dead, and L.A. George Butler, of the Dallas police department, who was on leave to the committee. Butler cannot be found.

The committee files were eventually sent to the National Archives, where officials refuse access to anyone but government personnel.

They claim they can find no record of the Ruby interrogation, although Nellis thinks notes were made.

D For
Buxley

RUBY'S AMAZING LETTER

...this and 10 days Jack Ruby, slayer of John F. Kennedy's assassin Lee Harvey Oswald, was hanged in a Dallas jail and then a host of people died of cancer on January 3.

...asked, "Why did you shoot Oswald?" ...at have wondered why no one ever sought ...on why Oswald gunned down Kennedy. ...the fall of 1965, nightclub operator Ruby ...extreme pains to record his version of the ...ation.

...signed letter, scribbled on five tiny sheets ...to former prison trusty Thomas E. Miller, ...gged out of jail, Ruby claims President

Lyndon B. Johnson set up the assassination.

The ENQUIRER prints this letter, never printed before, with all its spelling and punctuation errors uncorrected, as an interesting historical document. Though many of the statements are demonstrably false, it nevertheless provides a keen insight into Jack Ruby's mind.

The letter is owned by Bill Diehl, entertainment editor of the St. Paul Dispatch, who obtained it at an auction staged by Charles Hamilton of New York. Hamilton, America's leading authority on the letters of notable personalities, assured The ENQUIRER that Ruby's letter was genuine.

remember these names you have. person you must warn, because is guts, they had a run in a few they have done away with him he is Bruce Alger, (and) he was a man and no knows how he the last election, but I'm sure nothing to do with his losing. Mean. I believe he is presently Colorado Springs, managing building project for H.L. Hunt. find out from my ex-girlfriend or boss as to where he might be and what you stay on the anyone, because they may have trapped.

his life is in danger, and the ... Oh the way I f--- up this world who would ever dream that the mother-f--- was a Nazi and found me as the perfect setup for a frame. It was perfect for them. Remember they had the the president killed, and now with me in the picture, they'll make it look as though Castro or the Russians had it done, anyone in their right mind would know that the Russians or Castro would never do something like that, what would they gain by doing something like that, it would only create worse hostilities. After it was done they would only put another man in office to take Kennedy's place. Remember the only one who had all to gain was Johnson himself. Figure that out. Remember all points. Also about Oswald who had been a drifter all of his life suddenly decides to go to work in the book-binding bldg weeks before Kennedy himself knew he was coming to Dallas. In other words where did Oswald get this information that far in advance about the future trip that Kennedy himself didn't know he was going to make. It had to be someone pretty high in Washington who had made up Kennedy's mind about the trip. All that was planned by Johnson. No one would question the president about a conspiracy. In other words Johnson could commit any crime he cared to because he knew he was going to be the president and have all the power he needed. The shooting at the ex-general's home was to make believe what a crackpot he is. That to fool the people into thinking that there wasn't any motive in killing the president, and it was done by a crazy person and that makes

most horrible death imaginable. Tell him he better find a way out of the country on the pretense of some business deals or a vacation.

I'm sure you can tell him everything, because he and Johnson are bitter enemies. He has an ex-wife by name of Lynn Alger, and I'm sure they are on friendly terms, she may get him to fly in secretly for some made up reason, that she is in trouble and must have his help, that she don't want to discuss it on the phone. You may find her around the Pogo Club on McKinney Ave. Ask Bob Norton the owner he may help you. Remember you cant be seen with Alger, he is too well known. If you cant locate her, maybe you can through Lamar Hunt and tell him you are a friend visiting from out of town. You can locate Lamar Hunt through the 7th fl. Mercantile Bank Bldg.

Oh the way I f--- up this world who would ever dream that the mother-f--- was a Nazi and found me as the perfect setup for a frame. It was perfect for them. Remember they had the the president killed, and now with me in the picture, they'll make it look as though Castro or the Russians had it done, anyone in their right mind would know that the Russians or Castro would never do something like that, what would they gain by doing something like that, it would only create worse hostilities. After it was done they would only put another man in office to take Kennedy's place. Remember the only one who had all to gain was Johnson himself. Figure that out. Remember all points. Also about Oswald who had been a drifter all of his life suddenly decides to go to work in the book-binding bldg weeks before Kennedy himself knew he was coming to Dallas. In other words where did Oswald get this information that far in advance about the future trip that Kennedy himself didn't know he was going to make. It had to be someone pretty high in Washington who had made up Kennedy's mind about the trip. All that was planned by Johnson. No one would question the president about a conspiracy. In other words Johnson could commit any crime he cared to because he knew he was going to be the president and have all the power he needed. The shooting at the ex-general's home was to make believe what a crackpot he is. That to fool the people into thinking that there wasn't any motive in killing the president, and it was done by a crazy person and that makes

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LETTER WRITER: Jack Ruby's scribbled letter was smuggled out of the Dallas jail.

...RUBY, JACK A.L. (hereinafter referred to as "RUBY")

FOR AUCTION: Description of when it was put up for sale in

would let it go at that. I ... men would deliberately ... president, it doesn't ... one had put him up to him some ... the ... 13 ...

RUBY'S AMAZING LETTER

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Oswald in a Dallas jail and then a hos-
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The letter is owned by Bill Diehl, entertainment
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number these names you have.
son you must warn, because
ats, they had a run in a few
have done away with him

Bruce Alger, (and) he was
an and no knows how he
last election, but I'm sure
ing to do with his losing.
n. I believe he is presently
Morado Springs, managing
ing project for H.L. Hunt.
d out from my ex-girl-friend
oss as to were he might
and what you stay on the
one, because they may have
ed.

life is in danger, and the

most horrible death imaginable. Tell him he
better find a way out of the country on the pre-
tense of some business deals or a vacation.

I'm sure you can tell him everything, be-
cause he and Johnson are bitter enemies. He has
an ex-wife by name of Lynn Alger, and I'm sure
they are on friendly terms, she may get him to
fly in secretly for some made up reason, that
she is in trouble and must have his help, that
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LETTER WRITER: Jack Ruby's scribbled note
was smuggled out of the Dallas jail.

...at Ruby Jack AL. (possibly, in south is not sure, about 1965, 1966)
...about 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 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2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732,

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FD-302 (Rev. 5-22-64)

FEDERAL BUREAU OF INVESTIGATION

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Date: 11/15/64

Mrs. EVA L. GRANT, 3829 Davison Street (Apartment 1), Dallas, Texas, was interviewed at her apartment in the presence of Mrs. MARILYN BAIL, a close personal friend of Mrs. GRANT. Mrs. GRANT advised that she is the sister of JACK LEOB RUBY.

Mrs. GRANT advised that she has been very upset over the events which have occurred in Dallas, Texas, beginning Friday, November 22, 1963, with the assassination of President KENNEDY. She informed that on Sunday morning, November 23, 1963, she and her brother saw a picture in the local Dallas paper concerning President KENNEDY and his young son at the assassination scene. She said that JACK RUBY called the picture to her attention and is very glowing example, that "that son doesn't see like a President. He acts just like a normal, everyday son with a family." She stated that on November 22, 1963, a Friday morning, her telephone rang at her apartment, and it was her brother, JACK RUBY, calling. RUBY asked her if she saw the advertisement in the morning paper which was a full-page ad addressed to "Mr. Kennedy" by THOMAS MORRIS. She said that JACK RUBY was very upset about this article and, immediately at bedtime, he had a great deal, not only on that day but for the next two or three days. He called WEDNESDAY an "OOPS" and also said that the newspaper was completely wrong in describing the ad. She advised that he told her he had called the "Times Herald" newspaper in Dallas, and they had advised him that they had turned down and refused to accept the same advertisement. He was very commending in his statement regarding that paper refusing the advertisement.

Mrs. GRANT stated that he was most upset that the ad was addressed to Mr. KENNEDY and thought it should have been addressed to the Honorable President. If it had to be in the paper, she stated that he came to her apartment that day and had the ad from his son paper and took the ad from her paper. She said she understood both copies of this ad were found in RUBY's automobile after his arrest by the Dallas Police Officer. She stated that JACK RUBY told her that he had contacted the paper which ran the advertisement and asked them "where in the hell do you get off

— Commission Exhibit No. 1872 —

On 11/15/64 at Dallas, Texas

File # 62-61342

by SA J. E. Sullivan

by Special Agent J. E. Sullivan, Dallas

Date dictated 11/15/64

at Dallas

by SA J. E. Sullivan

He was not going to separate these clubs on any of these three days. He pointed out that none of the clubs was any of these three

DL 44-1939
JSP, GCT:mas
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"taking in all like that? Are you money hungry?" She said that RUBY felt it was a picture taken for any person to convince the way the President was running this country. She said that RUBY made a statement regarding the advertisement and regarding WEDNESDAY, whose name appeared at the bottom of the ad, that that day is a day they ought to watch the hell out of him. Or, that, she advised since RUBY is a Jew he felt that this reflected against the Jewish race.

She advised that RUBY told her that he went to the Post Office on downtown Dallas and looked at his box, which has number appears in the advertisement. He told her that the box was full of mail. According to Mrs. GRANT, after he told her this, he made the statement, "I bet Volkswagen is a Communist", or words to that effect.

Mrs. GRANT advised that she personally "had a crush on President Kennedy". She stated that she and her brother both had a great admiration for President KENNEDY and felt he was a wonderful President. She said that JACK RUBY is not greatly interested in political affairs as a rule, but he would fuss at her if she did not pay her poll tax, which he felt it was a patriotic thing to do. She informed that early Thursday morning, November 22, 1963, JACK RUBY, as was his custom, placed advertisements in both Dallas papers concerning the entertainment to be offered at the Carvers and Yucca High Clubs, Dallas, Texas, which clubs he has an interest in. She advised that after President KENNEDY was assassinated on November 22, 1963, he called the employees to check the advertisements to show that the clubs would be closed Friday, Saturday, and Sunday, November 23, 24, and 25, 1963. She said that BOB HARTMAN (P), a newspaper reporter for the Dallas "Times Herald", called him and wanted to know if he was sure

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JSP, GCT:mas
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reproduced both copies of this ad were found in RUBY's apartment after his arrest by the Dallas Police Officers. She stated that JACK RUBY told her that he had contacted the paper which ran the advertisement and asked them "where in the hell do you get off."

Commission Exhibit No. 1872

On 11/21/61, Dallas, Texas File # 35-41-1559
JACK R. RUBY, Jr.
by Special Agent J. J. [redacted] Date dictated 11/21/61
JACK R. RUBY, Jr. was interviewed on 11/21/61 at his apartment at 1111 [redacted] Dallas, Texas. He was interviewed by Special Agent J. J. [redacted] and [redacted].

DE 41-1559
JHR, GCT:mme

He was not going to quote those clubs on any of those three days; he pointed out that some of the other clubs apparently were not going to be closed for even one night. When RUBY heard that the other clubs were not going to be closed, he became quite upset and asked him how anyone with any kind of common sense could dare have a good time after the President had been killed. He seemed to be telling RUBY that he did not care what anyone else did, that he was going to close for those three days.

Mrs. GRANT displayed a page from the Dallas "Morning News" dated Saturday, November 23, 1963, in Section 1, Page 15, containing a reproduction of, approximately four inches in length, stating the Carousel Club on Main Street, Dallas, would be closed "Friday, Saturday, and Sunday".

Mrs. GRANT recalled that on the day of the President's assassination, November 22, 1963, JACK RUBY telephoned her at Isaac eight times and made three personal visits to her apartment. She said that he was most upset over the assassination of the President and described GOULD as a "crazy" and said, "he has no class." She said that the phrase "he has no class" was a phrase which RUBY used to indicate his complete dislike for a person.

Mrs. GRANT informed that her father passed away several years ago. She said that on Friday when JACK RUBY was in her apartment they had discussed both the death of her father and the assassination of President KENNEDY. She advised both she and her brother, JACK, stated that they were more upset over the assassination of President KENNEDY than they were over the death of their own father. She pointed

out that when their father died, JACK RUBY seemed well composed and displayed very little outward emotion. She said, however, that on Friday afternoon, November 22, 1963, following the President's assassination, he was terribly upset. She also pointed out that on Saturday morning, when JACK RUBY was at her apartment, he cried very noticeably about the President's assassination. She stated that he discussed sending flowers to the place near the spot where the President was assassinated, and she feels sure that he did how flowers delivered to that spot.

Mrs. GRANT informed that JACK RUBY was in her apartment on November 22, 1963, from approximately 1:00 PM until approximately 7:15 PM, and then he dressed and went to the apartment for prayer.

She stated that on Saturday morning he told her that he "bumped around with" a person whose first name is LUCY, an employee of the Carousel Club, all night Friday night. On Saturday morning he and LUCY drove out to a point on the North Central Expressway in Dallas, Texas, where there is a large billboard sign to the effect "through Carl Harvey" or some similar phrasing. He advised that he had shown LUCY how to take the picture, and LUCY had taken the picture of this sign. In connection with this sign, she stated that it has been situated there for some period of time, and that it has constantly bothered and annoyed him. She stated that he did not like the sign and on numerous occasions had mentioned the sign to her.

Mrs. GRANT informed that on Saturday, November 23, 1963, RUBY called STANLEY KAUFMAN, a Dallas attorney, and

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COMMISSION EXHIBIT No. 1872-Continued

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JAF,GCT:am
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discussed with EAVEN the sign and the advertisement in the newspaper, as well as the assassination of President KENNEDY by OSWALD. In the conversation with KENNEDY, he told EAVEN that "I don't know why I want to connect that sign and the seal box with Oswald, but I do." Also in the course of conversation, he explained to EAVEN that he had taken a picture of the sign and had gone and physically checked the wall box which was listed in the advertisement mentioned above.

Mrs. EAVEN related that after EAVEN made the telephone call to HARVEY EUGENE EBY, he left her apartment and did not return thereby until approximately 8:00 P.M. Saturday, November 22, 1963. She advised he remained at her apartment from about 2:00 P.M. to around 8:00 P.M. November 22, 1963, since he never left in his automobile. She advised she did not hear from EBY again until approximately 11:45 P.M. at which time she received a telephone call from EBY, stating that among other things he was going to Radio Station KLT in Dallas, Texas. She stated that from records made by EBY during the 10:10 P.M. telephone conversation that she gained the impression EBY had been at his residence, 221 S. Irving (apartment 2C77), Dallas, Texas, since a short time after leaving her place around 8:00 P.M. the same date.

At 11:10 P.M. that same night, he called and told her he had been at Radio Station KLT where he had talked with HENRY MOSE, District Attorney, Dallas County, Texas, and EUGENE EBY, of Radio Station KLT, Dallas, Texas.

Mrs. EAVEN stated that she next heard from her brother, JACK EBY, about 11:40 A.M. Sunday, November 23, 1963,

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at which time he called her by telephone. She said she gained the impression that he was at his residence. She volunteered that the last time that she heard from her brother, JACK EBY, prior to contacting him at the City Jail, Dallas, Texas, Sunday afternoon, November 22, 1963, following the shooting of OSWALD. On this last call, EBY was worried about her, GRACE, health and told her "Go, go to bed."

Mrs. EAVEN stated that although her brother has used her address, 2101 Caroline Street, Dallas, for mailing purposes, he has never lived there.

Mrs. EAVEN said, to the best of her knowledge, JACK EBY has never been a "leader" of organization and does not belong to any group or organization of any kind and has no particular political philosophy. She described him as an "American" and a "Giant Admiree of President KENNEDY." She further stated she has never seen or heard anything which might indicate her brother, JACK EBY, is connected or affiliated in any way with any Communist or Cuban organization. She was very emphatic in stating that she and JACK EBY are very strongly opposed to any Communist organization or any group which they felt might be backed by Communists.

Mrs. EAVEN further stated that she has heard through a telephone or word mouth that an individual made a remark to the effect that OSWALD had been seen in the night club owned by JACK EBY. She stated in most emphatic terms that she is absolutely positive that EBY has never had any conversation with OSWAL in any way. She admitted that she did not know every individual her brother knew, but she is still certain he did not know OSWAL.

Mrs. EAVEN said she was permitted to visit her brother, JACK EBY, at the City Jail, Dallas, Texas, on the

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JAF,GCT:am
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afternoon of Sunday, November 22, 1963; however, she did not engage him in any conversation as to why he shot OSWAL, nor did EBY volunteer any information to her in this regard.

M E M O R A N D U M

March 7, 1967

TO: AL OSER

FROM: SGT. T. DUFFY AND DET. C. NAVARRE

About 12 Noon Sgt. Thomas Duffy and Det. Clency Navarre interviewed MR. A. B. SAUX, Administrator of Ochsner Clinic. This interview was in MR. SAUX'S office at Ochsner Clinic. MR. SAUX stated that the clinic had heard of the rumor of JACK RUBY being a patient at the clinic. He stated that various news services had been calling the clinic in this respect. MR. SAUX stated that Dr. Ochsner had ordered a complete check of the files to determine if JACK RUBY had ever been a patient. MR. SAUX checked the files for a JACK or JOHN RUBY, a JACK or JOHN or JOE or JOSEPH RUBINSTEIN, or any other name that may be close. This check revealed that he had never been a patient. MR. SAUX stated that had RUBY been a patient in the year prior to the President's death, even if he had used an assumed name, he is sure that someone on the staff would have recognized his face as a patient, because of all the subsequent publicity of RUBY. He also stated that had RUBY been a cancer patient in 1953, he would have been able to locate his file because all of the cancer patients are "red flagged" on their file. He stated that he is almost 1000% sure that RUBY has never been a patient at Ochsner under any name.

M E M O R A N D U M

February 25, 1967

TO: JIM GARRISON

FROM: JOHN P. VOLZ

In a recent telephone conversation with MONK ZELDON, he informed me that he has a a medical report showing that JACK RUBY had cancer as far back as 1963.

JOHN P. VOLZ

SEPT. 26 - Nov 22 1963

FD-302 (Rev. 5-22-64) # FEDERAL BUREAU OF INVESTIGATION, Commission Exhibit No. 2002
Date 3/27/68

The records reveal that during the period September 26, 1963, through November 22, 1963, the following toll charges were made against this number:

Whitehall 1-5801

Elli-Pen Drive-In (Ralph Paul)
Hyman Rubenstein
Ralph Paul
Plastelite Engineering Co.
Della Jones (mother of Tami True)
Ralph Paul

DL 44-1539

Bull-Pen
Ralph Paul
Bull-Pen
Wayne Keller, Theatrical Agency
Richard D. Walker, Attorney-at-law
Herbert Eden (928 Clarke St. Beverly Hills)
Richard D. Walker
Mike ~~at~~ Riaff (Theatrical Bureau)
Richard D. Walker

Bull - Pen
Richard D. Walker
Curtis Publishing Co.
Bull - Pen
"
Bruce Carlin
"
Delbert R. McClinton (4024 Fairfax)
Ralph Paul
A.H. Davis (6304 Halifax)

JACK N Y - CALL RECORD H 1-5601

SEPT. 26 - NOV. 22 1963

DATE	TIME CALL PLACED	DURATION OF CALL	PERSON PLACING CALL	PERSON CALLED	NUMBER & CITY CALLED
10/31/63	9:45 AM	12 mins.	Station to Station		CR 5-4891 Arlington, Texas
11/1/63	9:13 AM	6 mins.	" " "		CR 5-5152 Arlington, Texas
11/2/63	8:42 PM	27 mins.	" " "		"
11/3/63	3:40 PM	12 mins.	" " "		CR 5-4891 Arlington, Texas
11/5/63	9:12 AM	3 mins.	" " "		ED 5-1056 Dallas Ft. Worth, Texas
11/5/63	8:58 AM	10 mins.	" " "		NA 7-2172 (Ruh) Chicago, Illinois (Ruh)
11/9/63	10:50 AM	13 mins.	" " "		CR 5-4891 Arlington, Texas
11/9/63	1:15 AM	2 mins.	" " "		CR 5-4891 Arlington, Texas
11/11/63	1:03 PM	4 mins.	" " "		CR 5-5152 Arlington, Texas
11/11/63	9:04 PM	1 min.	" " "		AT 2-7128 San Francisco, California

Bull - Pen
Ralph Paul

Bull - Pen
Plaskelite Engineering Co.
Mar - Din Company.
Bull - Pen

"
Ralph Paul
Frank Goldstein (1022 Guerren)
(Ruby intended to call FRANK GOLDSTEIN)
640 Terevita Blvd, ST. JU 7-7674

DATE	TIME CALL PLACED	DURATION OF CALL	PERSON PLACING CALL	PERSON CALLED	NUMBER & CITY CALLED
11/12/63	5:32 PM	3 mins.	Unknown	Herman Flowers	ME 7-3837 Waco, Texas
11/13/63	11:18 AM	28 mins.	Station to Station		CR 5-4891 Arlington, Texas
11/13/63	10:20 AM	5 mins.	" " "		"
11/13/63	9:25 AM	-----	" " "		"
11/13/63	11:55 AM	13 mins.	Jack Ruby	Bobby Faye (AGVA)	IN 7-5600 New York, New York
11/14/63	10:48 AM	6 mins.	Station to Station		CR 5-4891 Arlington, Texas
11/15/63	10:07 AM	10 mins.	" " "		"
11/15/63	12:53 PM	8 mins.	" " "		"
11/16/63	8:18 PM	10 mins.	Unknown	Miss Snooky Turner	FE 5-3356 Minneapolis, Minn.
11/16/63	11:41 AM	9 mins.	Station to Station		CR 5-4891 Arlington, Texas
11/17/63	6:17 PM	9 mins.	" " "		"
11/18/63	8:12 PM	5 mins.	" " "		"
11/19/63	10:37 AM	7 mins.	" " "		"

Herman Flowers (118 Aiken)

Bull - Pen

"

"

Bobby Faye (AGVA)
Bull - Pen

"

Gay '90's Bar & Restaurant
Bull - Pen

"

"

"

DATE	TIME CALL PLACED	DURATION OF CALL	PERSON PLACING CALL	PERSON CALLED	NUMBER & CITY CALLED
11/20/63	10:56 AM	8 mins.	Station to Station		CR 5-5561 Chicago, Ill. (Ruh)
11/20/63	9:32 PM	6 mins.	" " "		CR 5-4891 Arlington, Texas
11/21/63	6:40 PM	3 mins.	" " "		CR 5-4891 Arlington, Texas
11/22/63	9:02 PM	7 mins.	" " "		SN 3-0984 Chicago, Illinois
11/22/63	8:48 PM	3 mins.	" " "		CR 5-4891 Arlington, Texas

American Guild of Variety Artists

Bull - Pen

"

Hyman Rubenstein
Bull - Pen

The above information obtained from the records of the Southwestern Bell Telephone Company, Dallas, Texas, is not to be made public except in a usual proceeding following issuance of proper subpoena duces tecum.

Subpoena for these records should be directed to Manager, Southwestern Bell Telephone Company, 301 South Akard Street, Dallas, Texas.

NO TOLL CHARGES INCURRED TO WH-1 5601
AFTER NOV 22 1963. [CE 2300 Vol 25 p.235]

EVA GRANT - Dallas, Tex. L. C. 6238

SEPT. 26 - NOV 24 1963

(THIS PHONE INSTALLED IN RUBY'S NAME)

Eva Grant

FEDERAL BUREAU OF INVESTIGATION
COMMISSION EXHIBIT NO. 2304

Date 3/16/64

1
Records of the Southwestern Bell Telephone Company, 301 South Main, disclosed telephone service is the name of a nonpublished number LA-6258, the installed in the name of JACK RUBY at 201 Twelfth, Apartment 1, Dallas. This service was connected on March 14, 1963, and continues to an active number in the name of the dedicated subscriber at the present time. It is noted whereas this service for billing purposes is listed in the name of JACK RUBY, it has been established in prior investigation that the address 201 Twelfth, Apartment 1, Dallas, Texas, is the residence of Mrs. EVA GRANT, sister of RUBY.

Records of the telephone company disclosed during the period September 26, 1963, through November 24, 1963, the following long distance telephone calls were placed from this number:

LA-6258

DATE	TIME CALL PLACED	DURATION OF CALL	PERSON PLACING CALL	PERSON CALLED	NUMBER & CITY CALLED
10/6/63	4:35 PM	3 min.	Station to Station	CR 5-4091	Arlington, Texas
11/18/63	8:51 PM	5 min.	Station to Station	555-4306	Salt Lake City, California

The above information was obtained from the records of the Southwestern Bell Telephone Company, Dallas, Texas, and is not to be made public except in a usual proceeding following issuance of proper subpoena duces tecum.

Subpoena should be issued to Manager, Southwestern Bell Telephone Company, 301 S. Main, Dallas, Texas.

Bull - Pen

Ronald Dennis Magid, 1294 Agnew, Simi, Calif. (Son of Eva Grant)

at 3/11/64 at Dallas, Texas File # DL 44-1679
by Special Agent RAYMOND C. SCHMIDT Date dictated 3/13/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

COMMISSION EXHIBIT NO. 2304

FEDERAL BUREAU OF INVESTIGATION
COMMISSION EXHIBIT NO. 2304
Date 6/13/64

1
Records of Southwestern Bell Telephone Company, Dallas, disclose no toll charges were incurred to telephone ME 2-5621, unpublished number of JACK RUBY, Apartment 207, 223 South Ewing Street, Dallas, subsequent to November 23, 1963.

Records disclose the following as to toll charges to LA 6-6258, unpublished number in the name of JACK RUBY at 3029 Sevelins, Apartment 1, Dallas, on dates indicated:

DATE	TIME CALL PLACED	DURATION OF CALL	PERSON PLACING CALL	PERSON CALLED	NUMBER & CITY CALLED
11/23/63	10:44 PM	9 min.	Station to Station	CR 5-4091	Arlington, Texas
11/24/63	11:50 AM	1 "	" " "	SH 3-0554	Chicago, Illinois
"	12:07 PM	1 "	" " "	CR 5-4091	Arlington, Texas
"	12:29 PM	1 min. 27 sec.	" " "	SH 3-0554	Chicago, Illinois
"	1:12 PM	4 min.	EARL RUBY	323-2732	Southfield, Michigan
"	3:30 PM	39 sec.	Station to Station	CR 5-4091	Arlington, Texas
"	4:40 PM	13 min.	" " "	CR 5-0113	Arlington, Texas

Bull - Pen

Hyman Rubinstein

Bull - Pen

Hyman Rubinstein

Earl Ruby

Bull - Pen

John W. Jackson, Manager of Bull-Pen.

at 6/8-10/64 at Dallas, Texas File # DL 44-1679
by Special Agent RAYMOND C. SCHMIDT Date dictated 6/11/64

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

COMMISSION EXHIBIT NO. 2300

On 4/23 Eva Grant also called at 11:49 pm 765-7625 North Hollywood, Calif. (46 minutes). This is number of CHARLES J. HIRSCH, 12200 Wilton, N. Hollywood. This call was "third number billed" to LA3-4775 (see 15-1634 for additional info.)

JACK RUBY CALLS FROM NH 1 5601
MAY 7 - SEPT. 26 1963

Continuation Exhibit No. 2302
FEDERAL BUREAU OF INVESTIGATION

1

Date 11/27/63

The following information was obtained from records of the Southwestern Bell Telephone Company, re telephone NH 15601 (unpublished), of JACK RUBY, 223 Oak Street, Apt. 507

Date	Minutes	Telephone Number	Place Called
5/7/63	21	AT 5-6100	Nashville, Tennessee
5/7/63	3	SD 3-9464	New Orleans, Louisiana
5/9/63	1	CR 5-4891	Arlington, Texas
5/9/63	3	CA 2-1351	Houston, Texas
5/12/63	8	YU 2-2895	New York, New York
5/12/63	12	478-2432	Drakeboro, Kentucky
5/13/63	1	CR 5-4891	Arlington, Texas
5/15/63	10	CR 5-4891	Arlington, Texas
5/24/63	9	CR 5-5352	Arlington, Texas
6/5/63	28	SD 3-9506	New Orleans, Louisiana
6/10/63	1	PE 8-1051	Fort Worth, Texas
6/11/63	10	PE 8-1051	Fort Worth, Texas
6/12/63	6	CR 5-9385	Arlington, Texas
6/12/63	8	CR 5-4891	Arlington, Texas
6/13/63	4	CR 5-9385	Arlington, Texas
6/16/63	3	CR 5-9655	Arlington, Texas
6/16/63	3	W 9-2770	Waco, Texas
6/16/63	7	FL 6-3019	Southfield, Michigan
6/18/63	8	SD 3-9506	New Orleans, Louisiana
6/20/63	9	SD 5-1251	Fort Worth, Texas
6/20/63	16	CR 5-5352	Arlington, Texas
6/21/63	11	SD 3-9506	New Orleans, Louisiana
6/23/63	9	CR 5-4891	Arlington, Texas
7/3/63	5	CR 5-4891	Arlington, Texas
7/4/63	11	PE 8-0554	Fort Worth, Texas
7/16/63	3	CR 5-4891	Arlington, Texas
7/18/63	11	SD 3-1536	Biloxi, Mississippi
7/21/63	14	CL 4-3047	Gloverville, New York
7/21/63	11	CR 5-5352	Arlington, Texas
7/21/63	1	CR 5-4891	Arlington, Texas
7/22/63	1	CR 5-4891	Arlington, Texas
7/22/63	2	CR 5-4891	Arlington, Texas
7/24/63	31	CR 2-2401	New Orleans, Louisiana
7/24/63	1	SD 3-9506	New Orleans, Louisiana
7/24/63	16	FL 2-7178	Jackson, Mississippi
7/31/63	4	PE 2-4729	Fort Worth, Texas
8/1/63	6	CR 5-4891	Arlington, Texas
8/2/63	1	SD 6-8211	Los Angeles, California
8/5/63	2	SD 4-4784	Los Angeles, California
8/2/63	7	CR 4-8013	Beverly Hills, California
8/2/63	4	TE 1-8977	New York, New York
8/2/63	8	766-1180	North Hollywood, California
8/3/63	10	CR 5-5352	Arlington, Texas
8/4/63	3	CI 7-4915	New York, New York
8/4/63	1	CR 5-5352	Arlington, Texas
8/4/63	3	735-4111	Las Vegas, Nevada
8/7/63	34	NE 1-1448	Chicago, Illinois
8/11/63	24	CR 5-5352	Arlington, Texas
8/15/63	3	JU 2-7709	New York, New York
8/15/63	3	JU 2-7709	New York, New York
8/16/63	8	CR 5-5352	Arlington, Texas
8/18/63	1	CR 5-4891	Arlington, Texas
8/18/63	21	CR 5-4891	Arlington, Texas
8/19/63	1	735-4111	Las Vegas, Nevada
8/20/63	2	735-4111	Las Vegas, Nevada
8/22/63	7	CR 4-0043	Beverly Hills, California
8/24/63	6	WO 5-3290	Chicago, Illinois
8/25/63	16	CR 5-4891	Arlington, Texas
8/28/63	8	CR 5-5352	Arlington, Texas
8/28/63	1	CR 5-4891	Arlington, Texas
8/28/63	1	CR 5-4891	Arlington, Texas
9/1/63	1	CR 5-4891	Arlington, Texas
9/9/63	11	CR 5-4891	Arlington, Texas
9/16/63	8	DO 5-3240	Chicago, Illinois
9/24/63	1	SD 5-1266	Fort Worth, Texas
9/26/63	2	CR 5-4891	Arlington, Texas
9/27/63	15	SD 3-0984	Chicago, Illinois
9/27/63	4	CR 5-5352	Arlington, Texas
10/1/63	3	ED 5-1266	Fort Worth, Texas
10/1/63	2	TE 4-0847	Arlington, Texas
10/1/63	3	CR 5-5352	Arlington, Texas
10/1/63	1	CR 5-4891	Arlington, Texas
10/12/63	4	CR 5-5352	Arlington, Texas
10/15/63	10	CR 5-4891	Arlington, Texas
10/16/63	11	CR 1-7766	St. Louis, Missouri
10/19/63	3	PE 7-5553	Fort Worth, Texas
10/19/63	32	OD 5-7849	Beverly Hills, California
10/19/63	2	PE 7-5553	Fort Worth, Texas
10/20/63	2	PE 7-5553	Fort Worth, Texas
10/20/63	1	PE 7-5553	Fort Worth, Texas

no breakdown on the people
called in above list is
given in the Warren Report.

CAROUSEL CLUB

RI 7-2362 CALLS

①

SEPT. 26 - DEC 1 1963

FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF

Investigation (Form No. 200)

Date 3/17/64

1.

Records of Southeastern Bell Telephone Company, Dallas, Texas, reflect telephone number 7-2362, listed as Carousel Club, 13125 Commerce Street, Dallas, was connected November 18, 1955. Records disclose the following telephone toll charges to this number from September 26, 1963, to November 22, 1963, inclusive:

Date	Time Call Placed	Duration of Call	Person Placing Call	Person Called	Number and City Called
9/27	4:36 p.m.	3 min.	Station to Station	ED 5-1266	Bucklin Ft. Worth, Texas
10/3	11:53 p.m.	1 min.	"	CR 5-4891	Arlington, Texas
10/3	11:03 p.m.	13 min.	"	ME 1-3553	Shreveport, Louisiana
10/7	10:54 p.m.	4 min.	"	255-7130	Montgomery, Alabama
10/8	12:04 a.m.	6 min.	"	CR 5-4891	Arlington, Texas
10/13	11:00 p.m.	1 min.	"	CR 5-5352	Arlington, Texas
10/15	9:06 p.m.	1 min.	"	JE 8-4082	San Francisco, Calif.
10/16	11:25 p.m.	13 min.	"	JE 8-4082	San Francisco, Calif.
10/16	1:26 a.m.	3 min.	Unknown	CR 2-1900	Houston, Texas
10/17	8:07 p.m.	7 min.	RUBY	Body, c/o	"

2
DL 44-1639

Date	Time Call Placed	Duration of Call	Person Placing Call	Person Called	Number and City Called
10/17	11:54 p.m.	1 min.	Station to Station	CR 5-4891	Arlington, Texas
10/18	11:58 p.m.	3 min.	Unknown	JA 4-1049	Atlanta, Georgia
10/18	2:10 a.m.	4 min.	"	Dick Ashby	Louisville, Ky.
10/18	7:12 p.m.	6 min.	JACK RUBY	BILL FRAYS	WD 1-8310
10/19	11:10 p.m.	9 min.	Unknown	SAL VINCENT	CA 5-1781
10/19	11:58 p.m.	1 min.	Station to Station	FE 7-5553	Ft. Worth, Texas
10/19	12:10 a.m.	3 min.	Unknown	Shoeman, Rainbow Room	AL 6-0981
10/21	12:33 a.m.	12 min.	HAROLD TANNENBAUM	Collect call	RI 7-2362, Dallas, Orleans, La.
10/23	11:10 a.m.	3 min.	RUBY	JACK PAGAN	TU 4-4061, Corpus Christi, Texas
10/26	10:17 p.m.	3 min.	Unknown	MIKE SHORE	BR 2-8236, Los Angeles, Calif.
10/26	12:07 p.m.	12 min.	Unknown	WEINER	SH 3-6265

Date	Time Call Placed	Duration of Call	Person Placing Call	Person Called	Number and City Called
10/26	10:02 p.m.	2 min.	Station to Station	CR 5-4891	Arlington, Texas
10/27	4:57 p.m.	1 min.	Station to Station	"	"
10/28	6:36 p.m.	12 min.	"	"	"
10/29	12:09 p.m.	11 min.	JACK RUBY	MIKE RIAFF	CE 1-4552
10/30	9:30 p.m.	4 min.	Station to Station	CR 5-5352	Arlington, Texas
10/30	3:53 p.m.	18 min.	"	JE 4-8533	Ft. Worth, Texas
10/30	9:29 p.m.	1 min.	"	CR 5-4891	Arlington, Texas
10/30	3:12 p.m.	1 min.	"	CR 5-5352	Arlington, Texas
10/30	9:13 p.m.	1 min.	"	CH 2-5431	New Orleans, La.
10/30	10:14 p.m.	21 min.	HAROLD TANNENBAUM	Collect Call	RI 7-2362, Dallas, Texas
10/31	9:38 p.m.	4 min.	Station to Station	CR 4-0043	Beverly Hills, Calif.
10/31	9:44 p.m.	2 min.	"	CR 5-5352	Arlington, Texas

Carousel

Plastelite Engineering Corp.

Bull - Pen

Elizabeth Ann Matthews 7204 S. Lakeshore

Bonnie Kellough, 39, N. Capitol Building

Bull - Pen

Paul

Sam Tannenbaum, 911 Meridian Ave

Sans Souci Club

"

Bull - Pen

Domino Lounge

Merry Go Round Night Club

Royal Palm Hotel

Continental Houston Hotel

Richard D. Walker, Attorney

Rainbow Club

Tannenbaum

Pagan-Lewis Motors Inc.

Mike Shore 109 N. Almont.

Irwin S. Weiner 7345 N. Damen

Bull - Pen

"

Mike Riaff AGVA

Paul

Bruce Ray Carlin

Bull - Pen

Paul

Tropical Court; N.J. Pecora.

Tannenbaum

Michael Shore 109 N. Almont

Paul.

CAROUSEL CLUB (continued)

SEPT. 26 - DEC 2

(2)

Date	Time Call	Duration	Person	Person	Number and
1951	Placed	of Call	Placing Call	Called	City Called
10/31	9:43 p.m.	1 min.	Station to Station		CR 5-4891 Earl Pen Arlington, Texas.
10/31	4:23 p.m.	19 min.	" " "		UN 3-0400 Earl Detroit, Mich.
10/31	4:57 p.m.	14 min.	Unknown	BUDGY	ED 5-1266 Bartlett St. North, Texas
11/1	1:03 p.m.	6 min.	Station to Station		BA 7-3172 Earl Chicago, Ill.
11/1	11:52 a.m.	3 min.	" " "		UN 3-0400 Earl Detroit, Mich.
11/1	4:43 p.m.	1 min.	Station to Station		UN 3-5590 Earl Detroit, Mich.
11/1	1:16 p.m.	15 min.	" " "		"
11/1	3:57 p.m.	1 min.	" " "		TE 4-0947 Earl St. North, Texas
11/1	11:43 p.m.	3 min.	" " "		CR 5-4891 Earl Arlington, Texas
11/1	3:14 p.m.	5 min.	" " "		TE 4-0847 Earl St. North, Texas
11/3	12:33 a.m.	3 min.	Unknown	JACK PAKIS	NA 3-8295, Hot Springs, Arkansas Club
11/3	7:42 p.m.	20 min.	Station to Station		SH 3-0984 Earl Chicago, Ill.

Date	Time Call	Duration	Person	Person	Number and
1951	Placed	of Call	Placing Call	Called	City Called
11/3	1:08 a.m.	1 min.	Station to Station		CR 5-4891 Arlington, Texas
11/3	1:09 a.m.	3 min.	" " "		CR 5-5352 Arlington, Texas
11/3	10:29 a.m.	7 min.	" " "		CR 5-4891 Arlington, Texas
11/4	10:13 p.m.	9 min.	WALDO TANDELING, New Orleans, La.	Collect call to RI 7-2362	W.A. Jordan
11/5	1:13 p.m.	7 min.	Unknown	"Mike Kiss"	CR 1-4552 St. Louis, Mo. AGVA
11/5	3:47 p.m.	13 min.	"	BILL DEHAR	JA 4-4241 Jackson, Kansas
11/5	3:01 p.m.	5 min.	Station to Station		CR 5-5352 Paul Arlington, Texas
11/5	(?)	6 min.	" " "		JA 4-1009 Earl Atlanta, Ga.
11/5	1:08 a.m.	1 min.	" " "		PA 3-6269 Houston, Texas
11/5	12:06 a.m.	8 min.	" " "		CR 5-4891 Earl Pen Arlington, Texas
11/5	7:16 a.m.	5 min.	TAG POWELL Atlanta, Georgia	Collect Call to RI 7-2362	

Date	Time Call	Duration	Person	Person	Number and
1951	Placed	of Call	Placing Call	Called	City Called
11/6	2:02 a.m.	8 min.	Unknown	DANAR	JA 4-9209 Earl Jackson, Kansas
11/6	5:01 p.m.	10 min.	"	BUDGY HEARD	KE 3-6827 El Paso, Texas
11/6	10:04 p.m.	9 min.	Station to Station		ED 5-3290 Earl Chicago, Ill.
11/6	10:14 p.m.	18 min.	" " "		SH 3-0984 Earl Chicago, Ill.
11/6	5:18 p.m.	16 min.	" " "		UN 3-5590 Earl Detroit, Mich.
11/6	10:33 p.m.	6 min.	" " "		CR 5-4891 Earl Pen Arlington, Texas
11/6	3:50 p.m.	1 min.	" " "		CR 5-5352 Paul Arlington, Texas
11/7	2:12 p.m.	7 min.	BARTY BAKER, Collect Chicago, Ill.	Call to RI 7-2362	
11/8	4:47 p.m.	4 min.	Unknown	Dusty Miller, JE 2-2561 Eden Rock Hotel Miami, Fla.	
11/8	12:02 a.m.	1 min.	Station to Station		CR 5-4891 Arlington, Texas
11/8	6:01 p.m.	5 min.	" " "		"

Bull Pen
Earl Ruby
Plaskelite Corp.
Mac-Din Co. (Henry Kenter)
Earl Ruby
Earl Ruby
Mrs Della Jones
Paul
Della Jones
Jack Pakis
Nathan Carroll (husband of
Ruby's sister Marion)

Bull Pen
Paul
Bull-Pen
AGVA

Mike Riift
Bill DeHar
Paul
Domino Lounge
Gaiety Club 1212 Texas Ave
Bull-Pen
Tag Powell

DeHar
Buddy Heard, 100 N. Florence St. Pen
Harold Kaminsky (husband of
Ruby's sister Edleen)
Hyman R.
Earl R.
Bull-Pen
Paul
Barney Baker
Dusty Miller
Bull-Pen

CAROUSEL CLUB

(continued)

(3)

Date 1963	Time Call Placed	Duration of Call	Person Placing Call	Person Called	Number and City Called
11/8	1:12 p.m.	2 min.	Station to Station		JE 4-8525 Paul Ft. Worth, Texas
11/8	5:22 p.m.	14 min.	" " "		BA 8-6091 Paul Chicago, Ill.
11/9	4:30 p.m.	1 min.	" " "		CR 5-4891 Paul Arlington, Texas
11/9	10:13 p.m.	5 min.	" " "		" " " Paul Arlington, Texas
11/9	12:38 a.m.	7 min.	Station to Station		CR 5-5352 Paul Arlington, Texas
11/9	9:56 p.m.	1 min.	" " "		340-0080 Canoga Park, Calif. A & W
11/9	10:04 p.m.	9 min.	" " "		766-1193, North Hollywood, Calif. by radio to 11/9
11/10	1:30 a.m.	7 min.	Unknown	DEMAR	JA 4-9167 Paul Jackson, Kansas
11/10	5:32 p.m.	6 min.	Station to Station		TE 4-0847 Paul Ft. Worth, Texas
11/10	10:48 p.m.	4 min.	" " "		CR 5-4891 Paul Arlington, Texas
11/11	3:10 p.m.	8 min.	" " "		" " " Paul Arlington, Texas
11/11	7:30 p.m.	1 min.	" " "		767-7905 Michia Falls, Tex.

Date 1963	Time Call Placed	Duration of Call	Person Placing Call	Person Called	Number and City Called
11/12	12:43 p.m.	14 min.	JACK RUDY	JUANITA PLUNKER (Cousin's name)	OL 7-5257 Edna, Texas
11/12	10:15 p.m.	10 min.	Unknown	FRANKIE GOLDSTEIN	JU 7-7674 San Francisco, Calif.
11/12	9:56 p.m.	9 min.	Station to Station		CR 5-5352 Paul Arlington, Texas
11/13	4:57 p.m. (5)	"	" " "		CR 5-4891 Paul Arlington, Texas
11/13	4:35 p.m. (8)	8 min.	JACK RUDY	BOB FAY (AGVA)	TX 7-5600 New York, N.Y.
11/13	5:09 p.m. (3)	3 min.	JACK RUDY	RUDY FAY American Gold	"
11/14	1:13 p.m.	1 min.	Station to Station		CR 5-4891 Paul Arlington, Texas
11/15	10:06 p.m.	3 min.	" " "		CR 5-5352 Paul Arlington, Texas
11/15	10:05 p.m.	1 min.	" " "		CR 5-4891 Paul Arlington, Texas
11/15	2:28 p.m.	2 min.	" " "		ED 6-2823 Ft. Worth, Texas
11/16	12:22 a.m. (1)	2 min.	" " "		CR 5-4891 Paul Arlington, Texas

Date 1963	Time Call Placed	Duration of Call	Person Placing Call	Person Called	Number and City Called
11/16	11:51 p.m. (6)	3 min.	Station to Station		CR 5-4891 Paul Arlington, Texas
11/16	2:37 p.m. (4)	4 min.	" " "		CR 5-5352 Paul Arlington, Texas
11/16	2:07 p.m. (3)	1 min.	" " "		CR 5-4891 Paul Arlington, Texas
11/19	9:41 p.m.	17 min.	" " "		PA 9-0891 Paul Houston, Texas
11/22	2:37 p.m.	3 min.	" " "		WE 5-1082, Los Angeles, Calif.
11/22	2:05 p.m.	8 min.	" " "		HO 5-3280 Elan Chicago, Ill.
11/22	1:45 p.m.	1 min.	" " "		JE 4-8525 Paul Ft. Worth, Texas
11/22	2:42 p.m.	"	" " "		CR 5-4891 Paul Arlington, Texas
11/22	2:43 p.m.	2 min.	" " "		CR 5-5352 Paul Arlington, Texas
11/22	1:51 p.m.	3 min.	" " "		CR 5-4891 Paul Arlington, Texas

A subpoena duces tecum should be directed to Mr. R. A. Burrows, Chief Special Agent, Southwestern Bell Telephone Company, Dallas, Texas, for production of the above records.

Bruce Carlin
Robert Baker 5900 Sheiden Rd.
Bull - Pen
" Paul
Irvin Mazzei, 22915 Burton
Irvin Mazzei 12231 Hesby St.
DeMar
Della Jones
Bull Pen
" W. T. Knight, 1800 McGregor

Juanita Schuler
Frankie Goldstein
Paul
Bull - Pen
AGVA
" Bull - Pen
Paul
Bull - Pen
Casa Del Sol Club
Bull - Pen

Bull - Pen
Paul
Bull - Pen
Billy Chester Carr 6027 Effrick
Alex Gruber 5222 W. Olympic
Harold Kaminsky
Bruce Carlin
Bull - Pen
Paul
Bull - Pen

CAROUSEL CLUB

(concluded)
Nov 23 - Dec 1 1963

RECORDS OF THE SOUTHWESTERN BELL TELEPHONE COMPANY
Dallas, Texas, District telephone SA 7-2012 was listed to
Carousel Club, 1910, Commerce Street, Dallas, Texas, during
the period considered herein. Records reflect the following
call charges to this telephone, which was available on SA
A. 2002, the stereotyped card, SA 11/23, and possibly
other persons during the period November 23 - December 1, 1963:

DATE	TIME CALL	DURATION	PERSONS	NUMBER	NUMBER
TIME	CHARGE	PER	NAME	CHARGE	CHARGE
11/23	23:47	1 min.	Station-to-Station	CR 5-2012	Arlington, Texas
11/23	23:35	2 min.	"	"	"
11/23	23:18	2 min.	"	"	"
11/23	22:18	1 min.	"	"	CR 5-4881 Arlington, Texas
11/23	23:04	2 min.	"	"	DO 5-2012 Glenview, Texas
11/23	14:58	1 min.	"	"	CR 4-6523 Fort Worth, Texas
11/23	10:29	4 min.	"	"	CR 5-4001 Arlington, Texas
11/23	16:47	1 min.	"	"	"
11/23	16:23	1 min.	"	"	"
11/23	15:58	1 min.	"	"	CR 5-2310 Arlington, Texas

Ralph Paul

"
Bull-Pen
Thomas J. McKenna
Bruce Carlin
Bull-Pen

"
Ralph Paul

NO 44-1623

2.

DATE	TIME CALL	DURATION	PERSONS	NUMBER	NUMBER
TIME	CHARGE	PER	NAME	CHARGE	CHARGE
11/23	15:59	2 min.	Station-to-Station	CR 5-2012	Arlington, Texas
11/23	14:14	1 min.	"	"	CR 5-4001 Arlington, Texas
11/23	16:19	1 min.	"	"	"
11/26	17:01	1 min.	"	"	CR 5-3352 Arlington, Texas
11/27	14:14	1 min.	"	"	CR 5-4001 Arlington, Texas
11/27	15:08	2 min.	"	"	"
11/29	10:47	1 min.	"	"	"
11/29	14:10	1 min.	"	"	"
11/29	11:58	1 min.	"	"	"
11/29	21:19	1 min.	"	"	CR 5-3202 Arlington, Texas

Ralph Paul
Bull-Pen

Ralph Paul
Bull-Pen

"
"

Ralph Paul

Subsequent direct teletype production of these records
should be furnished to SA A. 2002, Chief Special Agent, South-
western Bell Telephone Company, Dallas.

- 0 -

MEMORANDUM

March 7, 1967

TO: AL OSER

FROM: SGT. T. DUFFY AND DET. C. NAVARRE

About 12 Noon Sgt. Thomas Duffy and Det. Clency Navarre interviewed MR. A. B. SAUX, Administrator of Ochsner Clinic. This interview was in MR. SAUX'S office at Ochsner Clinic. MR. SAUX stated that the clinic had heard of the rumor of JACK RUBY being a patient at the clinic. He stated that various news services had been calling the clinic in this respect. MR. SAUX stated that Dr. Ochsner had ordered a complete check of the files to determine if JACK RUBY had ever been a patient. MR. SAUX checked the files for a JACK or JOHN RUBY, a JACK or JOHN or JOE or JOSEPH RUBINSTEIN, or any other name that may be close. This check revealed that he had never been a patient. MR. SAUX stated that had RUBY been a patient in the year prior to the President's death, even if he had used an assumed name, he is sure that someone on the staff would have recognized his face as a patient, because of all the subsequent publicity of RUBY. He also stated that had RUBY been a cancer patient in 1953, he would have been able to locate his file because all of the cancer patients are "red flagged" on their file. He stated that he is almost 1000% sure that RUBY has never been a patient at Ochsner under any name.

*after first call
5 copies to be made with this*

April 18, 1967

MEMORANDUM

TO: Special Investigation File
FROM: Jim Garrison
RE: Long Distance Calls - Ruby

Following is a list of the long-distance calls which Ruby made to New Orleans in 1963. Please have determined, wherever possible, the name and address of the recipient of the call.

<u>DATE</u>	<u>TELEPHONE NO.</u>	<u>TIME</u>
1-5/9/63	523-9468	3 minutes
2-6/5/63	523-0930	28 minutes
3-6/19/63	523-0930	8 minutes
4-6/21/63	523-0930	11 minutes
5-7/24/63	CH.2-3401	31 minutes
6-7/24/63	523-0930	1 minute
7-6/11/63	523-9468	3 minutes
8-6/14/63	523-0930	7 minutes
9-6/19/63	523-0930	4 minutes
10-7/6/63	523-0930	12 minutes
11-8/4/63	CH.2-3401	14 minutes
12-10/30/63	CH.2-5431	1 minute

Effie Nunez

JIM GARRISON

JG:lcs

April 18, 1967

MEMORANDUM

TO: Special Investigation File
FROM: Jim Garrison
RE: Long Distance Calls - Ruby

Following is a list of the long-distance calls which Ruby made to New Orleans in 1963. Please have determined, wherever possible, the name and address of the recipient of the call.

<u>DATE</u>	<u>TELEPHONE NO.</u>	<u>TIME</u>
5/9/63	523-9468	3 minutes
6/5/63	523-0930	28 minutes
6/19/63	523-0930	8 minutes
6/21/63	523-0930	11 minutes
7/24/63	CH.2-3401	31 minutes
7/24/63	523-0930	1 minute
6/11/63	523-9468	3 minutes
6/14/63	523-0930	7 minutes
6/19/63	523-0930	4 minutes
7/6/63	523-0930	12 minutes
8/4/63	CH.2-3401	14 minutes
10/30/63	CH.2-5431	1 minute

JIM GARRISON

JG:lcs

M E M O R A N D U M

April 24, 1967

TO: LOUIS IVON

FROM: GEORGE ECKERT

RE: LONG DISTANCE CALLS MADE BY RUBY TO NEW ORLEANS IN 1963

1. Date: 5/9/63
Telephone No.: 523-9468
Time: 3 minutes
Telephone listing of: Sho Bar - Louis Karno - 228 Bourbon Street
2. Date: 6/5/63
Telephone No.: 523-0930
Time: 28 minutes
Telephone listing of: Old Opera House Bar - Mrs. Mary Macias
601 Bourbon Street
3. Date: 6/19/63
Telephone No. 523-0930
Time: 8 minutes
Telephone listing of: Old Opera House Bar - Mrs. Mary Macias
601 Bourbon Street
4. Date: 6/21/63
Telephone No.: 523-0930
Time: 11 minutes
Telephone listing of: Old Opera House Bar - Mrs. Mary Macias
601 Bourbon Street
5. Date: 7/24/63
Telephone No.: CH 2-3401
Time: 31 minutes
Telephone listing of: no listing - Present listing of
George Merwin, Jr., - 7811 Weber Road
Installed 3/4/64
6. Date: 7/24/63
Telephone No.: 523-0930
Time: 1 minute
Telephone listing of: Old Opera House Bar - Mrs. Mary Macias
601 Bourbon Street
7. Date: 6/11/63
Telephone No.: 523-9468
Time: 3 minutes
Telephone listing of: Sho Bar - Louis Karno - 228 Bourbon Street
8. Date: 6/14/63
Telephone No.: 523-0930
Time: 7 minutes
Telephone listing of: Old Opera House Bar - Mrs. Mary Macias
601 Bourbon Street

9. Date: 6/19/63
Telephone No.: 523-0930
Time: 4 minutes
Telephone listing of: Old Opera House Bar - Mrs. Mary Macias
601 Bourbon Street
10. Date: 7/6/63
Telephone No.: 523-0930
Time: 12 minutes
Telephone Listing of: Old Opera House Bar - Mrs. Mary Macias
601 Bourbon Street
11. Date: 8/4/63
Telephone No.: CH 2-3401
Time: 14 minutes
Telephone listing of: No listing - Present Listing: George
Merwin, Jr., 7811 Weber Road
Installed 3/4/64
12. Date: 10/30/63
Telephone No.: CH 2-5431
Time: 1 minute
Telephone listing of: No listing - Present Listing: Tropical
Trailer Park, 6027 Chef Hwy.
Installed 3/22/57

Attached:

B of I and Record Room on Louis Karno
No B of I or RR on Mary Macia - FBI # 638-454-E
R.R. of George Merwin

All numbers with the exception of number 5-11-12 were taken from
the 1962 City Directory. Numbers 5-11-12 were taken from the
Telephone Company.

KARNO, Louis NMI WM 22 E-4830-60
1803 S. Rendon St. 10-27-32 1st
Ord. 828 MCS 38-134 rel. to no operator's
license
Ord. 828 MCS 38-91 - disobeyed a stop sign
5-10-60 - W. Sewell
St. Peter & Dauphine Sts.

KARNO, Louis WM 24 H-2920-62
1803 N. Rendon St. 10-27-36
8-6-62 1st 439
RS 14 Art. 107 5 & 7 Vagrancy Investigation of
Public Intimidation and Conspiracy to Commit
Aggravated Battery
Gervais, Williams, Ivon
613 Royal St.

Last	First	Middle	Race	Sex	Age	Dist.	Arrest No.
Karno	Louis	(NMI)	W	M	28	3	126
Item No.	Birthplace					Birthdate	
I-5632-64	E.O., LA.					10-27-37	
Address - Street No. & Street City - Parish - County State							
6093 Wildcare St. N.O., LA.							
Location of Arrest			Dist.	Zone	Time of Arrest		
Filmore & Robert E. Lee			3	N	A.M. 4:10 P.M.		
Date of Arrest		Arresting Officers					Ar. Cr.
9/9/64		Patn. Charles T. Kramer					13
Charges		Coh. Driver		Cahill		Desk Sgt.	
Ticket # C-782955 Speeding over 40 MPH in a							
35 MPH Zone 16 G10							
Ticket # C-782956 No operators license on							
person. 525							

Last	First	Middle	Race	Sex	Age	Dist.	Arrest No.
Karno	Louis	none	W	M	24	6	34
Item No.	Birthplace		Birthdate				
649-61	New Orleans, La.		10-27-37				
Address - Street No. & Street			City - Parish - County		State		
4500 Elbe St.			N. O.		La.		
Location of Arrest			Dist.	Zone	Time of Arrest		P.M.
Barhart & Co. Broad			6	M	11:15 A.M.		
Date of Arrest	Arresting Officers		Desk Sgt.		Arrest No.		
5-2-61	V. Fenasci		A. Cronin		11		
Charges							
28mcs 38-134 no operator's license							
82mcs 38-73 speeding							

5R3 10R 10 198

Last	First	Middle	Race	Sex	Age	Dist.	Arrest No.
Karno	Louis	N.I.	W	M	28	8	101
Item No.	Birthplace		Birthdate				
Q-5601-66	N.O., La.		10-27-37				
Address - Street No. & Street			City - Parish - County		State		
6093 Wildair Dr.			N.D., La.				
Location of Arrest			Dist.	Zone	Time of Arrest		P.M.
S. Broad & Tulane			8	P	12:05 A.M.		
Date of Arrest	Arresting Officers		Desk Sgt.		Arrest No.		
3-12-66	Chateau		F. Miller		11		
Charges							
82mcs 38-140 no license plate							
82838-134 no drivers license							

15R5

Last	First	Middle	Race	Sex	Age	Dist.	Arrest No.
KARNO, Louis			W	M	25	3	44
Item No.	Birthplace		Birthdate				
7-1827-62	N.O.		10/27/37				
Address - Street No. & Street			City - Parish - County		State		
6093 Wildair			N.D., La.				
Location of Arrest			Dist.	Zone	Time of Arrest		P.M.
Elysian Flds. & Pressburg			3	O	8:45 A.M.		
Date of Arrest	Arresting Officers		Desk Sgt.		Arrest No.		
12/4/62	Miller		diarr		11		
Charges							
Traf. Tic: 435029 38-73 speeding over 20 in 15, 435030 38-134 no oper. tic.							

15R1 7

1803 S. Rendon St.
6th
10/27/37

828mcs 38-134 No operators license; 38-212 No brake tag; 38-73 Speeding over 40 in a 35 zone
1-26-61 Lanza and Faust
Barhart and S. Claiborne

1803 S. Rendon St.
2nd
6/30/59
Traffic Attach. #825578, 825579, 851032
Shisa-Conlin-Lopinto
1803 S. Rendon St.

Merwin, George Jr. WP 27
 2223 Farnsworth 8/23/21 1-5950-58
 7/13/58 3rd 2-D 1-147
 828-42-22 Dist the peace by being loud and boist
 428-40-7 Revealing the police
 Kruebbe-Terlwin
 7929 Pompano St

C12489 56 MERWIN GEORGE 1452 3621
 1521 144 3075

DRIV UN UNFL ALC
 12489 18346

12489 56 MERWIN GEORGE 1452 3621
 1521 144 3075

10 BRAKE TAG 18202
 12489

MERWIN GEORGE PHIOIP (WM) D-7052-48
 4-24-48 Act/ 43 of 1942 Art. 99
 Relative to driving causing
 damage and minor injury.

Merwin, George WM 56 K-5874-60
 7920 Pompano St. 7-26-04
 11-13-60 3rd
 828mcs 42-31 Disturbing the peace on the
 premises.
 Sarver-Cahill-Zarinski
 Arrested at address.
 Dismissed.

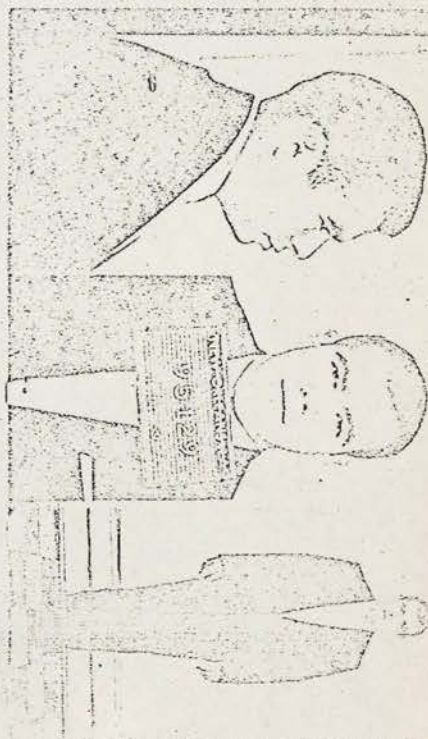
BUREAU OF IDENTIFICATION, POLICE DEPARTMENT, NEW ORLEANS, LA.

NAME ALIAS LOUIS KARNO (WM)			NO. 95129	PREVIOUS NO.	
CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER		ARRESTED OR RECEIVED	CHARGE	DISPOSITION
PD New Orleans, La.	Louis Karno		4/11/59	allowing lewd performance	\$50 bond
USM New Orleans, La.	"	"	12/16/60	refill & reuse liquor bottles	
ATT Litt Rock Ark.	"	"	12/16/60	Vio IRC Liquor laws	Dism off in comp \$120
NOPD	"	"	8/6/62	Inv pub intimidation & consp to commit agg battery	Aff. Ref.

LG 14 - 1000
 24 - 000
 Louis Karno (W) 95129
 1803 S Pendon St.
 Lounge Manager
 New Orleans, La.
 Stocky
 Sallow
 Black
 Brown
 10-27-37
 21
 175
 5-7

Arr: 1st Dist 4-11-59 Pen
 Vilardo

Chg: Allowing lewd performance





24 - 100

Louis Rocco (s) 95129
1603 S Rendon St.
Lounge Manager
New Orleans, La.

Society
Sallow

Black

Brown

10-27-37

21

175

5-7

Arr: 1st Dkt 4-11-59 Pm
Wlndo

Cng: Allowing land perform

BUREAU OF IDENTIFICATION, POLICE DEPARTMENT, NEW ORLEANS, LA.

NAME

NO.

ALIAS

IDENTIFICATION

CONTRIBUTOR OF
FINGERPRINTS

NAME AND NUMBER

ARRESTED OR
RECEIVED

CHARGE

DISPOSITION

To: Louis Ives, Chief Investigator
From: C. J. Navane, Investigator
Re: Information Volunteered by Thomas Williams
RT. 1 Box 8 Ethel, Louisiana Telephone 692-8262
485-8251

Mr. Williams telephoned from his residence on 3/17/66 at 1:55 PM and was received by C. J. Navane.

Mr. Williams stated that one Matt Palmer of Jackson, Louisiana told him that Palmer's ex-wife, name unknown, was employed for Jack Ruby in his night club in Dallas. Two weeks before the assassination, his ex-wife arrived in Jackson, La. driving a black Lincoln Continental. She was placed in the Jackson Sanitarium for treatment of alcoholism. Two hours before the assassination, she stated "this is the day ~~the~~ of the president's assassination".

Mr. Williams states that he could show anyone the residence of Matt Palmer, Jr. in Jackson, La. Mr. Palmer is remarried.

Mr. Williams states that a Billy Kemp of Clinton, La. is a pilot and friend of his. Billy Kemp told Williams that a congressman approached him (Kemp) and asked if he would be willing to fly a secret mission. This took place just before the assassination.

This information is submitted for evaluation.

M E M O R A N D U M

MARCH 11, 1967

TO: JIM GARRISON

FROM: FRANK E. MELOCHE

RE: INFORMATION RECEIVED BY TELEPHONE FROM CHARLES BURNES,
ST. LOUIS, MISSOURI, MARCH 10, 1967.

Look, this is kind of a long story, but I was on the job working for Texas Estimates on the day of the Assassination of John F. Kennedy, about thirty minutes before it happened. I was walking between two buildings, about a half a block off Lemon Avenue, which was the Motorcade Route. I was crossing the street and I stepped out in the street and I was hit by this "gal" in a Cadillac, license number, Louisiana License Number, 941-985, and her name was JEANETTE CONFORTO. She was in Dallas on that day. She was employed by the Carousel Club, JACK RUBY.

She made the statement to the Company Security people, since they were on the 'accident job' and they questioned her. She was in a hurry to get to New Orleans right away and she made the statement. They asked if they could get a hold of her on the job at the Carousel Club and she said, no, the nite-club would not be open that night. That's a Friday night, sounds kind of unusual. As it turned out, it wasn't open but it was because of the assassination, and she had this fellow that was with her, I can't remember his name, it wasn't on the accident report.

They carried me over to a clinic to be X-rayed and it all happened while I was in the clinic. They were actually with me at the clinic when it happened. It came over the radio and he told me a long line of stuff that turned out not to be true.

I don't know, I just thought you people might be interested in getting some of this information. This information I understand was given to the FBI by the Company Security Chief but nothing ever came out about it, like in the Warren Report or anything. (Was she with you at the clinic? Did she seem nervous or upset about the accident?) She was almost hysterical. (You think for the fact of hitting you?) I don't know, she was cussing me for doing this.

She went into a side building and used the telephone to call this guy and he was there in about two minutes, he was somewhere close in another Cadillac. (You don't know who this fellow was?) I don't know, but this Security Chief does know because he got his name and everything, but it was never entered on the "accident report" because he wasn't actually involved. He said he lived right down the street in some apartment building and they checked on that and he didn't live there.

He (Security Chief) was working for Texas Estimates during this time but now he is retired and he lives in Dallas. The Security Office for Texas Estimates in Dallas has this "Accident Report" and has this information on file and they have the statement he made on file documented before the assassination. It all sounds kind of "fishy" to me.

-2-

I am calling from St. Louis. I am still working for Texas Estimates but I'm up here on Field Service for McDonald Aircraft. The number is 131-PE-12121 in St. Louis, Missouri, where I can be contacted during working hours, Extension 3506. You can get the Security Office at Area Code 214 Dallas, AD-53111. You will have to talk to the Switchboard Operator and ask her for the Security Chief.

DETECTIVE FRANK E. MELOCHE

M E M O R A N D U M

March 7, 1967

TO: AL OSER

FROM: SGT. T. DUFFY AND DET. C. NAVARRE

About 12 Noon Sgt. Thomas Duffy and Det. Clency Navarre interviewed MR. A. B. SAUX, Administrator of Ochsner Clinic. This interview was in MR. SAUX'S office at Ochsner Clinic. MR. SAUX stated that the clinic had heard of the rumor of JACK RUBY being a patient at the clinic. He stated that various news services had been calling the clinic in this respect. MR. SAUX stated that Dr. Ochsner had ordered a complete check of the files to determine if JACK RUBY had ever been a patient. MR. SAUX checked the files for a JACK or JOHN RUBY, a JACK or JOHN or JOE or JOSEPH RUBINSTEIN, or any other name that may be close. This check revealed that he had never been a patient. MR. SAUX stated that had RUBY been a patient in the year prior to the President's death, even if he had used an assumed name, he is sure that someone on the staff would have recognized his face as a patient, because of all the subsequent publicity of RUBY. He also stated that had RUBY been a cancer patient in 1953, he would have been able to locate his file because all of the cancer patients are "red flagged" on their file. He stated that he is almost 1000% sure that RUBY has never been a patient at Ochsner under any name.

"Coincidences" re Jack Ruby:

1. Ruby in New Orleans:

Ruby visited New Orleans in June, 1963, to obtain the services of "Jade" as his featured performer (WCR - PB p. 703). This was about 5 months before the assassination and during the period Oswald was also here and active with his FPCC (Oswald was arrested August 9 and interviewed by Lt. Francis Martello, N.O.P.D. This report should be obtained). The WCR also mentions Ruby's fondness for horse-racing (WCR - PB p. 707) and its possible he visited here during the racing season.

2. Ruby's Timing re Oswald Death:

All news media reported that Oswald would be moved from the Dallas Jail at 10:00 A. M. on November 24 (Sunday). All reporters and TV cameras consequently arrived at 10:00 A. M. Ruby says he decided Sunday morning to kill Oswald, but didn't leave his apartment until just before 11:00 A. M. and proceeded to the jail. He arrived in the basement at approximately 11:19 or 11:20 A. M. Oswald was brought out at 11:21 A. M. and was shot by Ruby. (WCR - PB p. 332).

Point: Ruby evidently knew precisely when Oswald would be moved. Also, there is some doubt as to how he gained entry to the basement (credentials were required to be shown at all entrances).

3. Ruby and FPCC:

Ruby visited police headquarters on Friday evening where he viewed Oswald with reporters. Then, at a press conference with D.A. Wade, the D.A. said that Oswald belonged to the "Free Cuba Committee", whereupon Ruby and several reporters corrected Wade saying that it was the "Fair Play for Cuba Committee". (WCR-PB. p.318)

4. Ruby Comment on President's Assassination:

Ruby heard of the assassination at the offices of the Dallas Morning News. He called his sister, Eva Grant, and then made the remark to John Newman, a newspaper employee, "John, I will have to leave Dallas." He admits this and gives a weak explanation. (WCR - PB p.313).

5. Ruby's Plans re Oswald:

On Saturday afternoon (November 23) Ruby was overheard discussing the transfer of Oswald. He made the remark "you know I'll be there". (WCR - PB p. 323).

6. Ruby Personally:

There have been allegations that Ruby was a homosexual (WCR - PB p. 709). (Possible connection with Ferrie, Oswald, etc.?)

7. Ruby - Oswald - Tippit:

The scene of Tippit's killing was two blocks from Ruby's apartment.

OFFICE OF THE DISTRICT ATTORNEY
PARISH OF ORLEANS
STATE OF LOUISIANA

Exhibit
(1-11-67)
dist.?

February 28, 1967

STATEMENT OF: MRS. CORRINE VERGES VILLARD
RESIDING: 813 NORTH RAILROAD AVENUE
MORGAN CITY, LOUISIANA
TELEPHONE: 459-2980

On Thursday, November 14, 1963, I was employed at the New Port Motel as a clerk and PBX operator. My boss, MR. PETER GUARISCO, who owns the motel had left for a Rotary Club meeting at about 11:45 A.M. The meeting was at the Hub Club and was to start at 12:00 o'clock.

At around 12:40 JACK RUBY came into the motel and asked for PETE GUARISCO. I told him where PETE had gone and we started to talk. He told me of his business in Dallas and how it was nice to get away from it once in a while and how he had even gone to Mexico for a few days. He did not tell me when or where he had been in Mexico, but that he had already gone there. He introduced himself as JACK RUBY from Dallas and that he knew PETE GUARISCO very well and that he wanted to see him. He said that he was on his way to Dallas. He was talking to me alone, and he was by himself at that point - he came in alone. I then noticed this man sitting at a table about 15 feet from me fumbling with the phone and causing the lights to light up on the switchboard. The man had come in right after RUBY (a few seconds later). I then asked him if I could help him, and he said that he was just waiting for someone. He continued fumbling with the phone, but I didn't say anything to him as he appeared very nervous and

he appeared that he didn't want to be looked at or talked to by anyone. There were other people in the place, but he just sat there and fumbled with the phone and didn't talk to anyone. I kept looking at him because he made me nervous as the lights on the board were lighting up. I talked with RUBY until about 1:10 P.M. and during this time, he continuously turned around and looked at OSWALD and winked at him and kept talking. He continually stood right in front of my desk and the customers had to walk around him. RUBY also mentioned that he was either trying to charter a plane out of Patterson or going to catch a plane out of Patterson. He mentioned that he knew where to go in Patterson and that he was familiar with Patterson as he used to come down to the Hub Club in Morgan City and gamble. The Hub Club is owned by PETER B. GUARISCO (cousin) and I used to work there too, and I have seen CARLOS MARCELLO gambling there on many occasions. MARCELLO has also been in the New Port Motel and is a good friend of PETER J. GUARISCO.

After he (RUBY) finished talking, he walked out of the motel and walked toward his automobile. He walked out of the side door under the carport and OSWALD got up and walked out of the front door. They met at the car and both got in. The car was at least two or three years old. I don't know the make and can't remember the color. As I look at this picture of OSWALD, I am sure that this is the man that was in the motel with RUBY that day. He had a light colored T-shirt on, maybe faded green or faded blue and some old dirty bluejeans on. There was grease on the jeans and the shirt and a little grease on his face. His hair was messed up. Being as he was, I just thought that he was a mechanic. RUBY made no mention about car trouble. When MR. GUARISCO came back, I told him that some man from Dallas was

looking for him, but I didn't mention his name to him. He didn't question me on who it was, he just more or less passed it off. However, I remember that on the next day, Friday, November 15, he made a call to Dallas and charged the call to a Patterson number. The operator called me the next day and told me that GUARISCO had phoned Dallas and charged the call to a Patterson number and asked me if I knew the number, and I told her that I did not know the number and that she should talk to MR. GUARISCO. I also remember that MR. GUARISCO also made another call to Dallas the Monday after RUBY shot OSWALD, but I don't know who he called. I do know that the call was charged to the motel.

I remember RUBY also from when he used to come and gamble at Hub Club around 1945 to 1947. He used to come to Morgan City with a group of men from New Orleans to gamble at the Hub Club. They used to always talk about how it took them only one hour and 15 minutes to get here. RUBY used to always be very neat and well-dressed and always wore white suits and shoes during the summer months. He was a good tipper, and I have seen him gamble many times in the company of CARLOS MARCELLO.

It is common knowledge that MARCELLO loaned GUARISCO the money to build the motel, but no one could prove it. Also, MARCELLO has a sister who lives in Patterson.

I can remember that after RUBY shot OSWALD, I told him that this was the man who was looking for him that day at the motel. He became very nervous and when I asked if he knew RUBY, he said "Why do you ask?", and I repeated that he was the man that came looking for him. He got pale, and nervous and said that he had better call the FBI. MR. LELAND LYNN (FBI) was then contacted by Morgan City Police. When the agent questioned me,

I gave him the wrong description of RUBY and didn't mention anything about OSWALD because I was afraid of MR. GUARISCO. He stood right over me while I was talking with the agent and kept interfering and finally the agent said that he would check it out and left. As I did not hear from him in three weeks, I called him up and he came to my house and he said that he checked my story and it was a case of mistaken identity. PETE admitted to the FBI that he knew RUBY.

Around the last part of September or first part of October as it was just getting daylight, a woman came into the motel alone and said to me "room, room". I asked her for how many, and she put up four fingers and said "Four." I said \$10.00, and she shrugged and didn't say anything and just walked out. She walked to an old, beat up, model car, two-toned, either blue and beige or green and beige. There was a man in the car that appeared to be holding a baby and there were boxes and clothes stacked up on the back seat. This woman talked very much like MARINA OSWALD, but, of course, I couldn't swear to it. I particularly remember her hair, it was sort of golden, reddish color. They drove off in the direction of Patterson. I didn't mention this to the FBI man.

I don't know this picture of the man you say is DAVID FERRIE. I'm glad Mr. Garrison has opened this investigation and I want to help. However, I would want GUARISCO to know.

M E M O R A N D U M

February 25, 1967

TO: JIM GARRISON

FROM: JOHN P. VOLZ

In a recent telephone conversation with MONK ZELDON, he informed me that he has a a medical report showing that JACK RUBY had cancer as far back as 1963.

JOHN P. VOLZ

6:30 p.m.
December 22, 1966
New Orleans, Louisiana

RE: JACK RUBY - SID DIVILLA

Interview of Judy Anderson, W/F, residing 1216 Bourbon Street, rear, formerly employed as a dancer (Stripper) in Sid Divilla's Mardi Gras Lounge, Bourbon Street.

Judy Anderson told the interviewer that she was employed by Sid Divilla and sometime between February and August of 1963, she was introduced to a man by the name of Jack Ruby by her boss Sid (Sid Divilla). She was told that Mr. Ruby was from Texas and had a night club - The Carousel Lounge - and if she was in Texas and needed a job, to see Mr. Ruby. This was said in front of a group of the dancers. At this time, Judy Anderson had to go on stage and left Jack Ruby in the company of Sid Divilla. Sid Divilla made it known that Jack Ruby and he were old friends.

The second time Judy Anderson saw Jack Ruby was about four week after the first meeting. At this time Judy Anderson was told "hello" by Ruby and later was seen sitting and talking to Divilla in the club.

Judy Anderson describes Jack Ruby as a white man about his mid-forties, leaving her with no impression, and she positively identifies the Jack Ruby she met in the Mardi Gras Lounge in New Orleans and the pictures in the newspaper, magazine, and television of the Jack Ruby that shot Lee Harvey Oswald in Dallas, Texas, as one and the same person. Judy Anderson will try to narrow the date of the first meeting.

Judith Karen Anderson, W/F, 24 yrs. came to New Orleans, La., about five years ago from her home in Bismark, N.D. She held ~~VARIOUS~~ jobs and at present she is employed as a professional model for Graphic Arts Inc. and Tulane Art School. A check of the B of I shows no prior arrest. Judy Anderson's parents reside at 911 Ave. "F", East, Bismark, N.D.

J. E. [Signature]

6:30 p.m.
December 22, 1966
New Orleans, Louisiana

RE: JACK RUBY - SID DIVILLA

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Judy Anderson told the interviewer that she was employed by Sid Divilla and sometime between February and August of 1963, she was introduced to a man by the name of Jack Ruby by her boss Sid (Sid Divilla). She was told that Mr. Ruby was from Texas and had a night club - The Carousel Lounge - and if she was in Texas and needed a job, to see Mr. Ruby. This was said in front of a group of the dancers. At this time, Judy Anderson had to go on stage and left Jack Ruby in the company of Sid Divilla. Sid Divilla made it known that Jack Ruby and he were old friends.

The second time Judy Anderson saw Jack Ruby was about four week after the first meeting. At this time Judy Anderson was told "hello" by Ruby and later was seen sitting and talking to Divilla in the club.

Judy Anderson describes Jack Ruby as a white man about his mid-forties, leaving her with no impression, and she positively identifies the Jack Ruby she met in the Mardi Gras Lounge in New Orleans and the pictures in the newspaper, magazine, and television of the Jack Ruby that shot Lee Harvey Oswald in Dallas, Texas, as one and the same person. Judy Anderson will try to narrow the date of the first meeting.

Judith Karen Anderson, W/F, 24 yrs. came to New Orleans, La., about five years ago from her home in Bismark, N.D. She held ~~VARious~~ jobs and at present she is employed as a professional model for Graphic Arts Inc. and Tulane Art School. A check of the B of I shows no prior arrest. Judy Anderson's parents reside at 911 Ave. "F", East, Bismark, N.D.

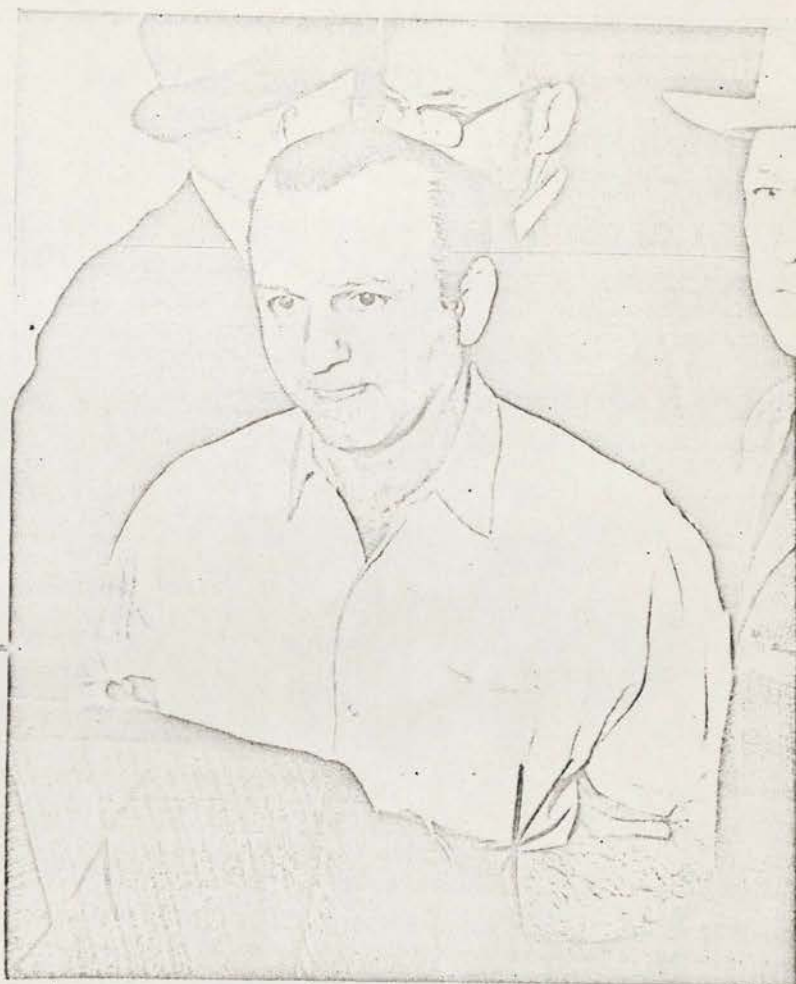
G. E. Kurt

RE: Smith Case: Information

JACK RUBY'S TESTIMONY
(Extracts from Warren Commission Report)

1. Describes long distance call to California to man who had just visited him and whom he knew "back in Chicago". (Get man's name. NOTE: This was Friday night.)
2. Describes correcting D. A. Wade who said Oswald was with "Free Cuba" organization. Ruby says he pointed out that it was "Fair Play Cuba". ("Listening to the radio on KLIF it stood out in my mind that it was 'Fair Play Cuba'. There was a difference.")
3. Ruby tells the Commission, while testifying, that "unless you get me to Washington, you can't get a fair shake out of me." (Import was that he wanted to be removed from Dallas.) And, later, "It is too bad, Chief Warren, that you didn't get me to your headquarters six months ago"... And, "Gentlemen, if you want to hear any further testimony, you will have to get me to Washington soon..." (Ruby keeps wanting his attorney, Joe Fonahill, to leave the room for a few minutes but his attorney refuses)... "Boys, I am in a tough spot, I tell you that..." "This isn't the place for me to tell you what I want to tell"... "Chief Warren...I would like to talk to you in private..." "I have a lot of reasons (for having my problems in testifying)"..."Gentlemen, my life is in danger here. Do I sound sober enough to you as I say this?"..."I may not live tomorrow to give any further testimony." (Asks again that Commission take him back to Washington if he tells them the truth. Chief Warren replies that they have taken the testimony of 200 or 300 people without taking them back to Washington)... "Yes, but those people aren't Jack Ruby"... "I tell you, gentlemen, my whole family is in jeopardy. My sisters, as to their lives..." "My brothers...my in-laws... just because they are blood related to myself."

4. Ruby tells Commission about being in Havana, Cuba, in 1959, visiting friend who was "key man over The Tropicana down there." (Part of long evasive reply to question of whether he knew Oswald.)
5. Ruby tells of trying to send small shipment of guns to Cuba in response to request of friend, Louis McWillie. (This was just prior to 1959.) (He spent eight days in Cuba in 1959.)
6. Ruby tells of knowing number of Delta Airline employees in New Orleans. Ticket sellers. (Why? Made many trips? Who did he know?)
7. NOTE: Ruby's name was previously Jacob Rubenstein, was changed in Dallas (told by Ruby to Forrest Sorrels of the Secret Service).



(DHE) DALLAS, TEX. NOV. 24--ON WAY TO ARRAIGNMENT--Jack Ruby, Dallas nightclub owner, is led through the Dallas city jail on his way to be arraigned on murder charge. Ruby is accused of firing a fatal bullet into Lee Oswald, the man charged with assassinating President Kennedy. Oswald was mortally wounded as he was being transferred from Dallas city jail to Dallas County jail. (AP Wirephoto) (dt11700stf) 1963

BANNER

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